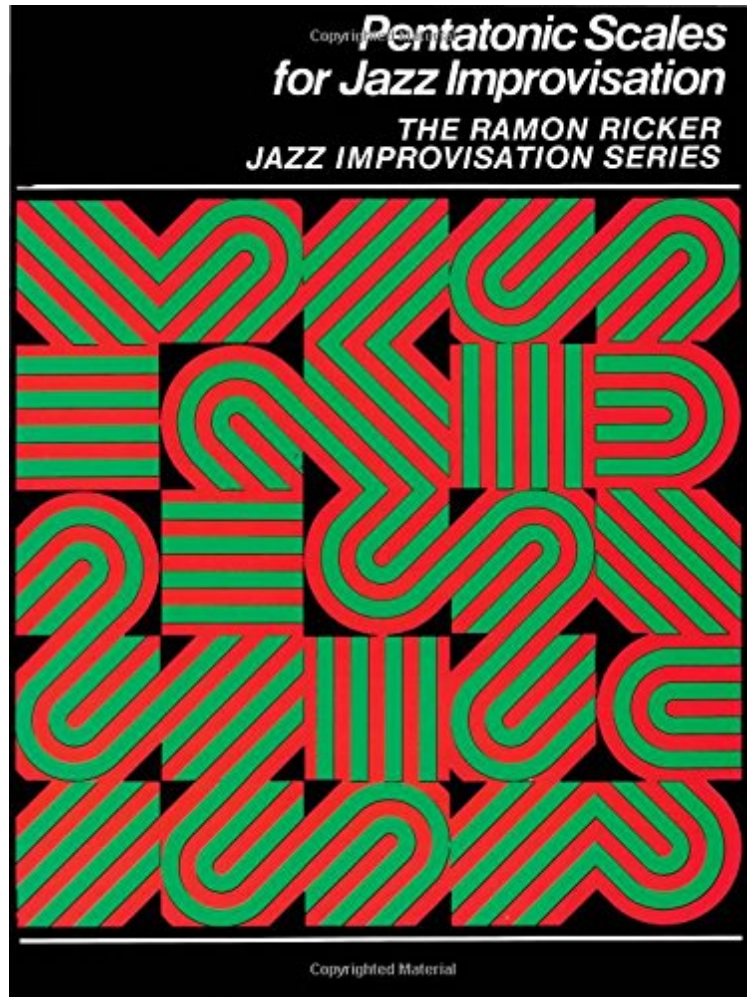


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Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation)

Ramon Ricker

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Ramon Ricker : Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation) before purchasing it in order to gage whether or not it would be worth my time, and all praised Pentatonic Scales for Jazz Improvisation (The Ramon Ricker Jazz Improvisation):

6 of 6 people found the following review helpful. Just what you needBy CustomerExcellent book, for the Jazz ,fusion, and some pop,musicians. This book starts from scratch and explains the 5 note scale, and how to extract modes from it. A wealth of information, that should help any musician. Only suggestion I have is that you try to play through the whole book, and if you can't use your ears to create your own exercises,because some of them are quite advanced. Not to scare anyone but I found some exercises difficult, but that's me I only play for pleasure, I don't get paid for playing anymore, so I can play as many wrong notes as I please. LOL5 of 5 people found the following review helpful.

Consider this to be the best book written. I have several hundred books about improvisation and scale theory, blah blah blah. This book instantly takes you through how to get "outside" and into the chords and how they function in a pentatonic landscape. It's great for those who have some theory and some chord scale knowledge. It's not for the beginner, but if you're like me you'll love all the different tonal colorations that this book conveys. It's a mind-opener. High Recommend this! 4 of 4 people found the following review helpful. Worth more than what you're paying... By Eugene Brown For years, all I heard was that the pentatonic scale was THE scale to use for jazz soloing and improvisation. Unfortunately, I could never unravel its mysteries and had, quite honestly, given up trying to understand its use. This book changed my entire perspective, opened my understanding and had me wishing I had discovered it years earlier. I promise that you will have complete understanding by page 14! Of course, you must practice, practice, practice, but the book has you covered with that aspect as well with loads of diatonic and chromatic exercises, applications and transcribed solos from some of the greatest names in jazz. The only downside, if there is one, is that the book does not come spiral bound, as advertised.

More than a pattern book, this 80-page spiral-bound book lays out the theory behind the use of pentatonic scales in jazz, and follows with 12 pages of transcribed solos and 40 pages of exercises. Still a favorite after 14 years, this book has become a standard in the field.