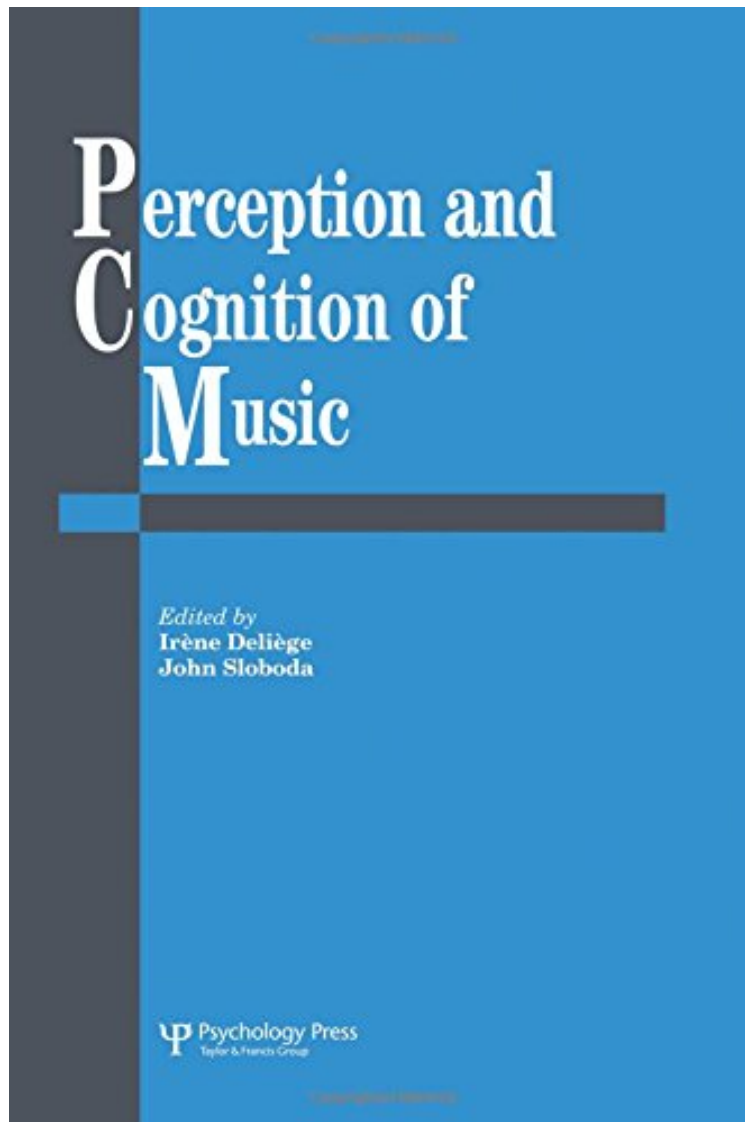


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Perception And Cognition Of Music

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#7269782 in Books Ingramcontent 2015-05-23 2015-05-22Original language:EnglishPDF # 1 9.00 x 1.09 x 6.00l, 1.50 #File Name: 1138877093480 pagesPerception and Cognition of Music | File size: 16.Mb

From Ingramcontent : Perception And Cognition Of Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Perception And Cognition Of Music:

This text comprises of reviews of work relating to music and mind. It presents a range of approaches from the psychological through the computational, to the musicological. The reviews were selected from papers submitted at

the Third International Conference on Music Perception and Cognition Liege 1994 to illustrate the wide range of perspectives now being adopted in studying how humans make and respond to music. The book is divided into five sections. The first part illustrates the role of analysis and ethnomusicology in understanding cultural determinants of musical behaviour. The second part charts what is known about acquisition of musical competence, from pre-birth through to the expert performer. The evidence accumulated about specific areas of the brain which control musical thinking and behaviour is examined in Part Three. The fourth part examines how neurological, behavioural and artificial intelligence approaches are converging to shed light on processes in auditory perception. Finally, Part Five highlights the important developments in how we conceptualize the way in which musical structures are represented in the mind.

... Its material will appeal immediately to those working in the field of music psychology - for whom it is surely essential reading - the book has a far wider applicability. Anyone who endeavours to write about musical experience, in its broadest conception, is also necessarily engaged in searching for new rhetorics, an unending activity that would be energized by immersion in Perception and Cognition of Music. - Peter Cornish, in Music and Letters vol. 81 2000 Without question, this book is an important resource. It provides interesting and valuable information. The topics are well researched and have been chosen for this volume through a poll of delegates attending the conference where this research was initially presented. The contributors include important researchers in the field of music perception and cognition from around the world. Perception and Cognition of Music is an important reference for those involved or interested in psychology of music. It can provide insight and information helpful to music therapists, but is not directed specifically to them or the field of music therapy. - John A. Lynch, Western Michigan University