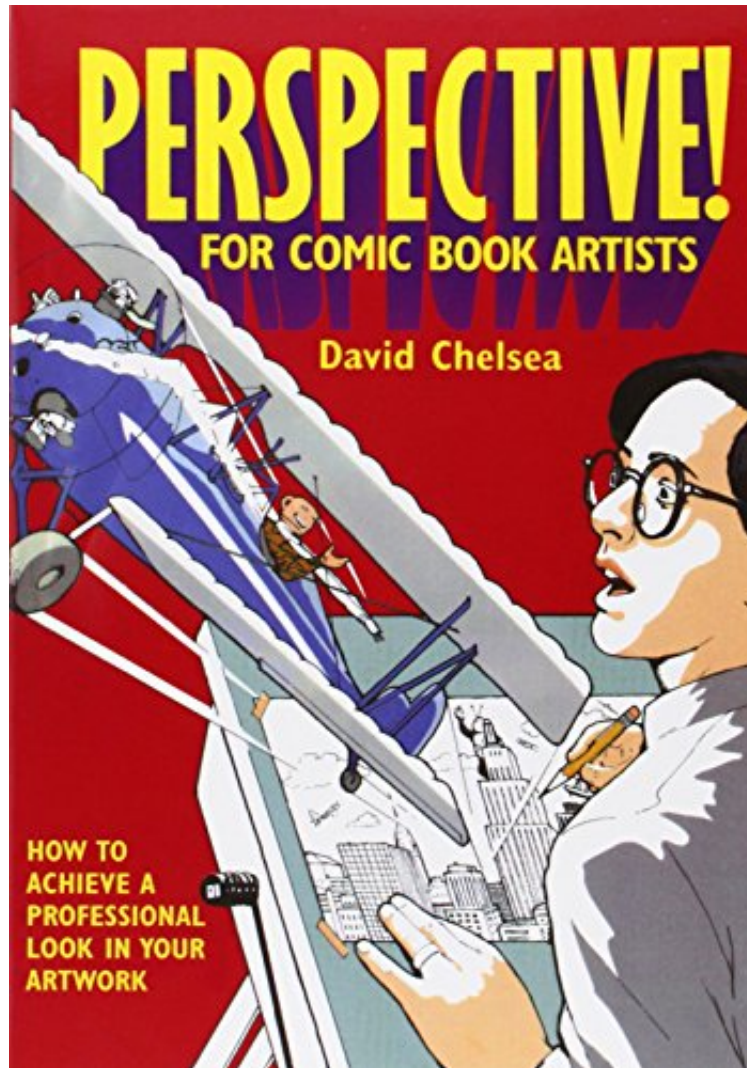


(Mobile book) Perspective! for Comic Book Artists: How to Achieve a Professional Look in your Artwork

Perspective! for Comic Book Artists: How to Achieve a Professional Look in your Artwork

David Chelsea

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By penboy
I bought this book at the recommendation of Scott McCloud but was disappointed in its accessibility. I have basic drawing techniques but have never attended an art school or had a very formal art class. This led me to be very confused at times over the principles that Chelsea was describing, i would re-read and re-draw what i believed he was saying but still never felt too comfortable with anything he detailed beyond one point perspective. I enjoy learning comic principles in a comic form but i just wasn't as pleased with its accessibility as i had hoped. So if your just starting to draw this probably isn't the perspective book for you.

This clever book teaches artists the unique skill of drawing perspective for spectacular landscapes, fantastic interiors, and other wildly animated backgrounds to fit comic-strip panels.

About the Author
David Chelsea has been a commercial artist for more than 30 years, and his work has appeared in hundreds of publications, including the New York Times, the Wall Street Journal, New York Press, Seattle Weekly, Chicago Tribune, Reader's Digest, Boston Phoenix, and Portland Monthly. He is the author of the graphic novels David Chelsea in Love, Welcome to the Zone, and Snow Angel; two volumes of his collected "24 Hour Comics"; and the how-to books Perspective! for Comic Book Artists and Extreme Perspective! for Artists.