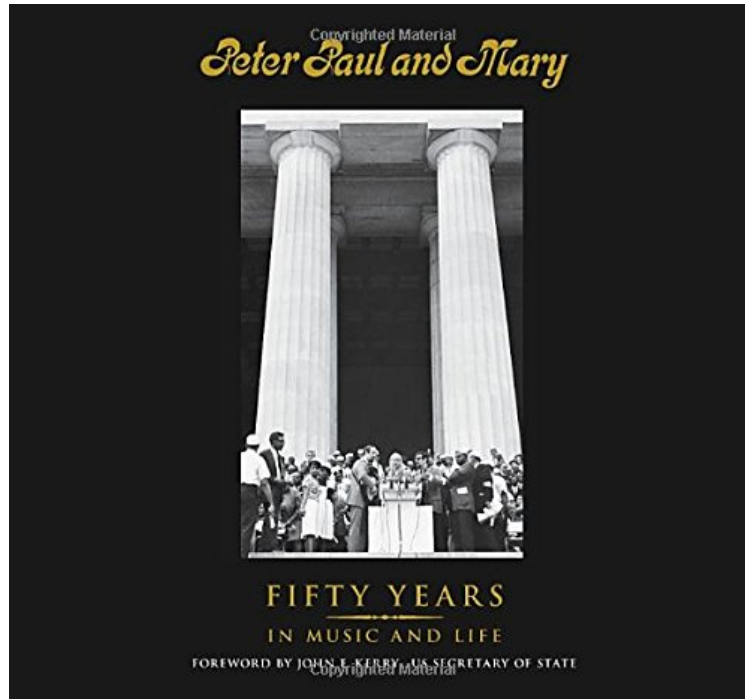


(Get free) Peter Paul and Mary: Fifty Years in Music and Life

## Peter Paul and Mary: Fifty Years in Music and Life

*Peter Yarrow, Noel Paul Stookey, Mary Travers*  
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**Peter Yarrow, Noel Paul Stookey, Mary Travers : Peter Paul and Mary: Fifty Years in Music and Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Paul and Mary: Fifty Years in Music and Life:

4 of 4 people found the following review helpful. A wonderful celebration of people and music I cherish By Esther Schindler Like most people of my generation, PPM's songs provided much of the soundtrack of my childhood: singing "When I had a hammer" in scout camp, listening to my sister sing, "Lemon Tree" when I was a small child, and so on. Their music always has been both comforting and inspiring. And the same can be said of the people who sang those songs. Music/band nostalgia books can take many forms, such as, "This is what inspired each song" or "Here's the technique we used to get that album's unique sound" or "I'll tell you celebrity gossip" or "Let's explore how the individuals worked together -- what made it work." Your (or at least my) appreciation of such books thus is a matter of expectations. *Fifty Years in Music and Life* is, above and beyond anything else, an impressive collection of photographs (and some other images) that illustrate the cultural change PPM both lived through and caused to be. You probably can justify buying this book for no other reason than to appreciate pictures of Noel, Mary, and Peter performing on the White House lawn, or a snapshot taken with James Taylor and John Hall (of Orleans) during the Anti-Nuke movement, or a slightly-goofy early picture from the Saturday Evening Post where the trio poses with a lemon tree. There's not a lot of storytelling about the music per se -- little on the order of, "I was watching a pigeon who got into my henhouse, which inspired me to write....". And while they go out of their way to acknowledge the musicians and technicians they worked with, you won't find any music engineering stories, either. (Not that it should be necessary, for people whose music always was simple and pure. But someone might be hoping.) What you do get

is a told-with-one-voice story about their journey from the East Village walk-ups where they practiced (Duh, how did I not know Noel shared a loft with Tom Paxton?) to the causes that they grew to care about and how the music enabled that pathway. Mostly, I think, you get a sense of the values shared by these three longtime friends. For instance: Years later, Mary reflected in a column in the Bucks County Courier Times: "During the Civil Rights Marches in the '60s, I often marched side by side with my mother. She told me of the great labor demonstrations of the '30s, and encouraged me in the belief that peaceful protest was an honorable tradition. She taught me to value accountability, responsibility, and continuity. So as I stood in the cold, wet Washington morning at yet another protest march, with my arm around my daughter, I told her about Daniel Ellsberg. That's what moms are for." and Although Newport's main stage performances were remarkable, many people experienced the essence of Newport in the smaller "workshops." In these gatherings, many of which spontaneously came together in a ballroom or on a lawn, musical styles and backgrounds intertwined -- black, white, country, urban, youngsters, oldsters. People "jammed" together, picking, singing, and creating a universal language that was pure delight. The sounds of banjos, mandolins, fiddles, guitars, and voices filled the air. These workshop experiences reminded us that old barriers could, and would, come down. They also revealed how meaningful and natural togetherness could be. "This book is a lovely homage to three wonderful people, and the vision of peace and world-changing they helped to create. I thoroughly enjoy it, and I'm sure you will, too. 0 of 0 people found the following review helpful. Thank you Peter Yarrow. I have been a fan ... By Tempie Kessler-Roberts Thank you Peter Yarrow. I have been a fan since the early 60s. The 3 of you along with Judy and Joan are the reason I learned to play and to sing. It has been a pleasure that I would not trade for anything. 0 of 0 people found the following review helpful. Mostly just pics By Mr. Denis J. O'leary Not nearly as complete as it could have been. The full PPM story is so much better than this hot-potch.

Finally . . . here is the first and only book that visually tells us the intimate story of Peter, Paul, and Mary and their music, through their own words and with iconic images that follow their passionate, fifty-year journey to the center of America's heart. The very best of thousands of photographs, many rare and never before published, taken over five decades by some of the world's top photographers, follow them from their earliest performances in the 1960s, when Mary was the most desired, beautiful, and charismatic performer and a new role model for women. Follow the trio as they lead America to discover the passionate soul of folk music. Join the struggle for racial equality, social justice, and freedom in this memorable journey, from the historic 1963 March on Washington with Martin Luther King, Jr., to the trio's appearance before a half million people in 1969 to end the Vietnam War, to their singing at the Hollywood Bowl for Survival Sunday in 1978, helping to launch the anti-nuke movement, the world's first international environmental movement. Through these images, you can feel and almost hear the trio's songs calling for a more caring, better world as you see them performing with a courage and conviction that became for so many the embodiment and sound track of their generations awakening to conscience, to activism, and to a new dream for all of humankind. Peter, Paul, and Mary's songs of defiant hope and a certain unmasked innocence are still a powerful part of our American consciousness, and this book reenacts the history of how the trio marked our lives with their indelible stamp of honesty of the sort we yearn to recapture and recreate in our own time for ourselves, our children, and the generations to come.

Celebrating 50 Years of Peter, Paul and Mary Give or Take Peter, Paul and Mary, the trio that became stars of the 1960s folk music boom, and had enduring hits with their covers of Bob Dylan's *Blowin' in the Wind*, Pete Seeger's *Where Have All the Flowers Gone* and songs of their own like *Puff the Magic Dragon*, have assembled a three-pronged celebration of their 50th anniversary or at least, what the surviving members, Noel Paul Stookey and Peter Yarrow (Mary Travers died in 2009) are calling their 50th anniversary. A new album, *Discovered: Live in Concert*, will include 13 songs the group performed in concert but never recorded in the studio. The recordings were made at a handful of concerts in the 1980s, and rediscovered when the group was compiling *Carry It On*, its 2004 career overview. Only one of the songs, *Mi Caballo Blanco*, was included in that set. The remaining 12 among them, *Midnight Special*, *You Can Tell the World* and *Cactus in a Coffee Can* are previously unissued. Rhino will release the set on Nov. 17. Also due in November is a coffee table book, *Peter, Paul and Mary: 50 Years in Life and Song* (Imagine/Charlesbridge). And on Dec. 1, PBS will air a documentary, *50 Years With Peter, Paul and Mary*, which promises to include archival footage from the group's appearances at Civil Rights and antiwar demonstrations. Exactly why this fall should be regarded as the group's 50th anniversary, however, is a mystery. The trio was formed in 1961, and released its first album, *Peter, Paul and Mary*, in 1962. That would make it closer to 54 years. Yeah, it's kind of an inside joke, Mr. Stookey explained in an email. Do you remember the PPM album called *Late Again*? We have a reputation for taking longer than expected because we were meticulous and sensitive to each other's reservations. We never did a thing as a trio that all three of us didn't agree on. We finally agreed on this book *Mary* in absentia, mostly, though much of her writings contributed to the text, as well as our recollections of conversations and attitudes. - The New York Times, October 21, 2014 About the Author Peter, Paul, and Mary came into being at the dawn of John F. Kennedy's presidency, as America entered one of its most dramatic periods of social and political change. With music being one of the great forces that brought them together, Americans united in unprecedented ways to create a more just

and peaceful society. Folk music, with its ability to reach peoples hearts, became the sound track of this remarkable quest, and Peter, Paul, and Mary became standard-bearers of Americas new hopes and dreams.