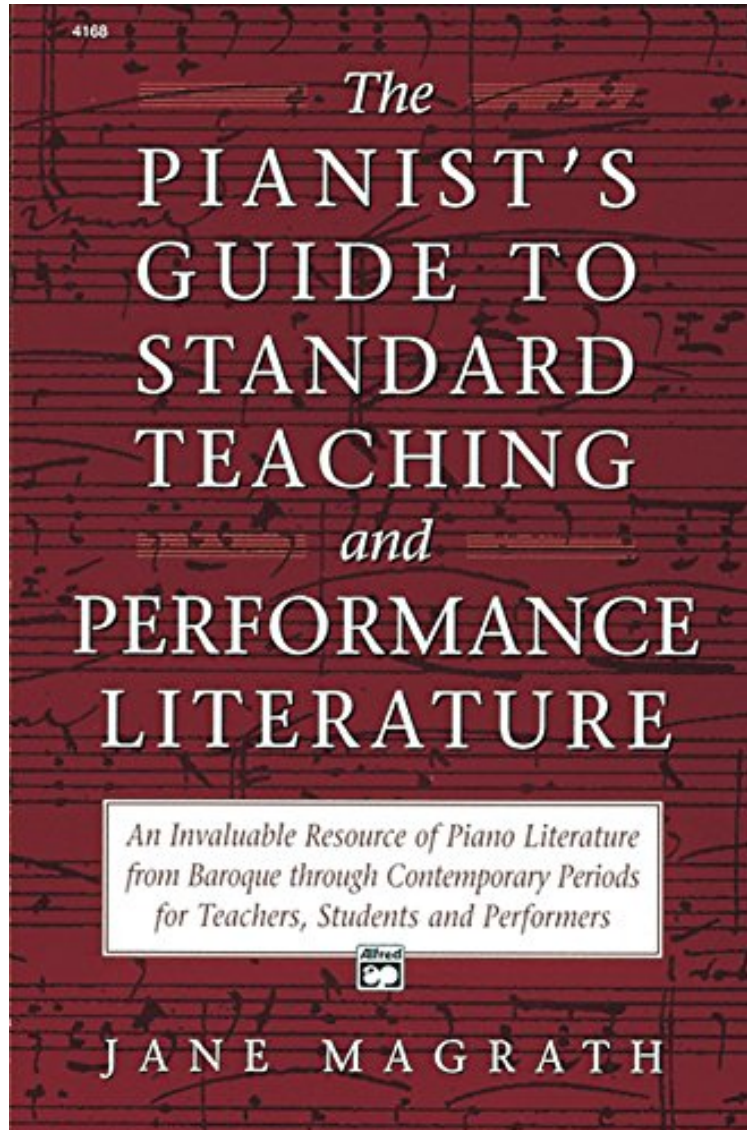


Pianists Guide to Standard Teaching and Performance Literature

Jane Magrath

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Jane Magrath : Pianists Guide to Standard Teaching and Performance Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised Pianists Guide to Standard Teaching and Performance Literature:

0 of 0 people found the following review helpful. A valuable reference.By CJDecades ago I purchased Maurice Hinson's 2 volume set - GUIDE TO THE PIANIST'S REPERTOIRE its Supplement - as a novice's guide to accessible piano literature. Hinson's extensive listings of collections anthologies were helpful, along with a his rough

classification of level of difficulty from novice to advanced. These were a great aid to this beginner. Jane Magrath's *PIANIST'S GUIDE TO STANDARD TEACHING PERFORMANCE LITERATURE* published some 30 years later is a MAJOR improvement on, though not a replacement for, Hinson's classic reference. Jan Magrath's *PIANIST'S GUIDE* covers beginner to late intermediate literature in detail, and provides detailed useful notes on hundreds of compositions from the Baroque through Modern periods along with published sources for centuries of composers. My take == This is an essential and valuable reference source for the beginner and accomplished amateur alike. If serious, buy it. 3 of 3 people found the following review helpful. Wish there was an index for all the pieces in a specific level. By Julie This book is a valuable resource, but it could have been so much better if it had an index showing the different levels of difficulty and the pieces in those levels. I was hoping to be able to refer to it when I needed to find a piece for a student at a specific level. But it's great for looking up a piece and learning more about the composer and level of difficulty. 1 of 1 people found the following review helpful. which is disappointing because the descriptions are so wonderful. I am tracking these down on eBay as ... By Customer This book is helping me to expand my collection of early elementary teaching pieces. However, it is in need of an update. Many of the contemporary scores are out of print, which is disappointing because the descriptions are so wonderful. I am tracking these down on eBay as I am able, but it's sad that many of them are so scarce.

This reference book is an invaluable resource for teachers, students and performers for evaluating and selecting piano solo literature. Concise and thoroughly researched, thousands of works, from the Baroque through the Contemporary periods, have been graded and evaluated in detail. Includes an alphabetical list of composers, explanations of works, and much more.