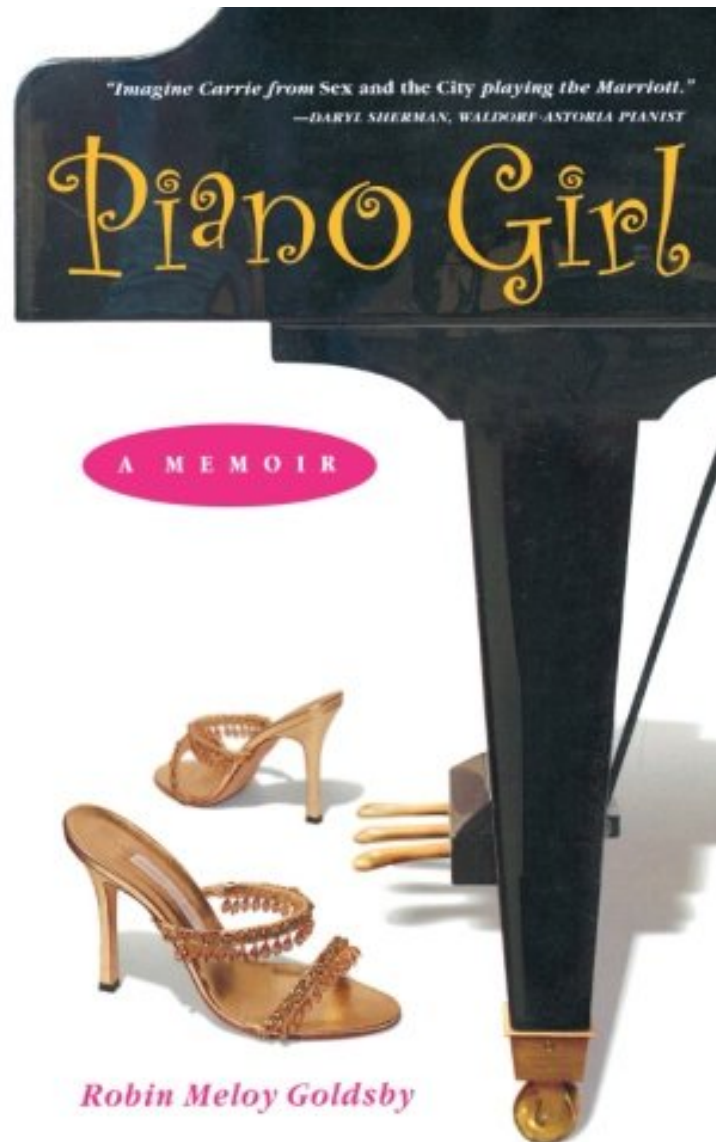


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Piano Girl: A Memoir

Robin Meloy Goldsby

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Robin Meloy Goldsby : Piano Girl: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Piano Girl: A Memoir:

0 of 0 people found the following review helpful. Highly recommendedBy DavidIf you are a performing musician or

need a nice gift for a friend or relative who plays or loves music, you can't go wrong with this book. The author is talented and witty and perfectly describes the ridiculous situations that musicians often find themselves in...by no fault of their own. 0 of 0 people found the following review helpful. Captivating View from Behind the Keyboard By Becca Rowan Who knew the life of a cocktail pianist could be so entertaining? Robin Meloy Goldsby introduces her readers to a menagerie of characters and experiences she encounters as she performs in hotel lobbies and private parties across the globe. She writes with wit, humor, compassion, insight, and just the right amount of self-deprecation, bringing the reader right into the experience with her. Reading Goldsby's Piano Girl is like sliding onto the bench next to her, glass of champagne in hand. I thoroughly enjoyed every minute of the show! 3 of 3 people found the following review helpful. Who Knew The Piano Player Could Be So Funny? By Michelaneous by Michele This is a delightful collection of stories, culminating in a memoir spanning thirty years. Piano Girl, A Memoir portrays the life of an American woman and her observations from the bench of a grand piano. Divided into three parts, from the early years describing her accidental venture into what turned out to be a lifelong career, to the middle years--the heart and soul of the book--to the most recent decade when her career moves to a new continent and she becomes not only a piano girl, but also a piano mommy. Robin Meloy Goldsby exhibits first-class writing skills. Cover to cover, this book was a pleasure to read. It's conversational, thought-provoking, and laugh out loud funny. Many may have a story or two about an unusual or humorous incident they've witnessed in a hotel lobby bar, Robin shows what it's been like to spend five hours a day, five days a week as a witness to this endless parade of characters and incidents. I found it particularly interesting that after several years in the entertainment business, it dawns on this born performer that she's not being paid to perform, but rather, she's in her position to enhance the ambience. From this point forward she decides to "be the audience" and let everyone else be the show. These stories share the show. I had a hard time putting down this book. The stories are so entertaining and the author is so charming, it had an infectious quality to it. At one point while writing about another pianist, a woman named Robin who she helped to get into the business and ultimately became a work partner of sorts and a lifelong friend, she describes how Robin's optimism pulled her from the edge of career disillusionment. "She gives me a reason to keep playing," writes Goldsby. Now, I play the piano a little bit, but I do a lot of reading. Just want to say, I made a note on this page (page 198) about Robin Meloy Goldsby: "She gives me a reason to keep reading." Highly recommend. Michele Cozzens, Author of A Line Between Friends and The Things I Wish I'd Said.

This is the story of one woman's accidental career as a cocktail lounge piano player. Connecting the people she has met with the places she has played and the pianos she has known, Robin Meloy Goldsby discovers the human side, for better or worse, of her audiences - mobsters and moguls, the down-and-out, the downright scary, and ordinary people dealing with life in extraordinary ways.