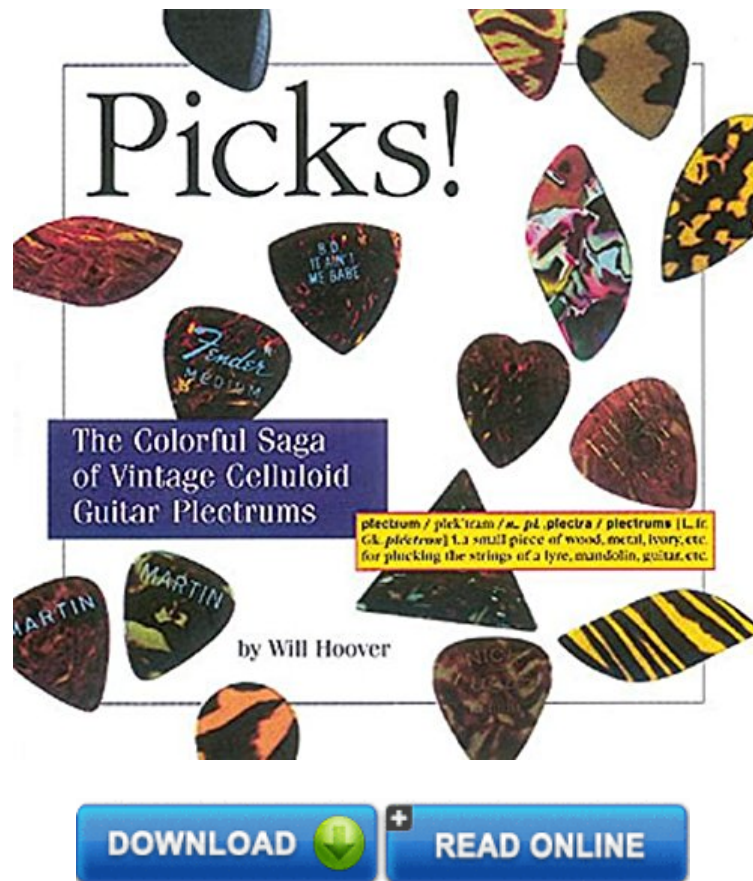


Picks! (Book)

Will Hoover

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Will Hoover : Picks! (Book) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Picks! (Book):

0 of 0 people found the following review helpful. Picks! (Book) By Uncle Buck of fama I bought this book as a "coffee table" book; it's good for that, and very interesting. But there is a ton of history in it, too...helped me to identify several oddball picks I had managed to collect, over the years. My favorite was one highly colored, highly patterned pick that seemed to have been molded from a half dozen pieces from several different picks. I discovered that what I had is actually fairly pedestrian, although you don't see them very much anymore...a Clown Barf pick. That, I find, is the official name for it. After I thought of all the colorful candies you might find at a circus, and having overindulged, might very well get sick later, I could see why those picks are so named. 0 of 0 people found the following review helpful. Good book but a bit biased in favor of D'Andrea. By Jack P. Good book. Provides a good history of picks. A bit biased on D'Andrea (which, at least now, is a very minor player in the pick world). Gives good insight on pick materials. 1 of 1 people found the following review helpful. fun By M. Rae It's funny but true: when you happen on a pick shape and material you like, you tend to make sure you don't run out of them anytime soon. And so it goes. This fun little book will have many happy months of bathroom reading (!) after I've gone through it a few times first. Well written, in a style that does not take itself too seriously but is also not mindless or silly. Get it! Its cool.

(Book). Imagine a world with no guitar picks. Nothing but muted mandolins and bare-fingered banjos. No sounds of

Doc Watson, Chet Atkins, or Stevie Ray Vaughan. You might as well imagine a song without a tune. This eye-catching book full of stunning color photos looks at the history of the pick and includes fantastic picks of every shape, design, and material. Also includes a commemorative pick!

From Booklist The perfect companion to the scads of pictorial guitar retrospectives of recent years, this engagingly written and very colorfully illustrated little history of guitar plectrums is also a pop-culture collector's guide and the story of a miraculous and beautiful (but highly explosive) substance--celluloid. Picks come in an amazing array of shapes, sizes, and colors, and celluloid was ideal for them, partly because of its flexibility, but also because of its artistic qualities. It lends itself to lovely, swirling designs, to incorporating sparkling and otherwise eye-catching additives, and to better string tone, too. Unfortunately, besides its instability, it is time consuming to produce, and today, very few sources of celluloid are left. So picks are made of dozens of other materials as well, which may not enhance the playing of music as much but do open up additional niches in the collectibles environment. A fun little book. Mike Tribby