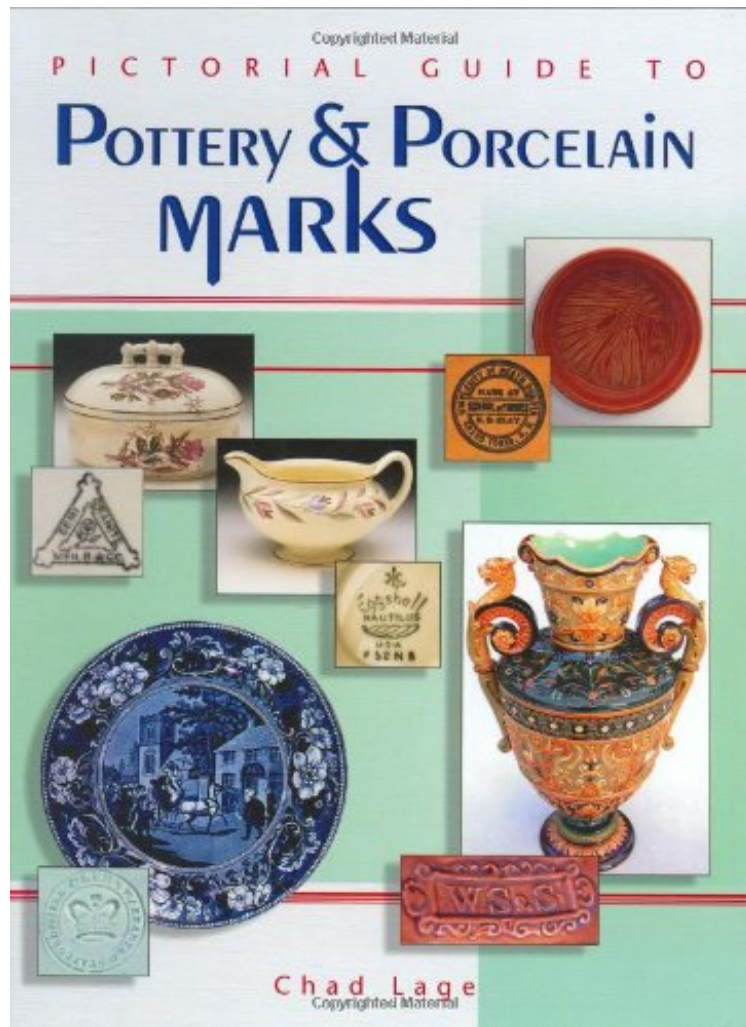


Pictorial Guide To Pottery And Porcelain Marks

Chad Lage

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Chad Lage : Pictorial Guide To Pottery And Porcelain Marks before purchasing it in order to gage whether or not it would be worth my time, and all praised Pictorial Guide To Pottery And Porcelain Marks:

11 of 11 people found the following review helpful. Good news and badBy Amateur Ceramics HistorianThe good news: this book has thousands of photos of ceramic items with their backstamps. The bad news: there are many inaccuracies of company names, typographical errors, errors of dating, and other errors. Given the over 7000 photographs in the book, perhaps it is to be expected that there was insufficient proofreading or fact checking before the book was published. The book is interesting to browse, but it has not been a reliable reference book. However, it is useful as a jumping off point, when used in conjunction with other reference materials.3 of 3 people found the following review helpful. Well Organized ContentBy LydiaThough this book is well organized, easy to review and

offers an extensive selection of marks and stamps, it is still somewhat limited in its content. I had bought this book to do some research; unfortunately, I did not find what I was looking for on a few items. Nonetheless, I still would recommend this book for its well-organized content. 0 of 0 people found the following review helpful. DisappointedBy SummerLots of photos but no help whatsoever in pricing items.

This book features photographs of marks alongside their actual pieces for perspective. Other books simply show line drawings, but this massive encyclopedia educates collectors and researchers on what the marks actually look like on a piece of pottery or porcelain. Over 7,500 photographs of around 4,000 marks and items, from Abingdon to Zsolnay, are featured in this huge publication. Organized alphabetically by company, this book is the most user-friendly marks book you'll find, telling readers quickly what it looks like, when it was made, and who made it. Appraisers and dealers will find this guide extremely useful; they can learn a little bit about many different marks, rather than having to weed through extensive historical information on the thousands of marks produced. As an added feature, cross-referencing indexes are provided, by date, shape, and company. 2004 values.

This book is the first book on marks that is a pictorial reference, with actual photographs of marks alongside the pieces they appear on. Arranged alphabetically by company, this massive encyclopedia educates collectors and researchers on what the marks actually look like on a piece of pottery or porcelain. Over 7,500 photos of around 4,000 marks and items from Abingdon to Zsolnay are featured. About the Author Chad Lage is an appraiser of antiques, collectibles, and residential contents, and owner of Hidden Treasures Enterprises in Evansville, Indiana. He has been accredited by the International Society of Appraisers and has been an appraiser for the PBS television series, Antiques Roadshow. Chad is also involved in his local prestigious antiques show as a dealer and porter, and volunteers for the Evansville Museum of Arts and Science.