

[Read and download] Picture This: Perception Composition

## Picture This: Perception Composition

*Molly Bang*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



#519857 in Books 1991-09Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 6.50 x 8.00 x .50l, #File Name: 0821218557160 pages | File size: 42.Mb

**Molly Bang : Picture This: Perception Composition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Picture This: Perception Composition:

13 of 13 people found the following review helpful. Great, but THIS IS EXACTLY THE SAME BOOK AS "Picture This: How Pictures Work."By GaryThis is a great, but THIS IS EXACTLY THE SAME BOOK AS "Picture This: How Pictures Work." It's in the fine print, but I bought them both and only then realized it. Just want to save someone else from the making the same mistake0 of 0 people found the following review helpful. Five StarsBy Sandra LitzenbergerHave used this text in the classroom for years and years. Clearly written, well explained.2 of 2 people found the following review helpful. Globalization works!By WaltI was long interested in that book, and couldn't get it into my hands. Well, having discovered it at USA there was no other thing to do but buy it and hope it would really arrive here in Germany. Thanks to globalization and FedEx I am now able to discover how the old Bros Grimm fairy tale of Little Red Riding Hood turns into a fascinating study of how pictures work emotionally - wow! And, it really was delivered by mail, not by a little girl with a basket :-)

This book is designed to widen the reader's perception of the world through the basic principles of design. In our increasingly visual world, it is vital that we be able to distinguish and identify shapes in space. It begins with the story of Little Red Riding Hood, using triangles and rectangles and circles to tell the tale, and then guides the reader through a basic vocabulary of perception and composition, ending with simple exercises that will inspire the reader's creativity.

From Library Journal This is a playful book with a serious purpose. Most of us can describe how a painting makes us feel, but few can say why. Bang brilliantly illustrates how simple forms--diagonals, triangles, curves, horizontals--can be active, soothing, or downright scary. She shows how color alone can change the dynamics of those forms. No dry handbook on the principles of design, this work spins out Bang's ideas within the framework of the tale of Little Red Riding Hood. The book contains visual surprises on every page, beginning with a clever double cover. It might serve as a preliminary work to Nita Leland's *The Creative Artist* (North Light Bks., 1990). Picture This can help child or adult visualize the ordinary with the eye of an artist.- Daniel J. Lombardo, Jones Lib., Amherst, Mass. Copyright 1991 Reed Business Information, Inc.