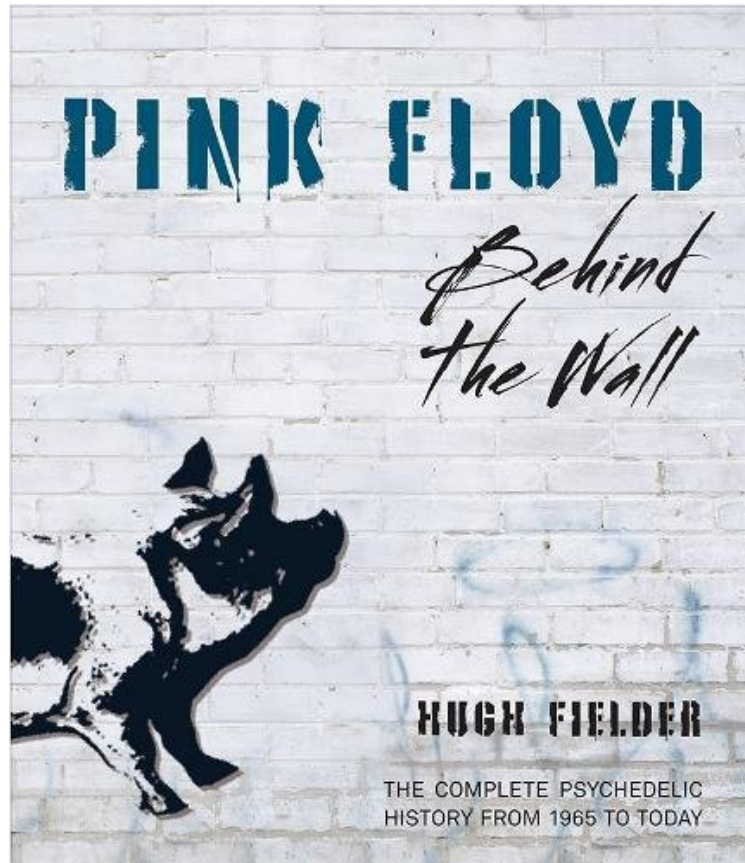


[Free pdf] Pink Floyd: Behind the Wall

Pink Floyd: Behind the Wall

Hugh Fielder

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#238676 in Books Race Point Publishing 2013-10-02Original language:EnglishPDF # 1 11.13 x 1.00 x 9.631, 3.05 #File Name: 1937994252240 pages | File size: 38.Mb

Hugh Fielder : Pink Floyd: Behind the Wall before purchasing it in order to gage whether or not it would be worth my time, and all praised Pink Floyd: Behind the Wall:

1 of 1 people found the following review helpful. In the Top 5 of Pink Floyd BiosBy Ron2112So, there's a rather big disclaimer to start of this review -- what you learn from this book is really going to be dependent on what Floyd bios you've already read. I have most of the books ever published on Pink Floyd, so there was very little presented here that I didn't already know. (Although there were a couple new tidbits. The one that sticks in my mind was the fact that Floyd's contract specifically stated that no one of the "Big 4" could stake a claim to the Pink Floyd brand. In all the discussions of the Waters/Gilmour battle I've read over the years, I don't remember seeing this before).If you are looking for intense detail, you want to go with the Schaffner or Blake books, as those two set the standard not just for Floyd books, but for rock bios in general. Nick Mason's book is a close second, with the Miles/Mabbett book rounding out the crowd. Then I would finish the Top 5 with THIS book, primarily on the strength of the visual presentation. It really is a beautifully done book, with lots of pictures I'd never seen before. And while Fielder doesn't break any new ground, what is here is factually correct.And certainly, there are some other great, extremely detailed Floyd books that might have more info than this one ("The Press Reports", Glenn Povey's much-revised book, and The Pink Floyd

Encyclopedia being prime examples), but these aren't narratives, and lack some of the overall readability the "Behind the Wall" has. In summary, I'd recommend this book as a strong starting place for those interested in a PF bio, and then move on to some of the others when you're ready to begin your Floyd Doctorate program. 0 of 0 people found the following review helpful. Good entry point for newer fans. By J. Kopeny Nothing really new here but a nice, comprehensive biography of the band. A nice read for longtime fans but probably better suited to folks unfamiliar with the group's history. It'd be a nice entry point for folks new to the band. 2 of 2 people found the following review helpful. Great history of Pink Floyd from their amateur beginnings through ... By A. B. Crain Great history of Pink Floyd from their amateur beginnings through worldwide fame! Excellent selection of pictures. Easy to read. Highly recommended!

With a music career spanning nearly half a century, Pink Floyd is one of the most successful rock bands in history. With more than 250 million album sales to their name, Pink Floyd continues to remain hugely popular worldwide. Both Rolling Stones and VH1 have named Pink Floyd one of "The 100 Greatest Artists of All Time", and they continue to attract new generations of fans. They were inducted in the Rock and Roll Hall of Fame in 1996 and the UK Music Hall of Fame in 2005. Their 2011 "immersion" box sets for their classic Dark Side of the Moon and Wish You Were Here albums were met with unanimous critical acclaim and prolific press. The Wall Live concert tour featuring Roger Waters was the second highest grossing concert tour in North America in 2010 (over \$89.5 million dollars) and the sixth highest in the world. In this, the first complete illustrated history of Pink Floyd from 1965 through today, author and journalist Hugh Fielder gets behind the wall and recounts the band's entire history, analyzes their recordings, and provides a complete discography. Readers will discover stories behind the band's formation, recordings, and tours, as well as the bitter disputes, both public and private. Complemented with more than 250 images, including live performance and candid off-stage photographs, as well as rare memorabilia like gig posters, concert tees, picture sleeves, backstage passes, buttons, and ticket stubs, this is the book that every Floyd fan will want on their shelf.

About the Author Hugh Fielder was a news editor for Sounds, he worked at Billboard's London Bureau, and was editor of Tower Records' Top Magazine. Through his career, he's shared a spliff with Bob Marley, a cup of tea with Keith Richards, a pint with Robert Plant, a glass of wine with Roger Waters and David Gilmour (not together, obviously), and a frosty stare with Axl Rose. He is the author of Punk: The Brutal Truth and Lady Gaga: A Monster Romance.