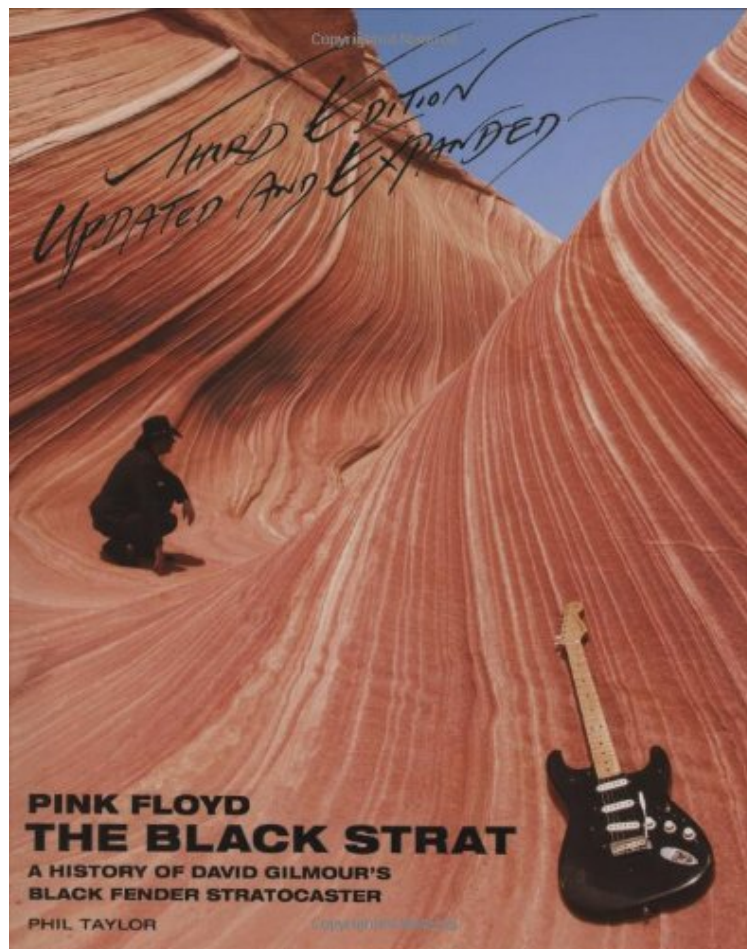


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## Pink Floyd - The Black Strat: A History of David Gilmour's Black Fender Stratocaster - Revised and Updated 3rd Edition

*Phil Taylor*

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#1184011 in Books Hal Leonard 2010-09-15 Original language: English PDF # 1 10.80 x .63 x 8.651, 2.27  
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**Phil Taylor : Pink Floyd - The Black Strat: A History of David Gilmour's Black Fender Stratocaster - Revised and Updated 3rd Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pink Floyd - The Black Strat: A History of David Gilmour's Black Fender Stratocaster - Revised and Updated 3rd Edition:

10 of 11 people found the following review helpful. Fantastic, Intimate bit of History By Joseph Pellerin There's really a couple of ways to review this book. The first is if you are NOT a Pink Floyd fanatic, a Gilmour fanatic, or a guitar fanatic. In this case I'm suspecting that you will come out of this book wondering what the big honkin' deal is. O.K. - so David Gilmour got his guitar swiped, and replaced it with a different, black one. Then he played it some, stopped

playing it so much, and then played it a bunch more while making some fairly dangerous-looking modifications to the thing. He's still playing the thing. And? Three stars cause it has some nice photos, I guess. However, as I AM a Floyd fanatic, and as Gilmour IS my favorite guitarist, and as I DO love the guitar as an instrument, I see this book differently. Written by Gilmour's career-long guitar tech, Phil Taylor, this book is a) intimate, b) technical, and c) well-informed and accurate. I was delighted by the opportunity to experience Gilmour as a fellow music and guitar-lover rather than some far-off rock star, and the chance to share in his experience of music through the history of his favorite instrument. The book's deep practicality only enhanced the intimacy of the experience. Perhaps the most fascinating thing for me was learning how technical David is, himself, and how directly he was involved in making some really intense and unique modifications to this guitar. I was not surprised to see evidence that Gilmour is a highly intelligent man, but the directness of the book in sharing that with the reader was really remarkable, and a very unique reading experience. I really don't believe that this is the kind of book a casual fan, or someone looking to become acquainted with the band, or Gilmour, would enjoy. But for the second sort of individual - my sort of individual - I'd have trouble recommending it highly enough. 1 of 1 people found the following review helpful. The Black Strat and its legacy By robert alves When I stumbled at this book I couldn't believe this guitar had a lot of untold stories, achievements and its impact in the music printed in a book of its own. The axe which entered in the houses full of dreams and colors in millions resonates to this day the soundtrack paving the way to many other axemen across the globe later on and relating to people and moments in their lives. Phil Taylor, the author, the guitar technician tells the story behind the story about the famous stratocaster from 1970 when David purchased it onto this day and what changes occurred along the way. Honestly I recommend this book for hard core fans only. The average reader who doesn't play guitar or has any previous knowledge about guitars or technical details might feel a little bit detached. There's a lot of unreleased pics from early Floyd to the David's solo career. I became interested in this guitar when I spotted David using it at "Live at Pompeii" video performing the explosive "A Saucerful of Secrets". Why four stars? The texts are great but I feel it looks like a special edition magazine rather than a book but you can enjoy the pictures for a fair price. Also you may be disappointed after some days using it pages can get loose out of the book. 1 of 1 people found the following review helpful. Absolutely beautiful well designed book By Daniel Candia A. de Oliveira Absolutely beautiful well designed book; a great piece of pink floyd's history through Gilmour's black strat and his amazing sounds! For the lovers of the Floyd and any style guitar players, certain an indispensable item!

Catch a rare inside glimpse of one of the world's most revered guitarists, David Gilmour, and his iconic Black Stratocaster. Written by David's personal guitar technician and the band's chief backline tech since 1974 - the only man to know Pink Floyd's equipment better than the band - this expanded edition contains new information as well as many unpublished photographs, recently come to light, that further chart the Black Strat's illustrious history. Amending and elaborating on the previous edition, it also continues the story where the last one left off with all the latest live appearances, information, and photographs - including David testing the Fender Black Strat replica models; performances with David Bowie, Jeff Beck, and others; and much more.

About the Author Phil Taylor (London) is David Gilmour's personal guitar technician and Pink Floyd's chief backline tech. First employed by the band in 1974 as their only full-time backline crew member, he was responsible for all of the band's equipment both on tour and in the studio. Phil has worked on every Pink Floyd and David Gilmour project for over three decades. He is David's production and studio manager as well as maintaining his instruments, equipment, and warehouse.