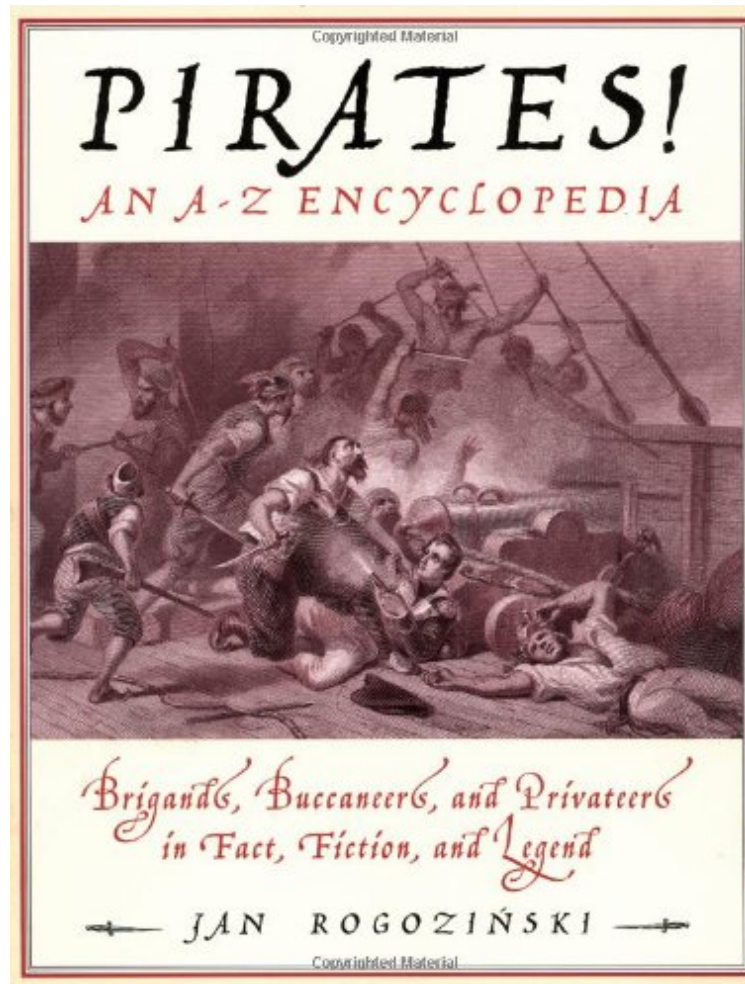


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# Pirates!: Brigands, Buccaneers, And Privateers In Fact, Fiction, And Legend

Jan Rogozinski

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**Jan Rogozinski : Pirates!: Brigands, Buccaneers, And Privateers In Fact, Fiction, And Legend** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pirates!: Brigands, Buccaneers, And Privateers In Fact, Fiction, And Legend:

0 of 0 people found the following review helpful. Fabulous book on pirates and their world.By IronmikeSplendid book on the great age of pirates, their tactics, their weapons and their community. Filled with loads of great photos, drawings, maps and hundreds of interesting items dealing with these hearty brigands in film and books ove the decades. A must have for anyone interested in buccaneers and freebooters and how they lived and died on the high seas and in Hollywood.Five cutlasses for this gem. Arrr, avast and belay that hatch.4 of 4 people found the following review helpful. a fun coffee-table bookBy Douglas LomasThis is basically a coffee-table book, with lots of neat facts

and figures about all things piratical. It certainly has some errors here and there, but it serves as a nice cross-referencing tool with other books on the subject. And where else can one find such a diverse discussion, including entries on the origin and formation of the pop-culture image of the pirate (peglegs, yo ho ho, etc), camp movies like the various Treasure Island features, and reviews of stories from Sabatini to Pope? While this book could certainly cover the pirate pulp novels of the 40s, 50s, 60s better (think Jay Scotland), it's great for what it is. For a more scholarly book, I strongly recommend Ritchie's *Captain Kidd*.<sup>23</sup> of 25 people found the following review helpful. A good reference book, but an average history one. By A Customer This book is practical for references. But the author is often wrong. I found about a dozen fatal errors, and several minor ones. I have read many, many books of pirates history. If the author had truly read with care his massive bibliography, then he would not have made so many mistakes. I do not believe he did his homework well. Also, he does not give any body of notes, so we the readers do not know where he took his data from, nor can we distinguish when is he using primary sources or when he is making things up. I recommend it only with reserves. For a better book, see David Cordingly, or go to the masters as Gosse.

In more than a thousand entries this encyclopedia is impeccably researched, internationally focused, and extensively cross-referenced reveals the actual lives and exploits of pirates and the diverse worlds from which they sprang, from the Etruscan and Phoenician marauders off the coast of ancient Greece to the Chinese and Malay pirates of the 1870s. *Pirates!* encompasses: historical pirates like Madame Cheng I Sao, Captain William Kidd, Sir Walter Raleigh, and Edward "Blackbeard" Teach; fictional buccaneers like Anne Bonny, Captain Blood, and Long John Silver; every important and noteworthy novel, play, poem, ballad, opera, and movie portraying pirates; pirate slang, havens, types of ships, weapons, symbols, practices, and pleasures; a listing of the richest booty ever captured; over a hundred illustrations (with more than a dozen paintings by Howard Pyle); and a comprehensive bibliography.