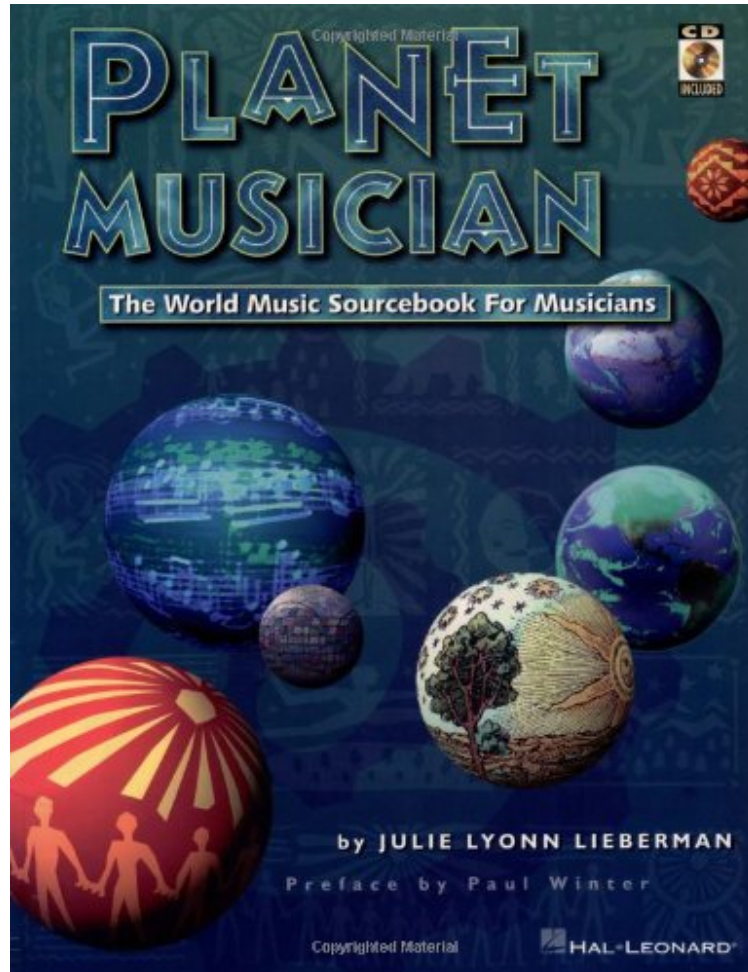


Planet Musician: The World Music Sourcebook for Musicians

From Brand: Hal Leonard

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From Brand: Hal Leonard : Planet Musician: The World Music Sourcebook for Musicians before purchasing it in order to gage whether or not it would be worth my time, and all praised Planet Musician: The World Music Sourcebook for Musicians:

10 of 11 people found the following review helpful. A practical companion for tommorrow's musician.By Alyce Santoro Jacquet (ajacquet@gso.sun1.gso.uri.edu)This unique book is absolutely essential reading/reference material for any musician who wishes to augment his or her own style with that of other cultures. It contains practical information on scales, chords, and rhythms from around the world. By studing the examples and techniques contained throughout the text, and then employing these new skills while improvising along with the included CD, any instrumentalist will feel an immediate sense of expansion and improvement. The book also contains an extensive bibliography of additional world music-related source material.

This exciting book/CD pack by Julie Lyonn Lieberman features practice material from around the globe that will enable you to expand your musical horizons and catapult your playing to new heights. With more than 150 world scales and modes, mental and technical exercises, and its fresh approach, this innovative publication offers exciting ways for players to enrich their own musical style by integrating ideas, techniques and sounds from other musical traditions. Chapters include Earth's Sonic Playground, Common Ground, Scales and modes of the World, A World of Rhythm, The Global Voice, and Health Music Making. Words of wisdom from renowned musicians such as Bobby McFerrin, Pete Seeger, Glen Velez, Odetta, Michel Montanaro, Steve Gorn, Billy Taylor, Layne Redmond and others are included, as well as a preface in which world fusionist Paul Winter discusses his musical journey of discovery. Planet Musician also contains a complete glossary of world instruments and styles, and a guide to world music on the internet. The 74-minute practice CD features electrifying vocalist Carol Maillard (Sweet Honey in the Rock), percussionist Tigger Benford, and keyboardist Dan Kleiman presenting dozens of challenging exercises designed to build technique, enhance listening skills and develop rhythmic mastery.

Yes! Lieberman's new book contains a wealth of information and inspiration. It is an exciting new addition to the library. -- Connections! 1998a one-of-a-kind publication world-music sourcebook. The amount of material in this book is amazing. -- Jazz Educators Journal, 1998ideal jumping off point for further musical explorations. Lieberman enables us to develop our own approach to understanding unfamiliar styles -- STRINGS Magazine, 1998provides a number of clearly described practice techniques. Her practice suggestions are accompanied by a compact disc. -- Bill Crow, Allegro 1998striking out into new territory once again, Lieberman has always been a step ahead of the curve. -- Fiddler Magazine, 1998From the AuthorI designed this book to present fresh approaches to technique and exciting new ways to enrich your musical vocabulary. To date, the only world music books for instrumentalists that I could find out on the market had been written by ethnomusicologists and were of little or no use to the practicing musician. While this book is full of wonderful research, quotes from name players, and historic/cultural information, it has been designed for the actively playing musician to enrich their vocabulary. About the AuthorJulie Lyonn Lieberman taught world music at Juilliard for four years, and then at The New School Jazz Program for another four years. She brings close to thirty years of expertise as an educator, author and performer to her private and group teaching. A dynamic, participatory workshop leader, her ability to stimulate participants to think and grow in new ways has earned respect for her work throughout the world. She has presented workshops for colleges and universities as well as major organizations throughout the U.S., Canada, and in Europe such as Eastman Conservatory, Juilliard, Manhattan School of Music, and organizations like American String Teacher Association, Music Educators Association, International Association of Jazz Educators, Suzuki, National String Workshop, International String Workshop, the Juilliard MAP Program, and the Carnegie LinkUp Program. Ms. Lieberman is the author of seven music books, including The Creative Band and Orchestra, The Contemporary Violinist, Improvising Violin, Rockin Out With Blues Fiddle, You Are Your Instrument, and Planet Musician. Her newest book, Alternative Strings: The New Curriculum, is changing the landscape of the string world. Lieberman has also created five instructional music videos, seven hours of programming for National Public Radio, and over fifty articles for music magazines, including STRAD, STRINGS, Fiddler Magazine, and American String Teacher Journal. In addition, Ms. Lieberman produced four American Jazz String Summits in the eighties and nineties featuring many of the top improvising string players in America, and co-produced three alternative string festivals within American String Teacher Associations 2003, 2004, and 2005 conferences. Summer camps include Mark OConnor Fiddle Camp, Pittsburgh Jazz and Fiddle Camp, and the International School for Fiddling.