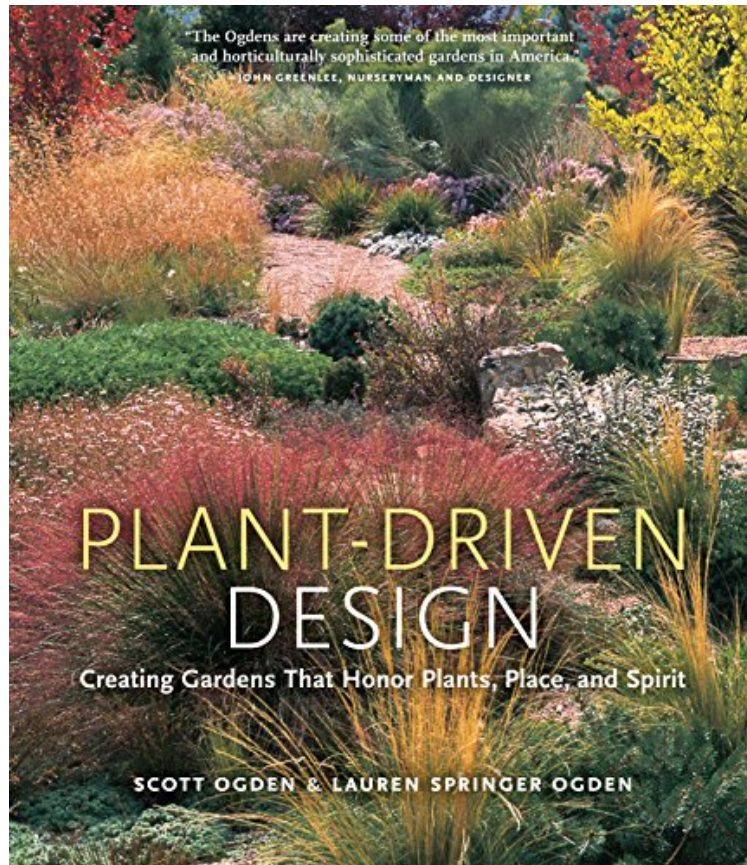


(Download pdf) Plant-Driven Design: Creating Gardens That Honor Plants, Place, and Spirit

# Plant-Driven Design: Creating Gardens That Honor Plants, Place, and Spirit

*Scott Ogden, Lauren Springer Ogden*  
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**Scott Ogden, Lauren Springer Ogden : Plant-Driven Design: Creating Gardens That Honor Plants, Place, and Spirit** before purchasing it in order to gage whether or not it would be worth my time, and all praised Plant-Driven Design: Creating Gardens That Honor Plants, Place, and Spirit:

3 of 3 people found the following review helpful. Terrific read and a great referenceBy Lucky LadyPlant-Driven Design encourages using plants appropriate for a particular location. True sustainability in our gardens comes from using plant material which is indigenous and doesn't try to overcome local conditions. So much plant material is sold that is inappropriate and most people don't know the difference. They think that if the nursery, garden center, home store, etc. is selling a plant, it must grow here. Armed with knowledge and a plan, you can use this book to create a space that will exceed your expectations. Good plant lists, lovely photographs and excellent advice. I have gardened for over 60 years and have many gardening books in my library. This book is a treasure.3 of 3 people found the following review helpful. No color photos in e-book!By NenI read the Kindle sample chapter, and was really looking

forward to reading the full book with pictures on my iPad. Unfortunately, I was very surprised to discover that the book's photos were black and white in the ebook version- the cover photo is in color, but not the photos inside, either reading from the iPad or iPhone. That said, I think the authors have some interesting ideas and reminders for gardeners to contemplate the specific site characteristics of their garden. I did get the impression that the authors (gardeners) were doing the kind of venting that we all sometimes do when confronted with poor garden designs or plant choices that are ill suited to their site. The black and white photos certainly helped emphasize stronger, more graphic garden and plant combinations, but I'll have to get the paper book to get the full impact of the softer, blowsier drifts of grasses and perennials. If anyone else downloaded this book and had color photos, please chime in. 0 of 0 people found the following review helpful. This book is a good read for anyone planning to buy a plant for their yard. By Eileen Phelps This book is perfect for people who have acreage. It helps suggest plantings that seem to have happened by themselves and once established would be very low maintenance. It is less helpful for people with McMansions, and large concrete patios. However, anyone planning a landscape should read this book because it's a tastemaker. If my family asks me what I would change in their yard, I'd say don't keep one each of twelve different kinds of plants. Pick a few of the ones that seem best for the site and multiply them as if they'd reseeded themselves.

For too long, garden design has given pride of place to architecture, artifice, and arbitrary principles. The results? Soulless landscapes where plants play subordinate roles. With passion and eloquence, Scott Ogden and Lauren Springer Ogden argue that only when plants are given the respect they deserve does a garden become emotionally resonant. *Plant-Driven Design* shows designers how to work more confidently with plants, and gives gardeners more confidence to design. The Ogdens boldly challenge design orthodoxy and current trends by examining how to marry plantsmanship and design without sacrificing one to the other. Supported by extensive lists of plants adapted to specific purposes and sites, *Plant-Driven Design* explores how plants interact with place. In addition, the authors' experience gardening and designing in a wide variety of climates gives their perspective a unique depth. In ideas, scope, and detail, this book both embraces and transcends regionality. By reclaiming gardens as a home to plants, this groundbreaking work will restore life-affirming vitality to garden design and profoundly affect how we understand and experience gardens.

The must-have (old school) garden book of the season. The New York Times As veteran horticulturists and designers, the Ogdens make an argument that is compelling. . . . This book is full of inspiring pictures of garden plant communities: plants for containers, perennials that still look good after the flowers fade, the orchard floored with daffodils, herbaceous foundation plantings. The authors also offer sophisticated plant lists that will have even seasoned gardeners Googling away. The Washington Post What the opinionated authors think doesn't work is described as fully as what they like, and they don't pull punches. . . . The strong point of view makes the book a better read than most of its coffee-table-worthy brethren. Landscape Architecture Lauren's photography, alone, will inspire readers to a healthier and more stimulating approach to garden-making, where plants and nature take the lead. Pacific Horticulture This could be one of the best garden books of the first decade of the 21st century. Combining an ecological approach to plant selection with a strong sense of the aesthetic possibilities of plants, it adds an element that is all too rarely considered that of how plants and gardens fit into and complement their surrounding landscape, and celebrate regional distinctiveness. Gardens Illustrated Champions the plant-it-instead-of-pave-it point of view better than any book to date. American Gardener The Ogdens put plants first when designing gardens and have assembled a photo-rich book filled with plant ideas, where they'd best flourish and in what kind of gardens. Their holistic approach embraces people, places, and the natural world. Garden Design Online Focuses on how to bridge the gap between designers who can't garden and gardeners who can't design. Washington Gardener The first chapter sets out to secure a thought process that puts plants first in any approach to design. It then flows effortlessly into a gallery of gardens and plant portraits interspersed with useful listings of plants for every situation. . . . A great source of inspiration for anyone serious about designing a garden. English Garden Pushes toward the sensual and involved part of gardening, toward pleasure and intimacy. Gardens ought to be places of change: hourly, daily, seasonally and over years. Its heartening to see a great big glossy book championing our urges to get out and touch our plants. San Francisco Chronicle Places plants at the heart of the garden instead as afterthoughts of the design. Deseret News Gives plants room to flourish. . . . Packed with [Lauren Springer Ogdens] lush photographs. Denver Post