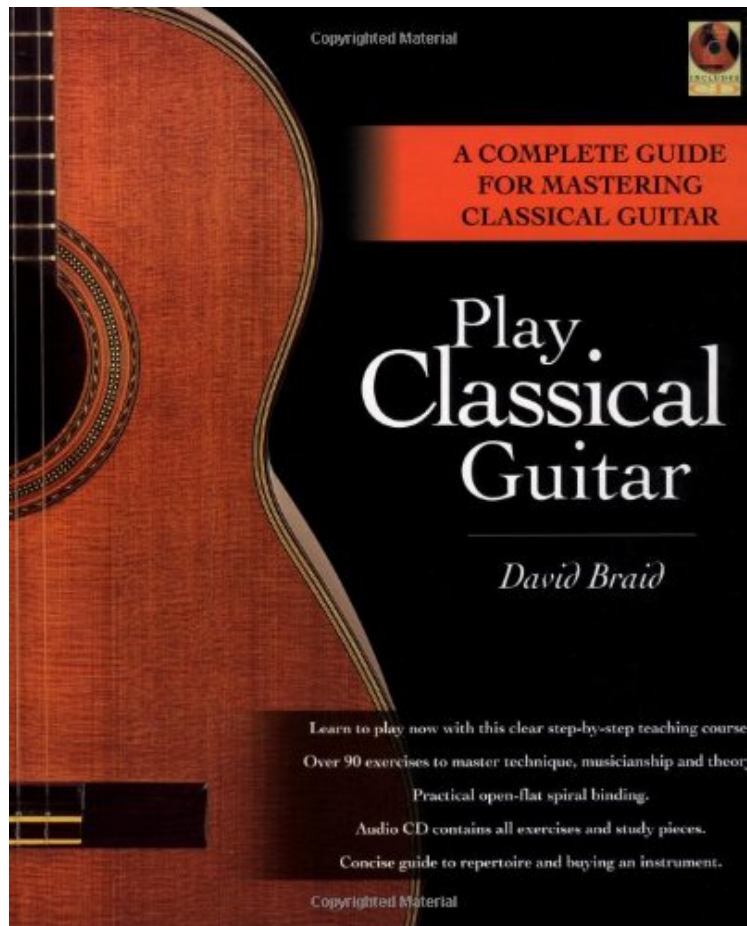


[Download free pdf] Play Classical Guitar

## Play Classical Guitar

*David Braid*

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#1131438 in Books Backbeat Books 2001-09-09 2001-08-01Original language:EnglishPDF # 1 12.00 x .75 x 9.75l, 1.75 #File Name: 0879306572160 pages | File size: 32.Mb

**David Braid : Play Classical Guitar** before purchasing it in order to gage whether or not it would be worth my time, and all praised Play Classical Guitar:

0 of 0 people found the following review helpful. A very good instructional book for classical guitarBy R. E.After reading all the reviews, I thought I would add my two cents.In spite of any shortcomings, this is probably the best instructional book I've come across. As yet, I can't comment on the CD since I haven't used it. I initially bought this book several years ago and gave that copy to my daughter. I've recently purchased another copy for myself when renewing my attempt to learn classical guitar after a long absence from having shoulder replacement surgery.First, the book is quality in its construction and the spiral binding places it several notches above all those that don't have it. Working through the studies in the book, I get a real sense of progress and the challenge of each new piece can be felt. I can appreciate what the author is trying to accomplish as I work through the book. As an exercise, I enjoy going back to previous pieces and replaying them in progression. Many of the studies are simply enjoyable to play.I trained in piano so I can't really comment on how good the book might be for a beginner. I do imagine the book is better for an

adult beginner than a child. Having access to a teacher is always the ideal situation, but remember Andre Segovia was self taught. Since I'm not him, I will be starting formal lessons soon and will continue to use this book. Like one of the other commentors, I do have a problem with the author's recommendation to memorize the music so you can watch the left hand. I haven't really noticed what other authors in other guitar study books have recommended but this is totally contrary to my instruction in piano where I was specifically trained not to watch the hands and developed a sense of where my hands and fingers were. I learn visually so I eventually develop a picture of the written music in my mind. The downside of this is that, as yet, I don't do well picking up something I hear. With all this said, this book isn't a "stand alone" for learning and becoming proficient in playing the classical guitar. Scott Tennant's "Pumping Nylon" has some excellent finger exercises, as well as Giuliani's "120 Studies for Right Hand Development", Segovia's "Diatonic Major and Minor Scales" and Barry Galbraith's "Fingerboard Workbook". For variety, there are a number of "graded" collections including the two volume "Student Repertoire Series", the Royal Conservatory's "Bridges' Comprehensive Guitar Series" and the six volume "Repertoire Progressif". My soon-to-be guitar instructor also recommended Segovia's "20 Studies for the Guitar" by Fernando Sor. Also, since after many years, I finally appreciate the importance of music theory, my instructor also recommended "The Complete Idiot's Guide to Music Theory". He specifically commented that those directed at "Music theory for the guitar" were too limited in scope.

1 of 1 people found the following review helpful. A Great Learning Tool  
By TJT  
This book, actually a system, is outstanding in its clarity and its execution. The exercises take you from basics to advanced and the CD gives you the important correct sound for each exercise. It's like having the teacher sitting in your living room. I first bought it in Kindle format but then ordered and received the beautifully bound hard copy so I would have the CD. Good Stuff.

13 of 13 people found the following review helpful. Excellent choice for learning classical guitar techniques  
By CompilerGuru  
This is a beautifully put together book. It includes a CD with all the exercises pieces. It starts by discussing general posture and body position for playing. It then presents carefully organized studies that incrementally develop playing skills. These exercises integrate music theory with techniques for right and left hand in such a manner that it provides a very pleasurable learning experience. This book is the product of careful thought. It is well organized and clearly presented. It moves the student along at a reasonable pace and keeps the student's interest. I very highly recommend it.

From playing the classical guitar, to buying one, to simply enjoying its unique beauty, repertoire and heritage, this colorful all-in-one primer reveals the riches of one of history's finest stringed instruments. It presents more than 90 exercises composed by the author that clarify techniques and concepts, as well as transcriptions of essential classical guitar repertoire. Fully illustrated with diagrams and charts, this book for beginning to advanced players covers reading music notation, theory, key signatures, musical terms, memorization, chords, arpeggios, melody, advanced techniques, playing by ear, general musicianship, and improvisation. Includes a color showcase of the finest models, players and composers; an historical overview of the classical guitar; and a companion CD that allows players to hear exactly how the exercises in the book should sound. Hardcover, spiral-bound.