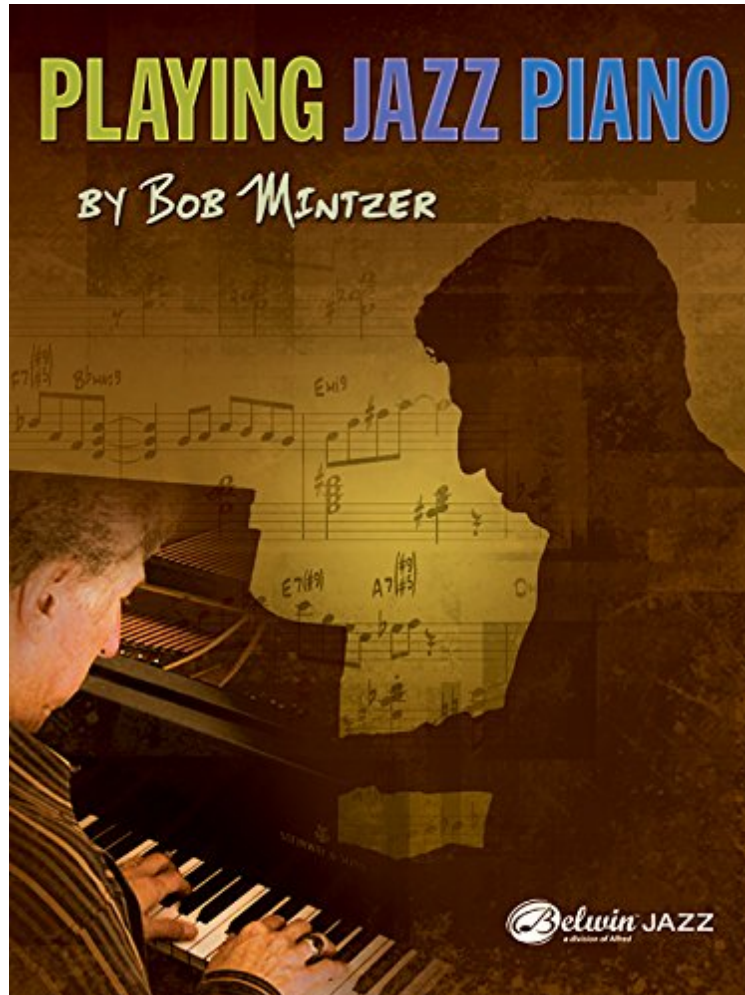


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Playing Jazz Piano

Bob Mintzer

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Bob Mintzer : Playing Jazz Piano before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing Jazz Piano:

8 of 8 people found the following review helpful. Take advantage of this guy's knowledge while you can By Brian I'm currently a student of Bob Mintzer at the University of Southern California in Los Angeles. His piano playing is truly one of a kind; he hears things that other musicians don't. There's some great information in this book, especially for the price. If you're new to piano and music theory in general, you should probably start with something a little more basic before purchasing this. This is an intermediate level book that helps the aspiring jazz musician add a little more color and voice to their piano comping and open your ears to the possibilities of each chord. He leaves a little room for each musician to take the exercises and etudes in their own direction; transpose it to another key, apply alternate scales, etc. But if you're motivated, I encourage you to dive right into this and see where it takes you. Great book! 3 of 3 people

found the following review helpful. Excellent book
By K.K. I am really enjoying this book. It consists of a series of well written etudes to help the novice jazz pianist develop essential solo and ensemble piano skills. There are clear explanations of the harmonic and rhythmic objectives for each "tune" and they cover a broad spectrum of useful jazz progressions and rhythms. My estimation is that this book is best suited for an advanced beginner, or intermediate level, pianist interested in learning basic jazz chord vocabulary and comping rhythms but who already knows music theory, especially chord construction.
0 of 0 people found the following review helpful. Not for small hands, or beginners.
By J. McCartney This is a book of 22 etudes. I'd suggest first using Bill Cunliffe's Jazz Inventions, which is a book of 50 etudes that start out easier than those in this book. This book has lots of chords requiring spans of 9ths and 10ths, which are either questionable or beyond my reach.

For an aspiring jazz instrumentalist, playing piano is one of the most important skills for developing a jazz vocabulary. Bob Mintzer is a renowned jazz composer, arranger, saxophonist, pianist, bandleader, educator and member of the group, the Yellowjackets. His new book is designed for the instrumentalist who is not an accomplished piano player but wants to acquire basic jazz piano skills and jazz vocabulary. The book includes etudes that make players aware of the sound, texture, cause, effect and function of jazz chords and harmony. The 22 piano etudes feature a variety of styles, tempos, chord progressions and a the book also includes a chord voicing glossary. Mintzer offers a practical guide with a realistic approach.