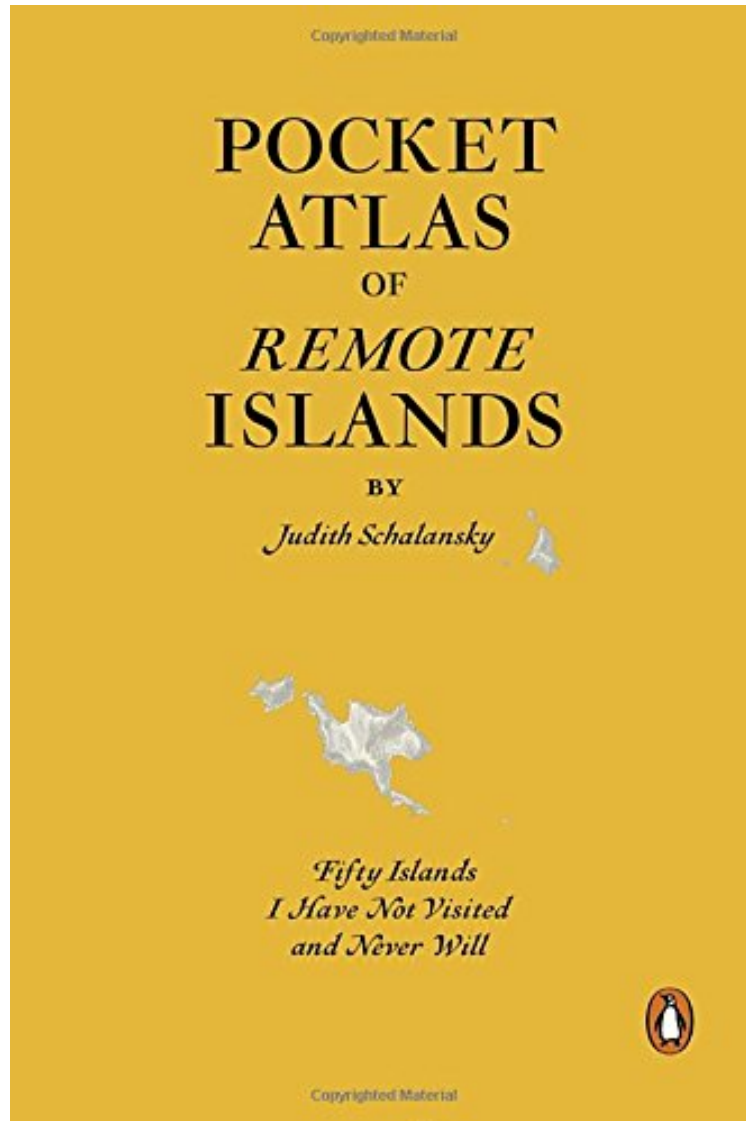


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Pocket Atlas of Remote Islands: Fifty Islands I Have Not Visited and Never Will

Judith Schalansky

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#235525 in Books Judith Schalansky 2014-11-12 2014-11-12 Original language: English PDF # 1 6.75 x .72 x 4.50l, 1.00 Binding: Flexibound 240 pages Pocket Atlas of Remote Islands Fifty Islands I Have Not Visited and Never Will | File size: 30.Mb

Judith Schalansky : Pocket Atlas of Remote Islands: Fifty Islands I Have Not Visited and Never Will before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pocket Atlas of Remote Islands: Fifty Islands I Have Not Visited and Never Will:

0 of 0 people found the following review helpful. huhBy Roni Bought for a college class, was pleasantly surprised by

how good of a read it is. Very unique and haunting with its short stories and atlas of islands around the world. 1 of 1 people found the following review helpful. Fifty Shades of Sand: Taste Remote Islands, But Never Leave the Armchair By David Murray Witty, imaginative, and yet sound with regards to the facts and mysteries of our world. Delightful short excursions to the unexplored parts of the mind and the globe; like listening to radio in the old days, the imagination is always more complete than the experience of traveling, with none of the thirst. Bought for a 15 year old standing on the brink of discovery. 0 of 0 people found the following review helpful. World Traveling from Your Chair By Cecile L. Schubert Wow ... I felt I was right there on those islands. I became a world traveler in my chair. Schalansky's research and narratives were mini novels...Great.

A lovely small-trim edition of the award-winning Atlas of Remote Islands The Atlas of Remote Islands, Judith Schalansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography, has captured the imaginations of readers everywhere. Using historic events and scientific reports as a springboard, she creates a story around each island: fantastical, inscrutable stories, mixtures of fact and imagination that produce worlds for the reader to explore. Gorgeously illustrated and with new, vibrant colors for the Pocket edition, the atlas shows all fifty islands on the same scale, in order of the oceans they are found. Schalansky lures us to fifty remote destinations from Tristan da Cunha to Clipperton Atoll, from Christmas Island to Easter Island and proves that the most adventurous journeys still take place in the mind, with one finger pointing at a map.

"(a) cartographical gem" -The Wall Street Journal - Great New (Armchair) Travel Reads "This beautifully illustrated atlas reveals that cartography and the creative imagination have always intersected, spurred on by human wanderlust." -NPR's 2010 Favorites pick "...absolutely magical." -Conde Nast Traveler- CNTraveler.com "An utterly exquisite object: atlas as Wunderkammer and bestiary, bound in black cloth and sea-blue card...makes a magnificent case for the atlas to be recognised as literature, worthy of its original name - theatrum orbis terrarum, "the theatre of the world". - Robert Macfarlane, The Guardian (UK) "Paradise is an island. So is hell.' Or so says Judith Schalansky in the introduction to her charming, spooky and splendid Atlas of Remote Islands." -The New Yorker's Book Bench "The first five times (or so) that I paged through the Atlas of Remote Islands: Fifty Islands I Have Never Set Foot On and Never Will, I fell deeply in love with the book... Each of author and artist Judith Schalansky's maps--hand-drawn in shades of gray, black, white, and brilliant orange on cadet blue paper--transported me to a, usually, remote island..." - National Geographic.com "Last night I devoured the most beautiful book... It's wonderful: it's like Borges' eccentric encyclopedias. It is, in a word, great." -Caustic Cover Critic blog About the Author Judith Schalansky was born in 1980 in Greifswald near the Baltic Sea. She studied Art History and Communication Design and works and as a freelance writer, editor and book designer in Berlin. Her book Atlas of Remote Islands was the winner of the prize for the most beautiful German book of the year in 2009. In 2012 she won the same prize for her novel The Giraffes Neck (Bloomsbury 2014). Her books have been translated into more than 20 languages. The asteroid 95247 Schalansky was named after her in 2011.