

(Ebook pdf) Poison in the Pen

Poison in the Pen

Patricia Wentworth

**Download PDF | ePub | DOC | audiobook | ebooks*

DOWNLOAD



READ ONLINE

#3397143 in Books 1985-11-01 1985-11-01 Original language: English PDF # 1 Binding: Mass Market Paperback | File size: 29.Mb

Patricia Wentworth : Poison in the Pen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Poison in the Pen:

0 of 0 people found the following review helpful. Miss Silver is a wonderful listener...By PattoEvery gossip in the little village of Tilling Green has something to tell Miss Silver. There's a poison pen letter writer at work in Tilling Green. Everyone has theories about that. And then there are the suicides by young women driven to it by the filthy letters. Miss Silver has been deputized by Scotland Yard to lodge in the village and pick up gossip. Patricia Wentworth does a good job of depicting how gossip spreads among neighbors, relatives and servants. Miss Silver soon knows as much about it as anyone. Enough to suspect the suicides were really murder. To add to the nasty brew of village gossip, there are scandals up at the Manor House -- a young wife bored with country living and probably misbehaving; a young heiress looking miserable on the eve of her wedding...Poison in the Pen was first published in 1957. Agatha Christie had already treated the subject of poison pen letters quite well in 1942 in *The Moving Finger*. But *Poison in the Pen* is also well done with a delicious mix of village characters. Miss Silver is in top form and does a prodigious amount of knitting as she picks up the tidbits that unmask the twisted perpetrator of the letters and the murders. 4 of 4 people found the following review helpful. Different crime, same framework By Paper or Kindle In the 28th Miss Silver mystery (of 32), the only noticeable difference is the original crime. I am reading the books in order, except for the second, and poison pen letters haven't featured in any of them. The bare bones of this novel, as in all of them, is a country house in a small town, lots of people with secrets, at least one young couple with their happy-ever-after requiring some work, and Miss Maud Silver, a retired governess who hasn't aged since 1928 when the series began

(this book was written in 1955). A lot of the plot devices have been recycled, though the author does her best to give them differences. A frail child, a second marriage, an unwilling bride-to-be, various people living off the largesse of an heir or heiress, a deranged villain, gossiping villagers and household help, a disappearance and sudden reappearance...all of these have featured in any number of other books in the series. The writing style is cozy mid-century, clean enough for readers of any age, completely lacking in technology, and defaulting to old-fashioned virtues. By now, I'm able to tell who the villain is from the beginning, but it doesn't spoil my enjoyment of the tales. This isn't the best of the series, but it isn't bad. The author was winding down her career at this point. There are only four more books in the series, which ended in the year of her death, 1961. If you've never read a Miss Silver mystery, I'd recommend "Vanishing Point" as a starting point. 2 of 2 people found the following review helpful. and justice done in the manner of the Victorian tract" This is a Wentworth description of Maud Silver's drawing room' which sums up perfectly what her mysteries are like. In this story both March and Abbott have their role. The mystery centers on poison pen letters and there is a lot of discussion as to what sort of person would write them. There is no real explanation as to why Jason, the love interest, left. He does not explain it even to Valentine, the girl he left. Nevertheless, the village life is there. I love the continuity of Maud Silver interacting with Abbott and March and the story is good.

When a mysterious suicide follows an outbreak of poison pen letters in the quiet village of Tilling Green, Miss Silver almost becomes a fourth victim, but outwits the killer with her usual straight-spined aplomb. 5 cassette.

About the Author Patricia Wentworth (1878-1961) was one of the masters of classic English mystery writing. Born in India as Dora Amy Elles, she began writing after the death of her first husband, publishing her first novel in 1910. In the 1920s, she introduced the character who would make her famous: Miss Maud Silver, the former governess whose stout figure, fondness for Tennyson, and passion for knitting served to disguise a keen intellect. Along with Agatha Christie's Miss Marple, Miss Silver is the definitive embodiment of the English style of cozy mysteries.