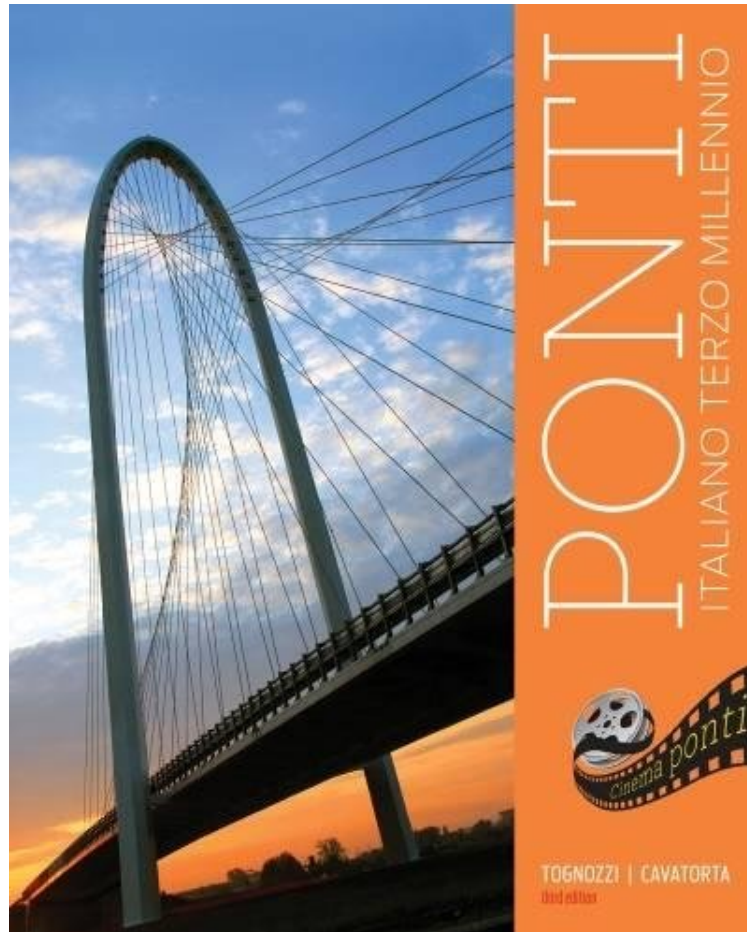


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book for a new beginner.

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers.

About the Author Elissa Tognozzi (Ph.D. Italian, UCLA) is Senior Lecturer (SOE) in the Department of Italian at UCLA. As Director of Italian Language Studies, she teaches graduate seminars in methods and in technology, coordinates the language program, and supervises the department's teaching assistants. Her upper-division courses include advanced composition, culture, opera, and theater. In addition, she is undergraduate advisor. From 2003 to 2008, she was chair of the AP Italian Development Committee. She was editor of the American Association of Teachers of Italian (AATI) newsletter and is currently the elected representative for AATI for California.