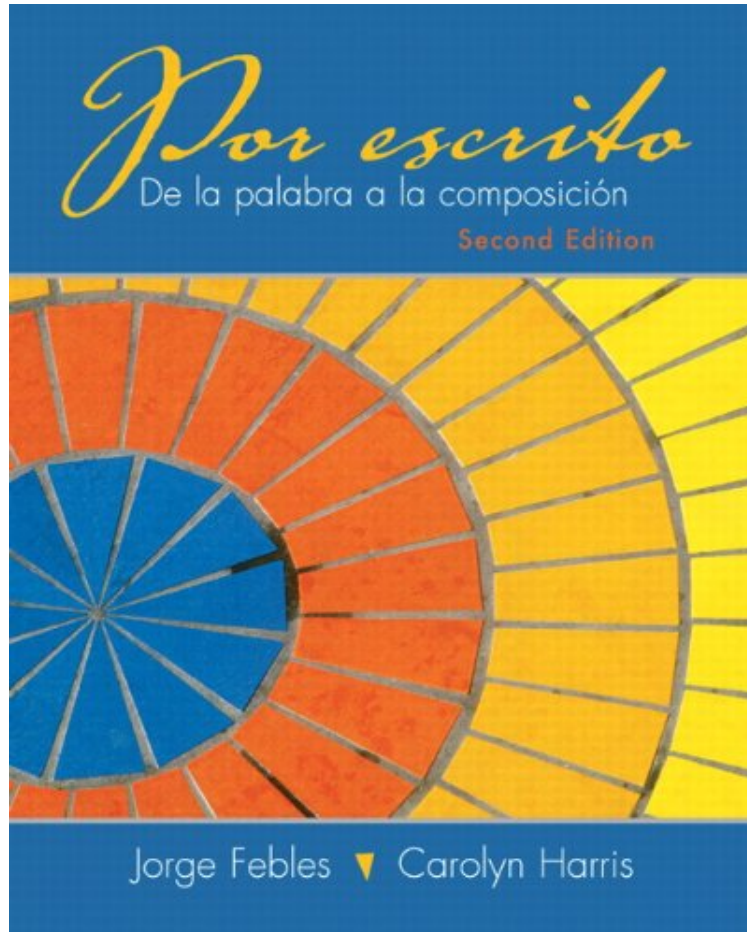


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Por escrito (2nd Edition)

Jorge Febles, Carolyn Harris

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Jorge Febles, Carolyn Harris : Por escrito (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Por escrito (2nd Edition):

0 of 0 people found the following review helpful. Five Stars By Jeff Ellis Good condition for school, actually a pretty great source of learning Spanish grammar as far as textbooks go. 0 of 0 people found the following review helpful. Three Stars By Nick Willis good 0 of 0 people found the following review helpful. Great Textbook! By Thomas Pratz This is a fantastic Spanish composition book and if you are a Spanish major, I would buy this book just as a reference! Seriously!

Por escrito employs a step-by-step, task-oriented approach directed to intermediate and third-year students of Spanish. Students develop fundamental writing skills through a review of very specific grammatical topics and original reading selections. The material evolves from the simple to the complex, focusing first on description, then on narrative prose, and finally on expository writing of an argumentative and analytical nature. By following the prescribed method,

students learn to write clearly and to communicate efficiently, avoiding the perils of direct translation. As a result, students increase their understanding of Spanish syntax and begin to develop a sense of style in the target language.

From the Back Cover Por escrito enables the student to develop fundamental writing skills through a review of very specific grammatical topics and original reading selections that serve as models for three composition structures: description, narration, and exposition. The book encourages students to pursue realistic objectives in a step-by-step and task-oriented process. By following the prescribed method, students learn to write clearly and to communicate efficiently, avoiding the perils of direct translation as they increase their understanding of Spanish syntax and begin to acquire a sense of style in the target language. Although essentially a writing manual, Por escrito balances its constitutive parts so as not to place more emphasis on composition over grammar or reading. Written entirely in Spanish except for a passing word definition or point of reference, the book is divided into chapters that center on writing strategies for which numerous models are provided. The language, readings, and exercises in Por escrito make students feel at ease while they wean themselves from pernicious translation techniques adopted almost since they began to write in Spanish.

About the Author Jorge Febles was born in Crdenas, Cuba. He completed his BA degree in American History and Spanish at St. Johns University (Collegeville, Minnesota). He earned his Ph.D. in Spanish American literature from the University of Iowa. Currently Chair of the Department of World Languages at the University of North Florida, he holds the rank of full professor of Spanish. During his tenure at UNF, as well as during his more than twenty years at Western Michigan University, he has taught language, literature and culture at all levels. He teaches Advanced Spanish Grammar and Composition regularly, and he has frequently taught as well third-year composition classes. Professor Febles, who co-edits the literary and cultural journal Caribe, has published extensively on Latin American and Spanish literature. Lately, his research has focused on Cuban theater. In 1991, Professor Febles won the State of Michigan Teaching Excellence Award, and in 1997, he received the Alumni Teaching Excellence Award. Professor Febles is a Corresponding Member of the North American Royal Academy of the Spanish language.

Carolyn Harris completed her BS studies in Spanish education at Iowa State University. Graduated with a licenciatura in English Philology at the University of Zaragoza, Spain. She lived in Spain for seven years. Upon returning to the U.S., she studied at the University of Iowa, where she completed her Ph.D. in Spanish literature. She taught at the University of Richmond for three years. Since 1985, she has taught Spanish language and Hispanic literature and culture at Western Michigan University, attaining the rank of full professor. Her research interests lie in contemporary Spanish theater. She has published numerous essays on Spanish theater, as well as a book on Antonio Gala. In 2001, she received the Alumni Teaching Excellence Award, the most prestigious teaching award granted by Western Michigan University. Professor Harris has taught third-year composition on a regular basis throughout her tenure at Western Michigan University. She has also coordinated the teaching of composition classes.