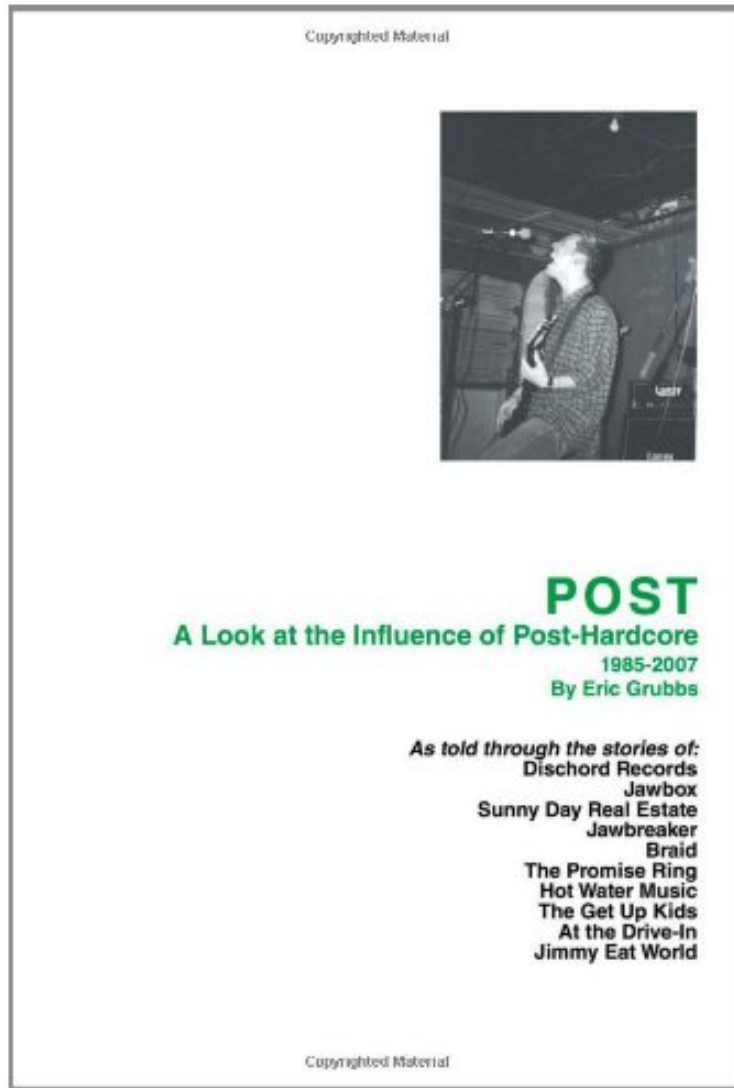


(Library ebook) POST: A Look at the Influence of Post-Hardcore-1985?2007

## POST: A Look at the Influence of Post-Hardcore-1985?2007

*Eric Grubbs*

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**Eric Grubbs : POST: A Look at the Influence of Post-Hardcore-1985?2007** before purchasing it in order to gage whether or not it would be worth my time, and all praised POST: A Look at the Influence of Post-Hardcore-1985?2007:

2 of 2 people found the following review helpful. Great info, poorly written By Alexander This book is meticulously researched and has a lot of great information. If you're even remotely interested in a few of the bands listed on the

cover, it's worth buying and reading to get a ton of knowledge. I'm a big fan of Braid, Jawbreaker, At the Drive-In, and Hot Water Music, so those chapters felt much more engaging and interesting. Though I wasn't as invested in the other chapters (each about a different band), I still found the extremely detailed nature of the book interesting: interviews from a tons of relevant people, plenty of background information, and analysis of the future impact of the bands. However, the writing was ROUGH. I try not to be too judgmental of an author's writing choices, especially in non-fiction, but Grubbs writes like a middle-schooler writes a research paper. Often, it seems like he uses the "synonym" button in Microsoft Word to replace short, effective words with more impressive ones without understanding slight differences in connotation and meaning. It's irritating to read a book and constantly think to yourself, "Why would he write the sentence this way?" 2 of 2 people found the following review helpful. Pleased By Krystal Zalloua Very thoughtful and obviously well researched. Definitely a credible source for the origins of post-hardcore. Found many great surprises in the pages of this book. 0 of 0 people found the following review helpful. Four Stars By L. Conner Awesome.

POST is a look at how post-hardcore/emo music developed since its unintentional inception in the mid-1980s. With each chapter broken up by influential band or label, it focuses on a broad style of independent music that developed because of the Do-It-Yourself (DIY) ethic. Focusing on bands like Fugazi, Jawbox, Jawbreaker, Sunny Day Real Estate, Braid, the Promise Ring, Hot Water Music, the Get Up Kids, At the Drive-In, and Jimmy Eat World, as well as labels like Dischord, Jade Tree, and Vagrant, these bands and labels came from the ideas of DIY and sustained them. In turn, they inspired plenty that came after them. Looking at the surroundings and circumstances from where they came, this is a look at the bonds that formed and the music that came out." . . . a gripping, Our Band Could Be Your Life-style narrative," ? Aaron Burgess, writer for Alternative Press and Revolver.

About the Author Eric Grubbs was born in New Orleans, but has spent most of his life in Texas. He has worked in radio and written for a number of online publications. Between 2005 and 2007, he wrote for Punk Plane. He lives in Dallas. More information can be found at [www.themeparkexperience.com](http://www.themeparkexperience.com)