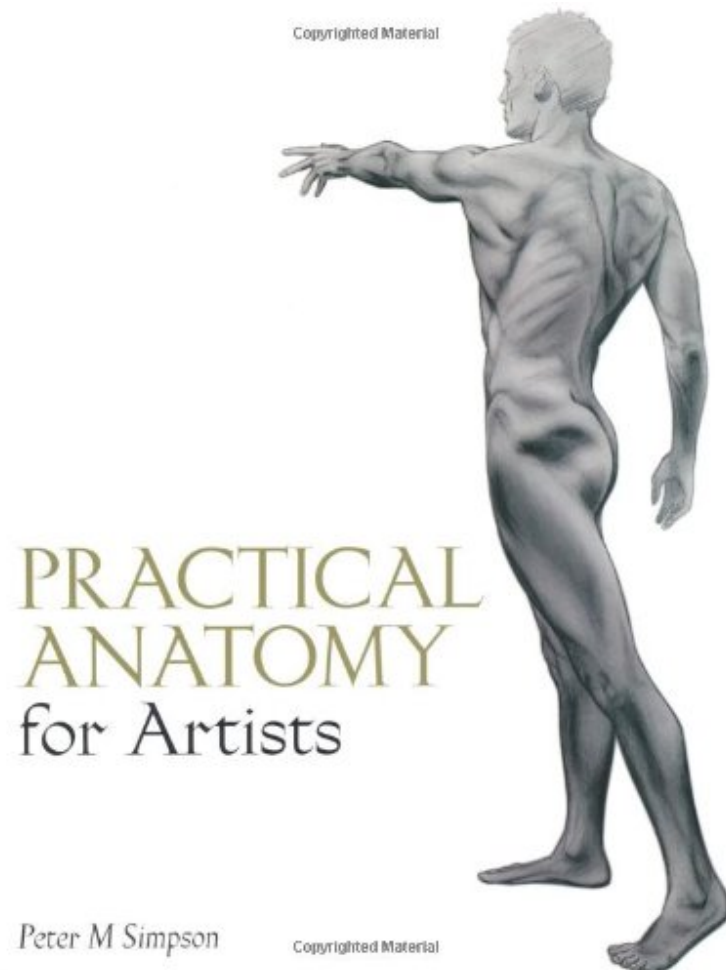


(Download ebook) Practical Anatomy for Artists

Practical Anatomy for Artists

Peter M Simpson

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Peter M Simpson : Practical Anatomy for Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Practical Anatomy for Artists:

0 of 0 people found the following review helpful. This Anatomy book is amazing please people buy it By 1234sone Beginner artist out there please pick up this book do not look at it and see I got an anatomy book already this book is nowhere the same as any other Anatomy book this book will help you in ways that you can only imagine take my word for it 3 of 4 people found the following review helpful. Useful as Reference, Misguided as Process By Marshall Vandruff This book is a gift to those who want to know how the skeleton affects the fleshed figure, and to any artist who cares about how those skeletal landmarks create bumps, press flesh, move according to muscles pulling on them, and stay firm when the soft parts don't. It is very good reference for ranges of motion and gender differences, and for placements of muscle groups. It took a ton of work, and I wouldn't be without it. My criticism is that it gives students a misguided idea that working from the skeleton out to the flesh is a good practice. It is a very good practice

in training, but for life drawing, or even imaginary drawing (the way comic-book artists and animators work) it is not a common practice, and for good reason. It is like diagramming every sentence before speaking. Artists are likely to do a bit of it when they must figure out complex poses, but not as often as this book implies. But I make this specific criticism because the underlying philosophy about becoming an "anatomically aware" artist is great advice for students who want to be masters. I recommend that figure drawing students buy this book and spend at least a dozen hours immersed in the charts to develop their x-ray vision. It will help them understand the skeleton - the most basic, non-negotiable anatomical component for artists who want to understand human anatomy - and to see that anatomy is the grammar of figure drawing.

From an explanation of proportions to advice on form, depth, and perspective, everything an artist needs to master drawing the human form with precision

About the Author Peter M. Simpson is an artist who has worked as a graphic reproductionist, photo-retoucher, and illustrator.