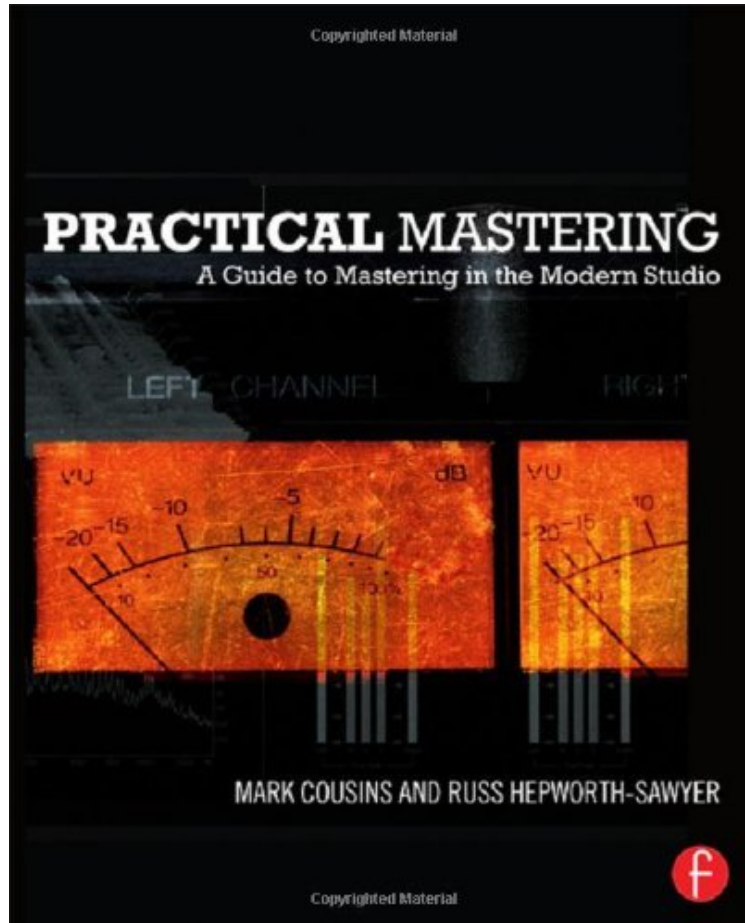


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Practical Mastering: A Guide to Mastering in the Modern Studio

Mark Cousins, Russ Hepworth-Sawyer
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Mark Cousins, Russ Hepworth-Sawyer : Practical Mastering: A Guide to Mastering in the Modern Studio
before purchasing it in order to gage whether or not it would be worth my time, and all praised Practical Mastering: A Guide to Mastering in the Modern Studio:

0 of 1 people found the following review helpful. Five StarsBy Vasco Silva:)0 of 7 people found the following review helpful. Good service all aroundBy Reluctant ReviewerThis product was ordered prior to its publication so I received one of the first copies. The book is a great addition to my Audio Engineering library.

Guiding you through the history and emergence of modern mastering techniques, then providing practical hints and tips on how to use them in your set up, Practical Mastering is the book for anyone wanting to master this elusive art form. Providing you with solid mastering theory underpinned by years of professional experience and hands-on advice to getting the most out of your set up. Using years of practical and professional experience, Mark and Russ offer a discussion of how to effectively listen to and interpret post-mix tracks, showing you how to pick out areas of the mix

that could be optimized or need development. Backing this up with professional tips and tricks on how to develop and fine tuning your hearing skills. Honing your ears to efficiently and effectively listen to your mixes and create perfectly polished master tracks.

From the Back Cover Guiding you through the history and emergence of modern mastering techniques, then providing practical hints and tips on how to use them in your set up, Practical Mastering is the book for anyone interested in tackling this elusive art form. Providing you with solid mastering theory underpinned by years of professional experience and hands-on advice for getting the most out of your set up while honing your ears to efficiently and effectively listen to your mixes in order to create perfectly polished master tracks. * Practical and hands on advice directing you on how to develop your mastering skills to create perfect tracks * In depth discussions and guidance on how to develop your listening skills to interpret and optimize mixes * Covering a wide range of set-ups and environment, ranging from professional studios right down to the home suite Honing your ears to efficiently and effectively listen to your mixes and create perfectly polished master tracks. About the Author Mark Cousins works as a composer, programmer and engineer, as well as being senior writer for Music Tech Magazine. His professional work includes composing music for some of the world's largest production music companies - including Universal Publishing Production Music - with broadcaster credits including BBC1, BBC2, ITV, Channel 4, Five, BBC World and Sky One, among others. He has also had works performed by the Royal Philharmonic Orchestra, the East of England Orchestra, City of Prague Philharmonic Orchestra and the Brighton Festival Chorus, as well as having mixed several orchestral albums for BMG Zomba. Russ Hepworth-Sawyer is a sound engineer and producer with extensive experience in all things audio. He is a member of the Association of Professional Recording Services and the Audio Engineering Society; a Fellow of the Institute For Learning (U.K.); and a board member of the Music Producer's Guild. Through MOTTOSound (www.mottosound.co.uk), Russ works freelance in the industry as a mastering engineer, a producer, writer, and consultant. Russ currently lectures part-time for York St John University and Barnsley College Online and has taught extensively in higher education at British institutions including Leeds College of Music, London College of Music, and Rose Bruford College. He currently writes for Pro Sound News Europe, has contributed to Sound On Sound magazine, and has written many titles for Focal Press.