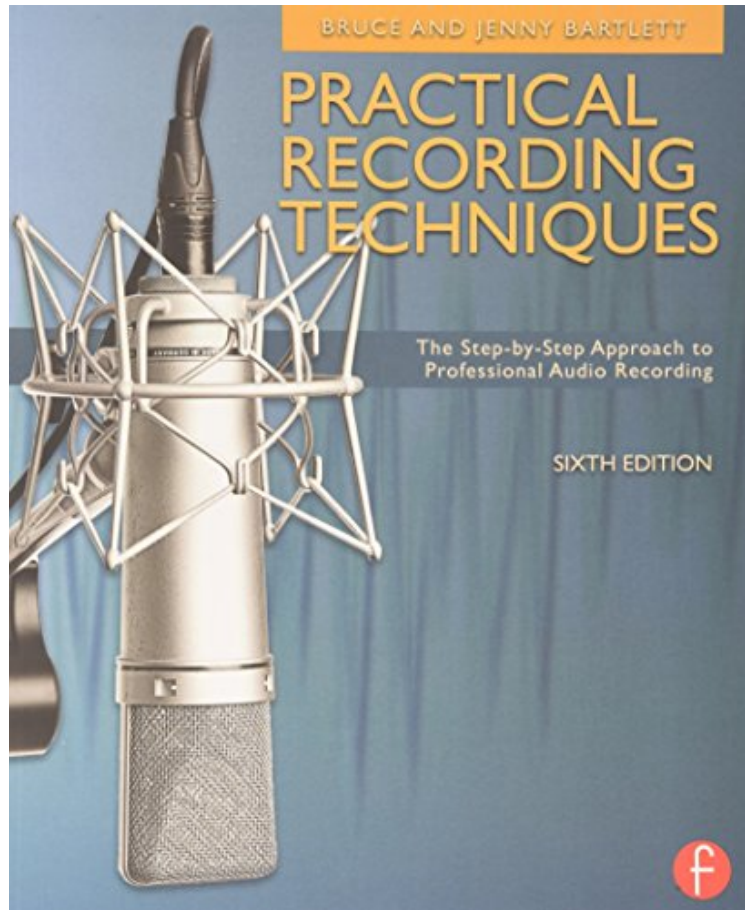


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Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording

Bruce Bartlett, Jenny Bartlett

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noticed this area of the book listed in small print only below Table of Contents list: Practical Recording Techniques Demo Web Site . . . (page)631. I might not have noticed this Table of Contents line, because right beneath it, at the very bottom of the page, there is a note starting with capitals: ONLINE at [...] . . . I was caught in that notice, and my books individual passcode is not found there. I don't know how much of this is my own stupidity (although others in my class couldn't find the passcode number either), or lack of clear guidance by the book. However, having access to the examples now is helping me, as a beginner. The 9 chapters, already assigned in my class, have been difficult for me to understand, learn, remember. . . and now the examples give me something readily useable to me, linking the electronic concepts to sounds, with which I am already familiar. So I have changed my rating to 4 stars, leaving off the fifth star because of all the drama I had to go through accessing the book, but having hope that I will be able to learn this eventually. Actually, if I weren't in a class using edition 5, I would recommend getting the new edition 6, just so the recommendations are current.----- (Original review 8/29/2012): I am currently a student and bought this book to accompany an "Intro to recording studio" course. I don't know how to rate this book. Everything is fine, except that I can't find the access to the online audio examples. I would give it 4-5 stars for the book, but zero for inability to access the online audio demos (= 2 stars). On the 'table of contents page' I find this info: "ONLINE at (a website). See the practical Recording Techniques Demo Web Site section for the passcode to access this site." When I went to that site and followed the links, I was able to register (user name/password), but not able to get to the audio info. Instead, I get this message: "Your account . . . does not have access to this material." I have gone through the book trying other numbers that have no explanation as to what they are for, but they don't work either. (Originally, when I registered I got a message that said the number I provided was either out of date or had previously been used, though my copy of the book was sold to me by as a new book.) So, I am frustrated. Yes, I got this new copy of the book from Aug 22, just a week after new 6th edition came out. I had to get the 5th edition, because it is the edition used in my course. So, does that mean that the split second the new edition came out, the previous edition's website was disabled? I looked at the 6th edition page on , only to find a comment with the only customer review, saying there is a problem with the info to the audio links there also, but it is being fixed. What do I do about getting to the 5th edition audio files? My course is already in process. Apparently the other students in my course got the book during the summer. 7 of 7 people found the following review helpful. Well Done! By kj Another excellent resource from Bruce Bartlett. The updates add important developments in the audio field. An excellent first resource for undergrads, hobbyists, or people just starting in the industry. One note: the companion website directions are very confused. There are three different website addresses referenced (inside title page, preface, and back cover), none of which have links to companion audio files. Hopefully this will be resolved or a passcode provided to 6th edition buyers for the 5th edition website.

This hands-on, practical guide covers all aspects of recording, perfect for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and shortcuts, this book gives advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also instructs how to judge recordings and improve them to produce maximum results. New in the sixth edition: * Complete update of digital media material, including updated equipment and microphone descriptions * Digital performers and computer DAWs * Additional material regarding ProTools ability to let owners choose other interfaces with their software * More information on how the hook-ups in a studio work, with more advice on setting up a home project studio, and expansion of location recording material * Further information on things like Auto-tune and multiband limiting, a useful plug-in round up * Further information on workflow, addressing issues like file formats, uploading downloading of songs and materials, and use of a computer as a recording device * Expansion on Internet issues * Updated home studio setup information, including the workflow with Windows 7 and Mac OSX * Expansion of technicalities of MIDI, including data structure and controller codes Companion website can be found at <http://www.taylorandfrancis.com/cw/bartlett-9780240821535/>.

Praise for the 5e: "...packed with well-illustrated graphics and pictures and gives extensive guidance on everything from studio and location recording techniques through to publishing your sounds on the web."-- James Eade, Lighting and Sound International