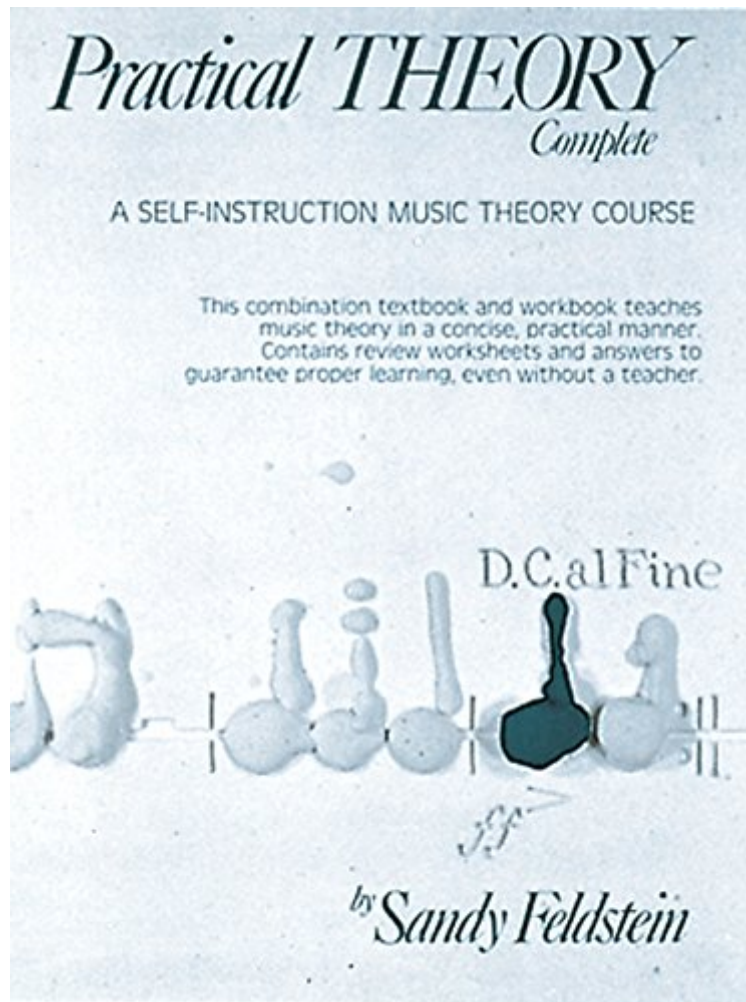


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Practical Theory: Complete (Spiral-Bound Book)

Sandy Feldstein

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Each subject is clearly laid out and then then drilled in by a series of exercises. I've learned more in a few evenings with this book than I've ever been able to understand from 'Dummies' or multiple internet sources. Highly recommend it!5 of 5 people found the following review helpful. Great foundation in the basicsBy Corinne MckayAs an adult beginner lute player, I am really thrilled with this book. I took piano as a kid but never learned any theory, and I wanted something that was thorough but not too complex; something that would allow me to understand what the other musicians are talking about when I play in an ensemble. This book is perfect; you can do each lesson in about 10 minutes, then there's a review quiz at the end of every section, and you correct your answers with the key in the back of the book. It's definitely not a substitute for a college-level music theory course, but for the serious amateur musician, it's great.1 of 1 people found the following review helpful. it is actually pretty helpful because my music instructor gives me homework out ...By Alfredo DuenasThis is a textbook/workbook, it is actually pretty helpful because my music instructor gives me homework out of this book and I actually get it. The textbook/workbook has the answers in the back only for the chapter reviews but when you do the other pages it gives you information like what some notes are called, what the musical sheet that a musician uses is called; it gives you all the information that you need (or at least most of it). Also, the package came as expected.

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.