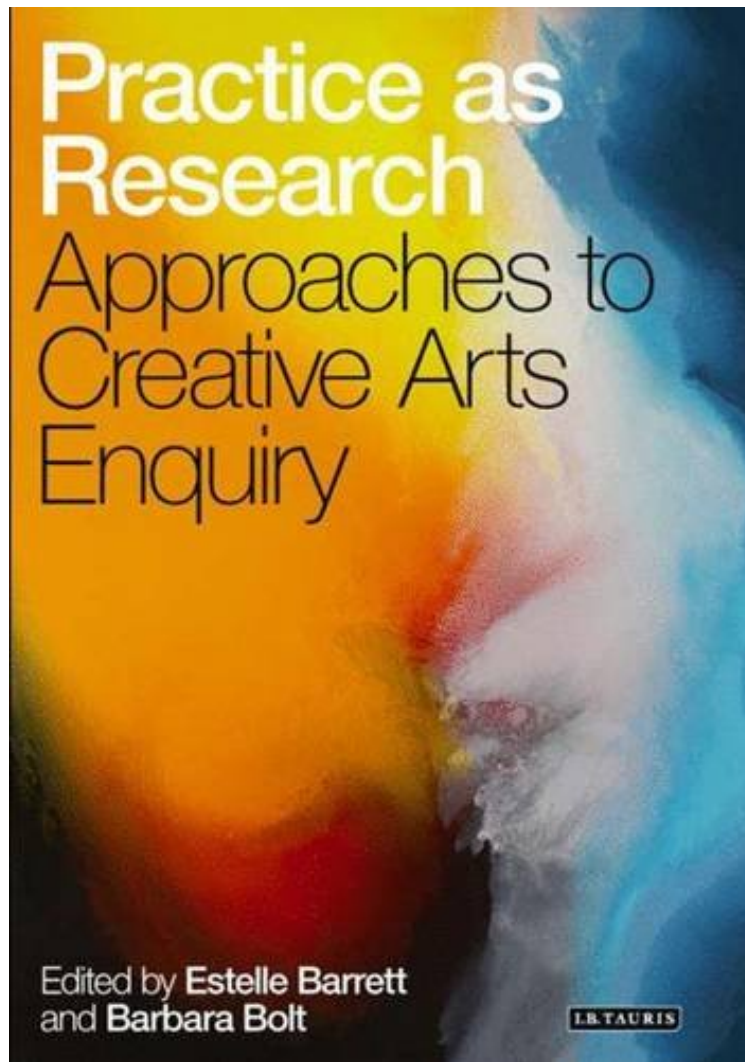


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Practice as Research: Approaches to Creative Arts Enquiry

From Brand: I. B. Tauris

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From Brand: I. B. Tauris : Practice as Research: Approaches to Creative Arts Enquiry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Practice as Research: Approaches to Creative Arts Enquiry:

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Practice-led research is a burgeoning area across the creative arts, with studio-based doctorates frequently favored over

traditional research. Yet until now there has been little published guidance for students embarking on such research. This is the first book designed specifically as a pedagogical tool and is structured on the model used by most research programs. A comprehensive introduction lays out the book's framework and individual chapters provide concrete examples of studio-based research in art, film and video, creative writing and dance, each conceptualized by a theoretical essay and complete with references. More than a handbook, the volume draws on thinkers including Deleuze, Bourdieu and Heidegger in its examination of the relationship between practice and theory, demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarly research. Taking pains to elaborate methodologies, contexts and outcomes, and reemphasizing the process of enquiry and its relationship to the research write-up or exegesis, this is an indispensable tool for educators and students.

About the Author Estelle Barrett is Senior Lecturer, School of Communication and Creative Arts, Deakin University, Australia. Barbara Bolt is Senior Lecturer in Visual Media, University of Melbourne, Australia. She is a practising artist and the author of 'Art Beyond Representation' (I.B.Tauris).