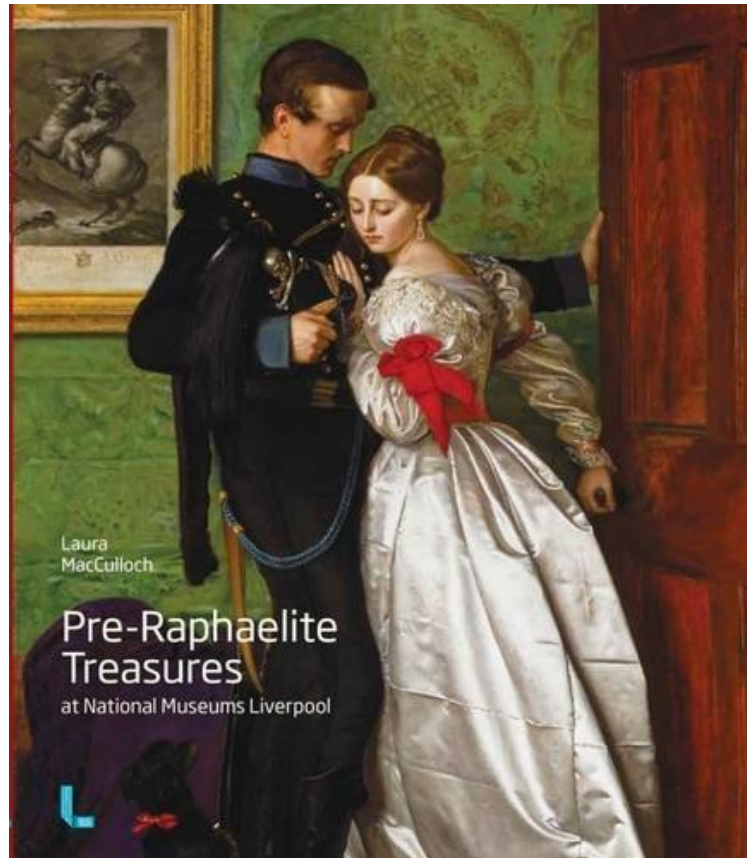


Pre-Raphaelite Treasures at National Museums Liverpool

Laura MacCulloch

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#378562 in Books 2014-09-01 Original language: English PDF # 1 8.30 x .30 x 9.80l, .0 #File Name: 184631897196 pages | File size: 69.Mb

Laura MacCulloch : Pre-Raphaelite Treasures at National Museums Liverpool before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pre-Raphaelite Treasures at National Museums Liverpool:

The Pre-Raphaelite Brotherhood heralded an exciting new direction in British art, and the works of Dante Gabriel Rossetti, John Everett Millais, William Holman Hunt and their contemporaries remain some of the most popular, evocative and recognisable Victorian art. Liverpool patrons and artists encouraged the group when London critics were hostile, and the city became home to its own Pre-Raphaelite school. Artists such as William Windus, John Lee, James Campbell and William Davis adopted Pre-Raphaelite principles whilst developing their own unique style and identity. The Walker Art Gallery, Lady Lever Art Gallery and Sudley House hold some of the finest works by both London-based and Liverpool Pre-Raphaelite artists, 71 of which are featured in this book.

"It goes without saying that all Art School and University libraries should have a copy of this excellent monograph.

Considering the wealth and quality of the full-colour illustrations, the price asked is very attractive and makes it perfectly affordable to private individuals interested in the various facets, including 'local' ones, of this remarkable movement."--Circles About the Author
Dr Laura MacCulloch is the former Curator of British Art at National Museums Liverpool, and current College Curator at Royal Holloway, University of London. While at Birmingham Museum and Art Gallery she curated Ford Madox Brown: The Unofficial Pre-Raphaelite, catalogued paintings, prints and drawings for their award winning Pre-Raphaelite online resource and completed her PhD thesis on Brown's works on paper.