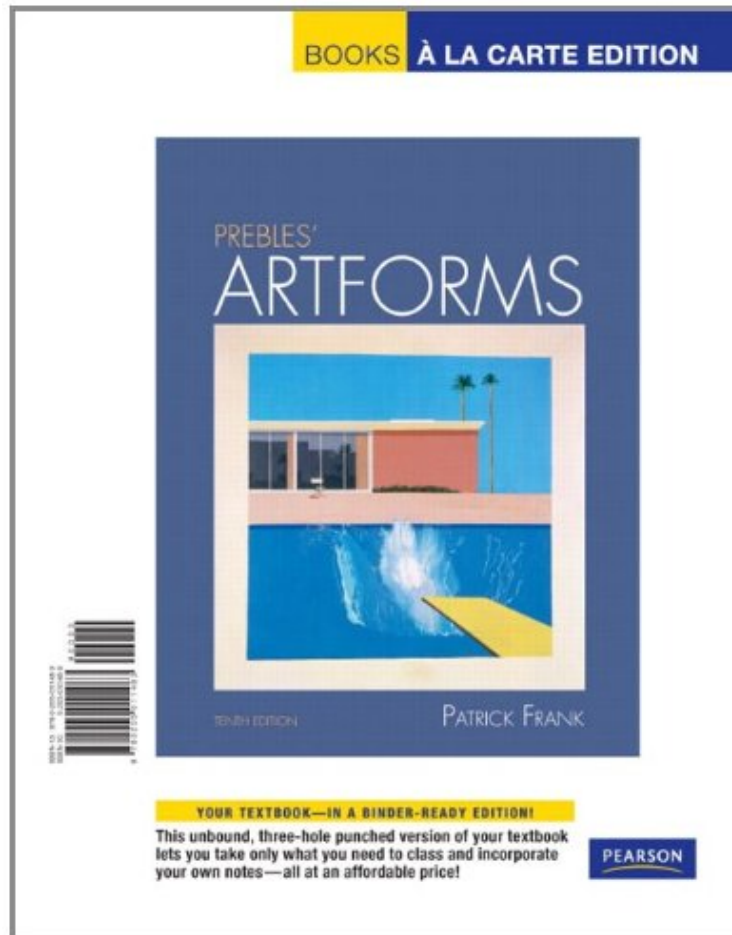


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## Prebles' Artforms, Books a la Carte Edition (10th Edition)

*Patrick L. Frank, Sarah Preble*

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**Patrick L. Frank, Sarah Preble : Prebles' Artforms, Books a la Carte Edition (10th Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prebles' Artforms, Books a la Carte Edition (10th Edition):

0 of 0 people found the following review helpful. Okay, just okayBy RobotGeekAs stated by others this book could use some improvements, such as more visual examples, whether artworks or charts/graphs especially in chapters 3 and 4 so that students can better grasp some of the basic concepts of elements and principles. Also, a nice feature that is lacking here but which exists in Living with Art 9th ed. is cross-referencing of artwork examples so that students better understand the universality of the exemplified concept.This book ignored classical artists as pointed out by another reviewer, and instead put the focus on some random contemporary (still alive) artists, who did very little in term of accomplishments. This book is used as an introduction to art, but it is an inaccurate introduction, at an inflated price. Students should be learning the origins of art and the reasons for its developments in different parts of the world,

not examples on how some popular artists do art today in America. 1 of 1 people found the following review helpful. Our art appreciation textbook By Tiata This is a great tool for an art appreciation class. All the artwork is displayed in vivid colors and clear. The text is informative, however it is not the most interesting book to read. As previously stated, it is good for a textbook though. Mine was purchased used, however, it still appeared to be new. All of the pages were in tact and I'm excellent condition. The book's expedient arrival made it easy for me to have the book in time for my class. 3 of 3 people found the following review helpful. don't get what you pay for By westshop When you buy this book it comes with a internet study guide to help you understand the art pieces if you need a little extra help, however they want to charge you 100.00 more for an access code that you should get when buying the book new. I contacted thinking that the card fell out of the book because I didn't get mine, they quickly sent me a new book and it too did not have the card in it. I contacted Prebles letting them know that the books were published without the card and they just told me to buy the access code....I just paid 130.00 for the book, which included the code. They didn't care at ALL.

Prebles Artforms continues to lead the field with its steadfast focus on contemporary art, global artists, and cutting edge technology for the art appreciation classroom. We form Art. Art forms us. The title of this book has a dual meaning. Besides the expected discussion of the various forms of art, the title also reflects the fact that art does indeed help to form us as people. As we create forms, we are in turn formed by what we have created. Several years ago, the title was changed to Prebles Artforms, acknowledging the pioneering contribution of the original authors, Duane and Sarah Preble, to the study of art. Their vision and spirit have touched hundreds of thousands of students who have studied this book. Artforms grew out of a desire to introduce art through an engaging visual experience, and to expose students to a culturally diverse canon of work. It is written and designed to help readers build an informed foundation for individual understanding and enjoyment of art. By introducing art theory, practice, and history in a single volume, this book aims to draw students into a new or expanded awareness of the visual arts. Beyond fostering appreciation of major works of art, this book's primary concern is to open students eyes and minds to the richness of the visual arts as unique forms of human communication and to convey the idea that the arts enrich life best when we experience, understand, and enjoy them as integral parts of the process of living.

About the Author Patrick Frank has taught in many higher education environments, from rural community colleges to private research universities. His recent scholarly work has focused on Latin American graphic arts. He is author of *Posadas Broadsheds: Mexican Popular Imagery 1890-1910* and *Los Artistas del Pueblo: Prints and Workers Culture in Buenos Aires* (University of New Mexico Press). He has curated five exhibitions of Latin American prints. He has also edited a volume of artists writings, *Readings in Latin American Modern Art* (Yale University Press). He served as collaborating author for the modern section of *Marilyn Stokstads Art History* (third edition). He earned M.A. and Ph.D. degrees at George Washington University in Washington, D.C., and is currently teaching the History of Modern Latin American Art at Pitzer College in Claremont, Calif. He lives in the seaside community of Venice.