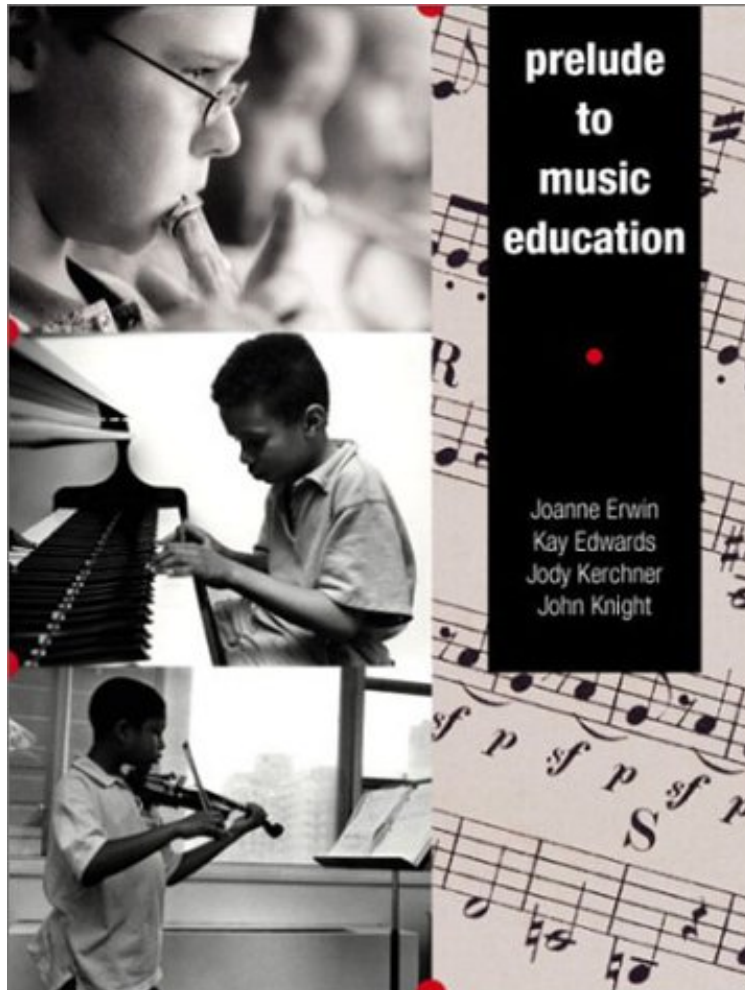


(Download free pdf) Prelude to Music Education

Prelude to Music Education

Joanne Erwin Ph.D., Kay Edwards Ph.D., Jody Kerchner Ph.D., John Knight Ph.D.
*Download PDF | ePub | DOC | audiobook | ebooks



 Download

 Read Online

#978203 in Books 2002-10-13Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.10 x .60 x 6.80l, .69 #File Name: 013030414X198 pages | File size: 49.Mb

Joanne Erwin Ph.D., Kay Edwards Ph.D., Jody Kerchner Ph.D., John Knight Ph.D. : Prelude to Music Education before purchasing it in order to gage whether or not it would be worth my time, and all praised Prelude to Music Education:

1 of 1 people found the following review helpful. It's alright, but super pricey for the contentBy CustomerThis book has some of fantastic information in it, but it's grossly overpriced. It was assigned for my Intro to Music Ed class, and even the professor said to avoid buying a copy if you could avoid it and to share the books that were bought by classmates. It's a comprehensive overview of the different areas of music education, but I wish the authors would have put even more content in the text and discussed even more topics within the broad subject of music ed.0 of 0 people found the following review helpful. Used for a college courseBy Nancy SantarellaThis book is one of several books required for a general music methods class I teach. It is an excellent overview of music education, especially as an

introduction to music education. As a professor it is valuable to me because it is well-written, well-organized with interesting, clearly written assignments for the students. It is worth the price. The authors have figured out how to write for the beginning music education student and I'm grateful they wrote it. 0 of 0 people found the following review helpful. outrageously overpriced By Jeffrey D. Emge An OCTAVO-sized book, softback at that...with only 198 pages for \$64? No thanks, I'll just make copies of it for under \$20. A ridiculously-overpriced book with a few good things in it; not at all worth the high price.

Unique in its practical approach to music education, this introduction covers the broad scope of the profession integrating musicianship, scholarship and pedagogy. It includes practical approaches to different music class situations with lesson plans that include the national standards and features scenarios of school teaching to assist readers in looking at teaching through the teacher's eyes. The authors examine qualities of the effective music teacher, developing tools for teaching, general music in the elementary and secondary schools, band programs and performances, string education, choral music, multicultural music education and developing a philosophy of music education. For music educators and others interested in musical education.