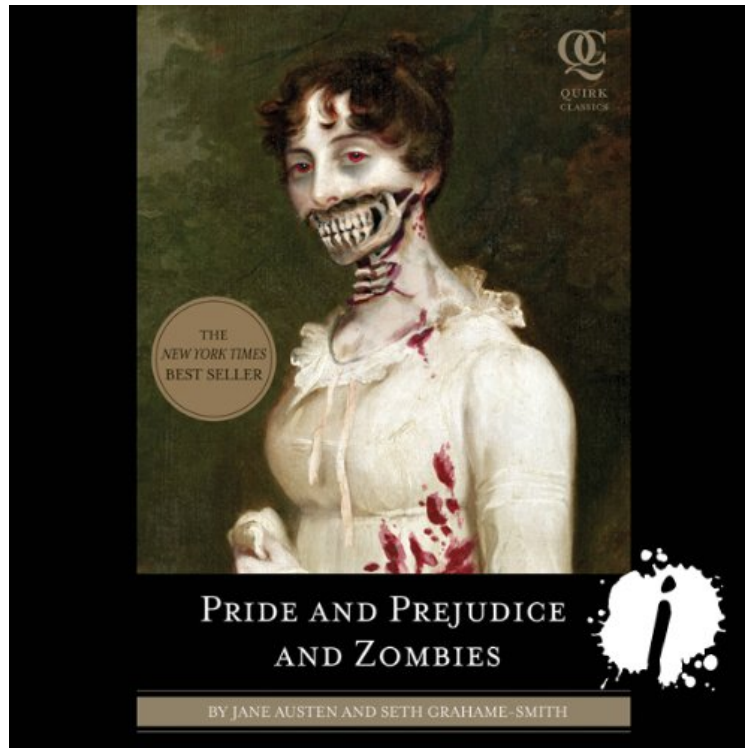


(Online library) *Pride and Prejudice and Zombies: Now with Ultraviolet Zombie Mayhem!*

Pride and Prejudice and Zombies: Now with Ultraviolet Zombie Mayhem!

Seth Grahame-Smith, Jane Austen
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Seth Grahame-Smith, Jane Austen : Pride and Prejudice and Zombies: Now with Ultraviolet Zombie Mayhem! before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Pride and Prejudice and Zombies: Now with Ultraviolet Zombie Mayhem!*:

2 of 2 people found the following review helpful. Wasn't very entertaining, to be honest. By Judoka I'm not a purist by any stretch and was prepared to enjoy the heck out of this book. PP is my wife's favorite and she reads it a couple times a year, so I obviously had to read it if only to antagonize her (in a good way). It's also a fantastic idea with a ton of legs as evidenced by all the other classic/zombie mashups that have come since. From my standpoint however, it felt like a good idea executed poorly. The zombie portions are essentially wedged into Jane Austen's prose instead of actually being incorporated into the plot, and the humor wasn't very strong. Except for one part, which I legitimately giggle about every time I think of it. Part of me wishes that a better writer had come up with this idea. That comment sounds harsh and I hesitate to say it, but there are essentially 5 jokes that get hammered over and over throughout the story instead of seeing some variety. I don't want to write them down in case you choose to read the book, but I would recommend against doing so. If you love Jane Austen and Zombies you will enjoy this, but probably only read it once at best. If you're looking for something funny and irreverent to read however, go buy "Lamb" by Christopher Moore. I guarantee you will either love it or be horrendously offended. 1 of 1 people found the following review helpful. Witty concept, sophomoric execution By Bard Judith Do you get fed up with that friend who only seems to have one running

gag? Seth is that friend, alas. This book parody could have been, as others have noted, so good: a delightful introduction to Austen's style or a fun reboot for those of us who actually still read and love her. But a writer of more sophisticated caliber should have attempted the project; it is ineptly handled and the same four or five jokes recur throughout the novel time and again. There is no attempt to weave together the two authors' styles, nor even to make it more amusing by a deliberate juxtaposition. It reads like an extended Mad Libs, where Jane's elegance is interpolated by yet another sophomoric bit of violence, an out-of-character speech, or an inappropriate response. The cover is the most appealing part of the book! Had the gore and melodrama of good zombie fiction been melded deftly with the period setting and eloquence of Austen, we might have had an extremely creative, witty, product of post-modern irony. As it is, we have the verbal equivalent of a Photoshop fail: the Lolcat with crudely painted blood dripping from its fangs, or the Philosophic Raptor's head cut-and-pasted over Gainsborough's Blue Boy... 0 of 0 people found the following review helpful. Should have been called pride and prejudice and ninjas By Laurie Starr Was not put together very well. The idea was interesting and could have come together if a better, more creative author was putting it together. He simply added the zombie information to the end of Austen's sentences. And the whole ninja plot line ruined the whole thing for me. The author just seemed to jumble a bunch of fads together. Referencing dojos, people saying they were trained in the deadly arts, seven cuts of shame, and a bunch of other boring information that had nothing to do with the title. I understand they need to fight the zombies, but the ninja thing ended up being a bigger part of the story than the zombies. Should have been called pride and prejudice and ninjas.

It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains. So begins *Pride and Prejudice and Zombies*, an expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem. As our story opens, a mysterious plague has fallen upon the quiet English village of Meryton and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the arrival of the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers and even more violent sparring on the blood-soaked battlefield. Can Elizabeth vanquish the spawn of Satan? And overcome the social prejudices of the class-conscious landed gentry? Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* transforms a masterpiece of world literature into something you'd actually want to listen to.

From *Bookmarks Magazine* It's difficult to tell if critics' reactions to *Pride and Prejudice and Zombies* should be characterized as praise or astonishment. Some reviewers treated the book as a delightful gimmick. Others found that, beneath the surface, the book actually constituted an interesting way of looking at Austen's novel. *Zombies* answer certain puzzling questions: Why were those troops stationed near Hertfordshire? Why did Charlotte Lucas actually marry Mr. Collins? (She had recently been bitten by zombies and wanted a husband who could be counted on to behead her of course!) But critics also pointed out that this parody shows that Austen's novel has remained so powerful over time that even the undead can't spoil it. Copyright 2009 Bookmarks Publishing LLC From *Booklist* This may be the most wacky by-product of the busy Jane Austen fan-fiction industry at least among the spin-offs and pastiches that have made it into print. In what's described as an expanded edition of *Pride and Prejudice*, 85 percent of the original text has been preserved but fused with ultraviolent zombie mayhem. For more than 50 years, we learn, England has been overrun by zombies, prompting people like the Bennets to send their daughters away to China for training in the art of deadly combat, and prompting others, like Lady Catherine de Bourgh, to employ armies of ninjas. Added to the familiar plot turns that bring Elizabeth and Mr. Darcy together is the fact that both are highly skilled killers, gleefully slaying zombies on the way to their happy ending. Is nothing sacred? Well, no, and mash-ups using literary classics that are freely available on the Web may become a whole new genre. What's next? *Wuthering Heights* and *Werewolves*? --Mary Ellen Quinn a jolly mash-up of Austen's 1813 classic and the horror tropes of the walking dead-Philadelphia Inquirer *Pride and Prejudice and Zombies* is the ultimate mash-up. *Newsday* Because every story is better with zombies, Seth Grahame-Smith's bestselling novel-turned-movie is a must-read for Austen lovers... *Pride and Prejudice and Zombies* needs to be on every PP fan's shelf. *Bustle*