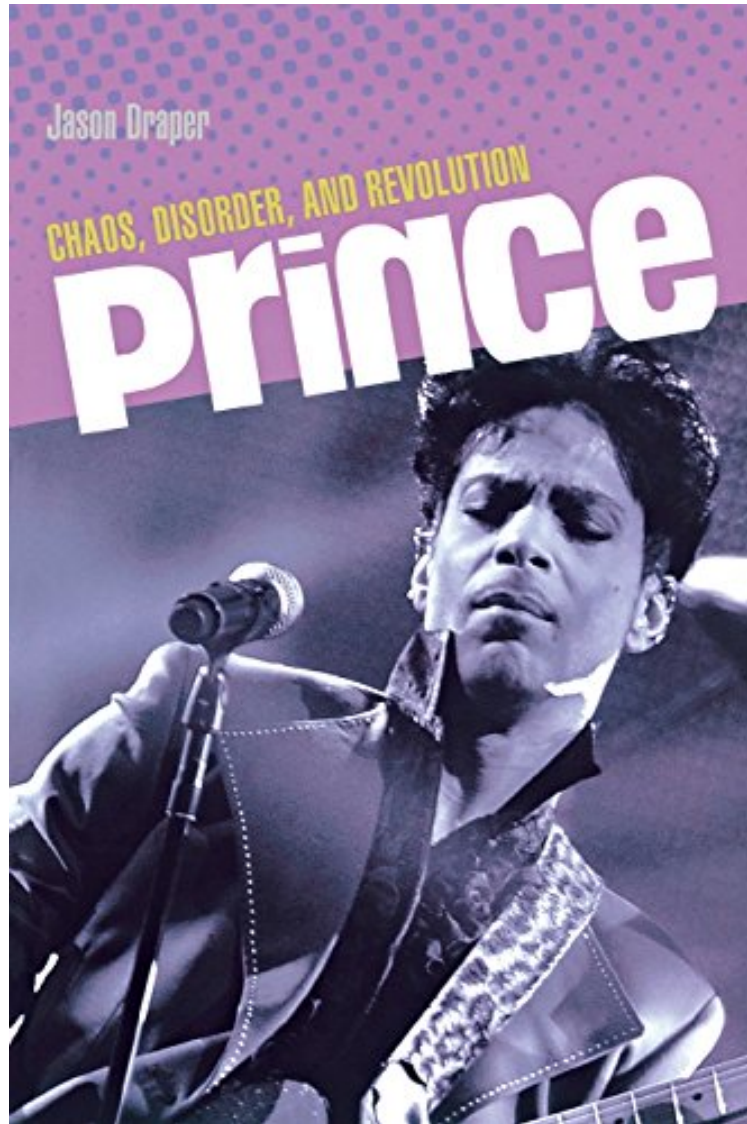


[Download] Prince: Chaos, Disorder, and Revolution

## Prince: Chaos, Disorder, and Revolution

Jason Draper

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**Jason Draper : Prince: Chaos, Disorder, and Revolution** before purchasing it in order to gage whether or not it would be worth my time, and all praised Prince: Chaos, Disorder, and Revolution:

2 of 5 people found the following review helpful. brutal!!!!!!By Customer muy detallado desde sus comienzos hasta el 2010 si eres fan tienes que comprarlo y el precio y servicio prime!!!!0 of 7 people found the following review helpful. The Prince still has it.By Angela Settle-Glenn Given as a gift. I did not read the book. Must have been good. No complaints or returns. Purple Reigns!!6 of 8 people found the following review helpful. Skip this Chrono-illogical MessBy Edgar Z.If you have purchased any other Prince bio, SKIP this one. I just finished and was disappointed to

find so much that is incorrect, including the names of releases (and unreleased) For example, one album was titled the Rockhouse Garden NOT Roundhouse. I thought that I was picking up more info as many bios stay away from the post 80's but the information about his work in the 80's was so poorly written (he jumps back and forth and then repeats again which to the average fan would be confusing) that I don't know which information to believe. He mentions the PMRC and how it made him more tame during his Purple Rain tour, however PMRC would not be formed until that following August, the tour ended months before that controversy would happen. Also I WAS THERE during the 80's as a fan all through current material and several tours (7) I feel like he read others material on Prince and made his own conclusions. This book is a mess. Don't waste your time.

(Book). Prince has cut a singular path through the heart of popular music for more than 30 years. After making some of the most inventive albums of the '80s including 1999 , Purple Rain and Sign of the Times he turned his attention to redefining his role in the music industry, changing his name to an unpronounceable symbol, declaring war on his record label, Warner Bros., and leading the internet revolution. His subsequent career has had many ups and downs, but he remains a major commercial and artistic force, as evidenced by his ability to sell out the O2 Arena in London for 21 nights in succession in 2007. In 2010 he announced that the internet was "over" and released his latest album, 20Ten , as a free cover-mounted CD with several European publications. Prince: Chaos, Disorder, and Revolution is an authoritative chronicle of one of popular music's true mavericks. Covering every album, every movie, and every tour, it includes profiles of various key collaborators, assesses the artist's various business dealings, and details his many and varied side projects on stage, on record, on screen, and beyond.

About the Author Jason Draper is a music journalist and the author of several books, including Led Zeppelin: Revealed and A Brief History Of Album Covers (both Flame Tree Publishing). He is reviews editor of Record Collector magazine and a regular contributor to the NME; his work has also appeared in Uncut, Metal Hammer and Dance Today.