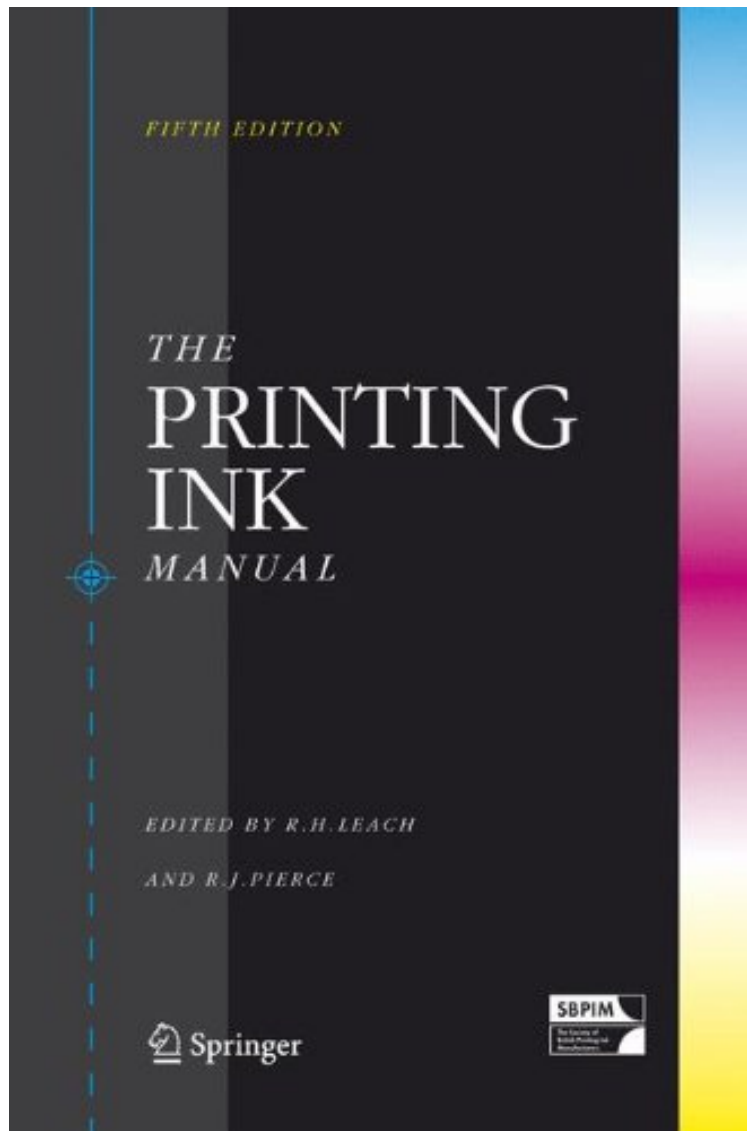


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## Printing Ink Manual

*Robert Leach*

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**Robert Leach : Printing Ink Manual** before purchasing it in order to gage whether or not it would be worth my time, and all praised Printing Ink Manual:

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The first edition of the Printing Ink Manual was published by the Society of British Printing Ink Manufacturers in 1961 to fill the need for an authoritative textbook on printing technology, which would serve both as a training manual and a reliable reference book for everyday use. The book soon became established as a standard source of information on printing inks and reached its fourth edition by 1988. This, the fifth edition, is being published only five years later, so rapid has been the development in technology. The objective of the Printing Ink Manual remains unchanged. It is a practical handbook designed for use by everyone engaged in the printing ink industry and the associated industries. It provides all the information required by the ink technical for the day-to-day formulation of printing inks. It supplies the factory manager with details of the latest equipment and manufacturing methods, including large-scale production, and gives guidance on achieving quality assessment and total quality management specifications. Care has been taken to maintain the value of the Manual for training both technical personnel and others who require some knowledge of inks. Readers with little scientific knowledge will not find difficulty in using the Manual, but sufficient chemistry and physics have been included to provide an explanation of the underlying principles and theories governing the behaviour of inks for use by the advanced technologist. Suppliers of raw materials, substrate manufacturers, printers and print users will find the book a valuable source of information.

'The Printing Ink Manual has clearly become an internationally recognised authority on all aspects of printing ink. The European ink industry will find the fifth edition essential to all involved in and practicing printing ink. Students, raw material suppliers, schools and printers will find it an important reference book.' H.A. Lentze, Secretary General European Confederation of Paint Printing Ink and Artists Colours Manufacturers Association (CEPE) 'We think the Printing Ink Manual is a very special book and therefore welcome its fifth edition. We offer the Manual to all people who attend the NPIRI summer course. I have found it to be the best available book today.' James H. Sutphin, Executive Director National Association of Printing Ink Manufacturers (NAPIM) 'The Printing Ink Manual has already become established as the standard source of practical information for everyone engaged in the printing ink industry. The fifth edition builds on this unrivalled reputation and the Oil and Colour Chemists Association is pleased to endorse this book and recommend it to its members.' Chris Pacey-Day, General Secretary Oil and Colour Chemists Association (OCCA) About the Author Dr Robert Leach worked for almost 40 years for Fishburn Printing Ink Company (now BASF) as Research Chemist, Head of Laboratories and then as Technical Director. He has edited the Printing Ink Manual since its first edition in 1961. Ray Pierce has worked for many years in printing ink developments, initially at Fishburn Ink Company (now BASF) as Chief Chemist and then as Technical Director. He was then European Technical Director of Inmont Corporation before becoming European Technical Director of BASF Packaging Ink Division. He was a lecturer and examiner in ink science for City and Guilds. He currently works as a consultant to the industry.