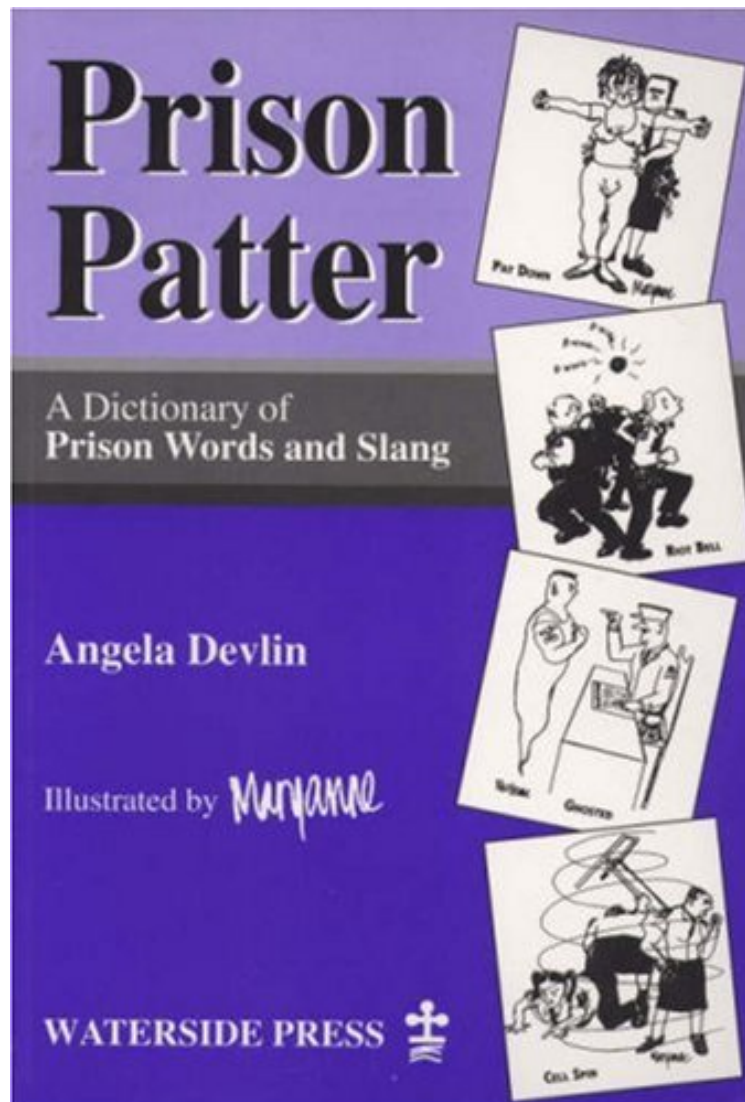


# Prison Patter: A Dictionary of Prison Words and Slang

Angela Devlin

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**Angela Devlin : Prison Patter: A Dictionary of Prison Words and Slang** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Prison Patter: A Dictionary of Prison Words and Slang:

The peculiar and coded language of British prisoners. An informative and fascinating guide containing some 2,500 entries together with explanations and background whenever possible. Ideal reading for anyone wishing to look beneath the surface of criminal justice and penal policy at words and phrases which are often telling and direct. With

an introduction to the topic by the author including an overview of the contents, methodology, rhyming slang and backslang, the 'secret drugs code', jailers and the jailed, and scenes from prison life. Illustrated by Maryanne

'Useful for the custody suite' *Police Journal* About the Author Angela Devlin is a writer, broadcaster and exponent of prisoners' rights whose work has attracted wide interest and acclaim: *Criminal Classes* (Waterside Press, 1995), *Prison Patter: A Dictionary of Prison Slang* (Waterside Press, 1996); *Invisible Women: What's Wrong With Women's Prisons* (Waterside Press, 1998), *Anybody's Nightmare: The Sheila Bowler Story* (Taverner Publications, 1998) and *Going Straight After Crime and Punishment with Bob Turney* (Waterside Press, 1999). *Anybody's Nightmare*, the true story of a wrongful conviction for murder, was later dramatised for ITV and featured the character 'Angela Devlin' campaigning for the case to be re-opened (The conviction was eventually quashed and the defendant acquitted after a new trial).