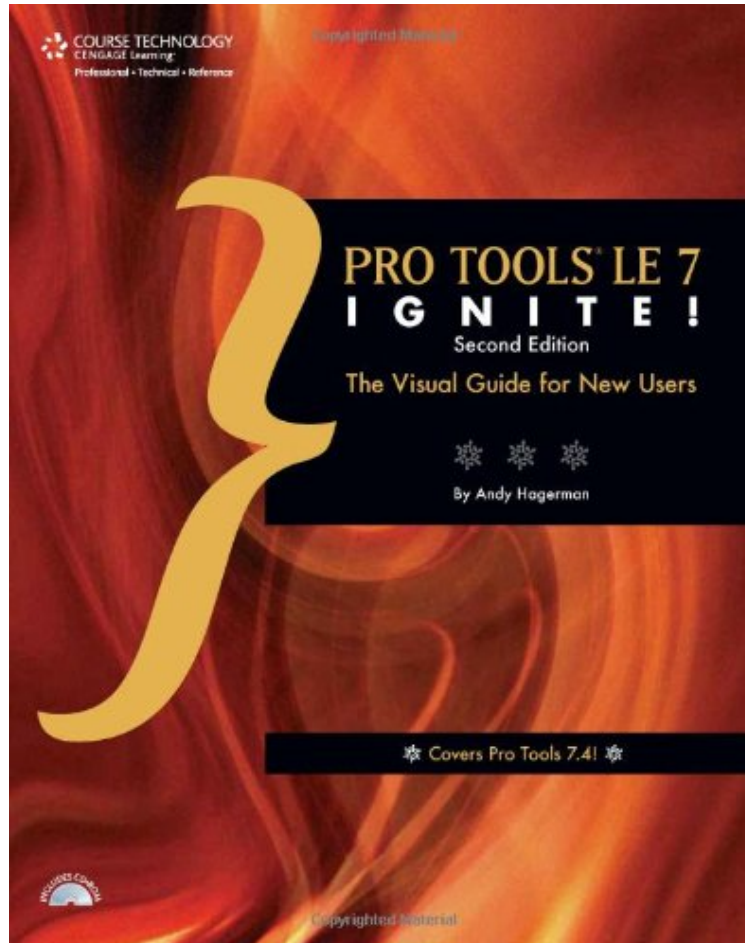


(Download pdf) Pro Tools LE 7 Ignite!

Pro Tools LE 7 Ignite!

Andrew Hagerman

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#4040051 in Books Hagerman, Andy 2008-01-15 Original language: English PDF # 1 1.17 x 7.43 x 9.091, 2.12 #File Name: 1598634798480 pages | File size: 37.Mb

Andrew Hagerman : Pro Tools LE 7 Ignite! before purchasing it in order to gage whether or not it would be worth my time, and all praised Pro Tools LE 7 Ignite!:

2 of 2 people found the following review helpful. First class self-teaching text
By Charles Nairn
Among other subjects, I teach Pro Tools at a large urban university. Most of the Pro Tools books are too specialized, too complex, too badly organized or contain too many typos to be very useful for teaching the basics. This one, while not perfect, is really quite good. With this book and a copy of Pro Tools, one should be able to learn the basics without a teacher and without too much learning curve pain. At the price, which includes a learning CD, it is highly recommended
2 of 2 people found the following review helpful. Great Book!
By protoolsdiva
Andy explains everything very well. Great for the beginner and person who wants to brush up on the jump to version 7 from a previous version. I would recommend this book to every beginner who wants to learn the program quickly.

Get ready to explore the world of computer music creation with the newest version of Pro Tools LE! Even if you've never created music on your computer, this book will give you the skills you need to record and mix with confidence. Steps are presented with easy-to-follow clarity and are accompanied by screen shots that make it easy to dive into the features of this amazing digital audio workstation. Begin with the basic techniques of recording, editing, and mixing MIDI and digital audio. Then, get ready to harness the power of Pro Tools as you explore software effects, virtual instruments, and mixes that you can automate and edit with some of the best tools in the business.

Introduction 1. Welcome to Pro Tools LE 7 2. Getting the Big Picture 3. Getting Started with Audio 4. Basic Editing 5. Recording Audio 6. Using MIDI 7. More Editing 8. Basic Mixing 9. Finishing Touches 10. Moving to the Next Level: Tips and Tricks Appendix A: Questions Appendix B: Sound, Digital Audio, and MIDI: A Primer Appendix C: Keyboard Shortcuts Index About the Author Andrew Hagerman has been a professional musician and teacher for the majority of his 40+ years, beginning his musical life at the early age of eight as an aspiring tubist and continuing to study at Northwestern University in Chicago. During his time there, MIDI and computer music were in their infancy, and Andy recognized the usefulness of music technology in aiding the creative process. Andy had the opportunity of learning the new technological tools of the trade as they were being invented and refined, and his quest for the best in audio and music technology ultimately brought him to use and teach Avid's Pro Tools. As a performer and arranger, Andy has worked with numerous ensembles of all types, including many years of playing at Disneyland, Walt Disney World, and Tokyo Disneyland. As a composer, he's active in the creation of planetarium and science center productions, and his work can be heard worldwide. With a passion for teaching, Andy has also worked as the Associate Course Director of Advanced Audio Workstations at Full Sail Real World University in Winter Park, Florida, and has authored seven books on audio production and Pro Tools. Andy currently manages Avid's Asia-Pacific Training Partner Program, working with excellent educational institutions throughout the region to offer the highest level of audio and video training to the next generation of creative professionals.