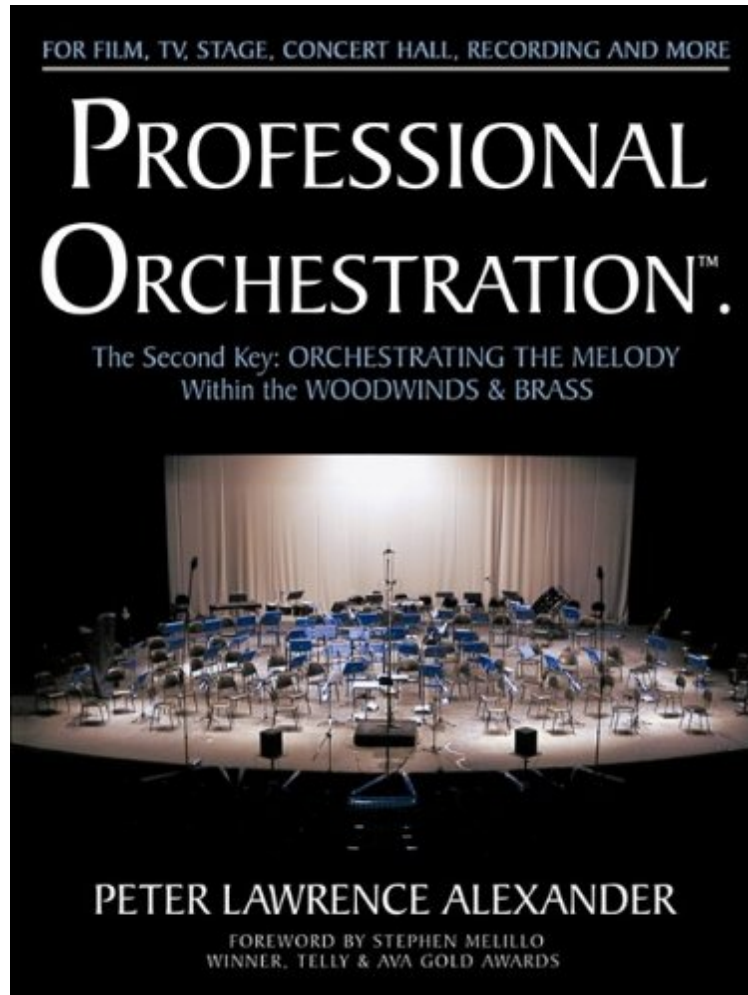


## Professional Orchestration Vol 2B: Orchestrating the Melody Within the Woodwinds Brass

*Peter Lawrence Alexander*  
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**Peter Lawrence Alexander : Professional Orchestration Vol 2B: Orchestrating the Melody Within the Woodwinds Brass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Professional Orchestration Vol 2B: Orchestrating the Melody Within the Woodwinds Brass:

7 of 8 people found the following review helpful. (Not So) Professional Orchestration By L.H. I expected a lot from this 'professional' manual for this amount of money. Although the manual shows a lot of printed 'possible combinations' with the available orchestral instruments, the author is very limited with comment on this combinations, the produced 'tone color-result' and other do's and don'ts. In my opinion 'a complete scheme of every possible combination' does not make an useful book. I didn't find the answers on instrumentation I was lookin for, and I returned to the classic manuals of Piston, Rimsky-Korsakov and Samuel Adler. L.H. The Netherlands 3 of 4 people found the following review

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Professional Orchestration 2B, *Orchestrating the Melody Within the Woodwinds and Brass*, completes the second volume in the Professional Orchestration Series, and continues Alexander Publishing's historic breakthrough in orchestration instruction. Volume 2B details, for the first time, dozens of woodwind and brass writing techniques previously known by only a few top professional film orchestrators, composers, and arrangers and applicable to both live performance and MIDI mock-ups. Loaded with references from 38 different works in a large full page/full score format. Techniques are referenced meticulously in the low, medium, high, and very high registers. For fast referencing for both winds and brass, techniques are organized by unisons, two-parts, three-parts, and four-parts. Each technique has a brief commentary pointing out other score details, and often, electronic scoring insights. The Professional Orchestration Series has been endorsed by winners of the Academy, Grammy, Emmy, BAFTA, G.A.N.G., Telly and Ava Gold Awards.