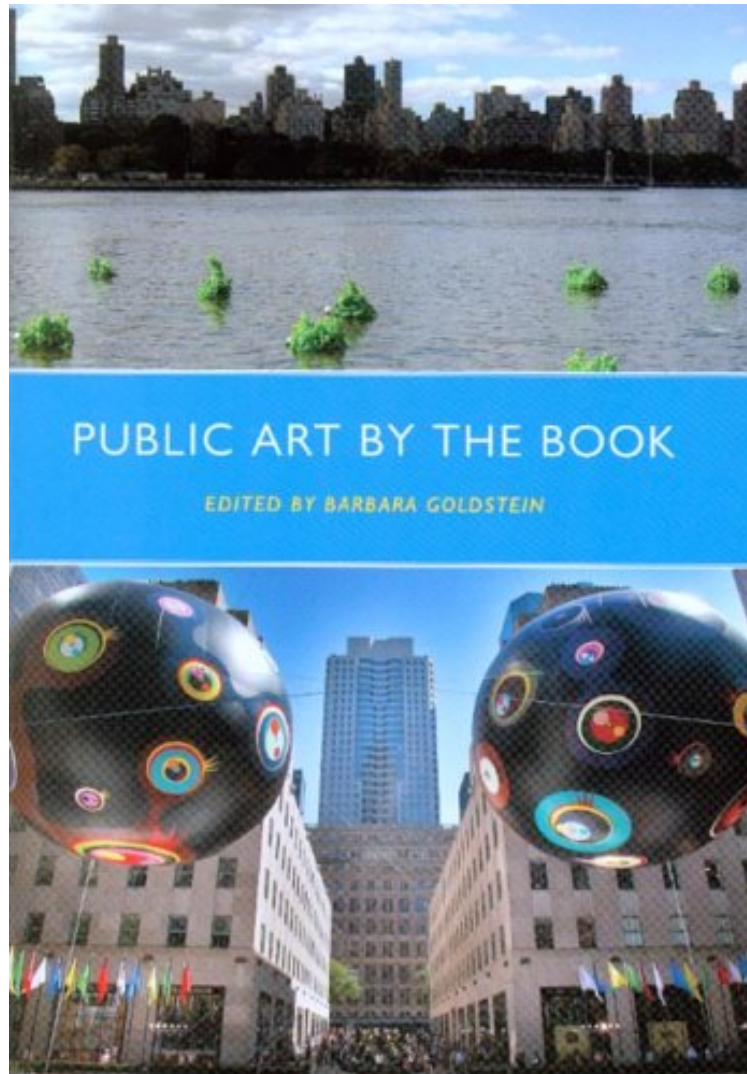



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9 of 10 people found the following review helpful. Public Art, Our SpecialtyBy PenetralliaThis Public Art book is highly recommended for artists whom work in this medium. We've searched a great deal to date, and found this text to be the most informative on the current market. Readers will learn about public art planning, funding, and governance; ins and outs of establishing legal agreements; commissioning single artworks or creating comprehensive art programs; and so much more.

Public Art by the Book is a nuts and bolts guide for arts professionals and volunteers creating public art in their communities. Should a public art program depend on public funding, public-private partnerships, or both? What are the roles that citizens can play in their community's public art program? Can artists themselves ever initiate public artworks? With a wealth of wisdom on practical issues, this book offers information on a variety of topics such as public art planning, funding, and governance; establishing legal agreements with artists; and commissioning single artworks or creating comprehensive art programs. Since the earliest monuments and memorials were installed in the United States, definitions of public art have continued to evolve. Franklin D. Roosevelt's presidency saw the creation of the Works Progress Administration and the beginning of comprehensive federally sponsored art programs, and 1950s Philadelphia became the first city to pass percent-for-art legislation. As artists have turned their attention toward creating in the public realm rather than simply placing their art in public spaces, public art has assumed a much broader role in community life than ever before. Since the 1990s, the public art resources available to artists and their communities have greatly expanded. Today there are more than three hundred government-funded public art programs in the United States, in addition to scores of public-private partnerships and private agencies creating art in public spaces. Public Art by the Book is the definitive resource for information on public art for local government, arts agencies, arts professionals, and artists themselves. Examples included are cited from cities such as Charlotte, Houston, Los Angeles, New York, Phoenix, Portland, San Diego, and Seattle.

"This is a handy publication specifically tailored for the American audience, full of useful definitions, explanations and examples, while covering main themes such as planning, funding and exhibiting public arts." Art History "This long awaited nuts and bolts guide to the complex and often challenging field of public art is a must-have..[T]he definitive resource for information for local government, arts agencies, arts professionals, and artists themselves." Public Art "A specialized guidebook but an indispensable one." Salem Statesman Journal "This new publication fills a gap where information has been needed. It offers a valuable compendium of first-hand experience and will be a welcome addition to any library collection serving practicing or aspiring artists and arts administrators." Art Documentation About the Author Barbara Goldstein is public art program director for San Jose's Office of Cultural Affairs.