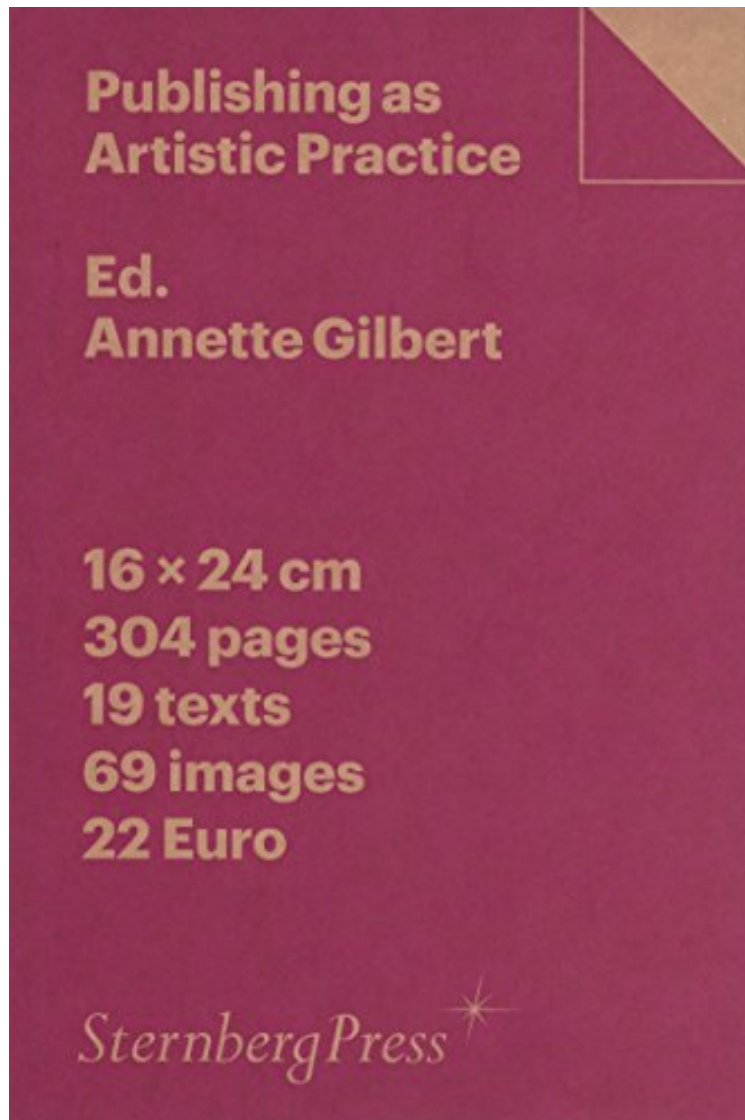


Publishing as Artistic Practice

Annette Gilbert (Ed.)

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Annette Gilbert (Ed.) : Publishing as Artistic Practice before purchasing it in order to gage whether or not it would be worth my time, and all praised Publishing as Artistic Practice:

What does it mean to publish today? Concepts of ownership, authorship, work, accessibility and publicity are being renegotiated in the face of a changing media landscape, institutional upheavals and discursive shifts in legal, artistic and political arenas. New publishing concepts and opportunities from the experimental literature and art scene have

begun to appear. Drawn from a one-day symposium/workshop at the Lettretage in Berlin, this reader of 19 texts and 69 images by artists, publishers and scholars demonstrates that the question of publishing has moved from the margin to the center of aesthetic and academic discourse. Essays by media studies/contemporary literature scholar Paul Benzon, Vienna-based artists Michalis Pichler and Bernard Cella, founder of Wendy's Subway (a library reading room and workshop) Matt Longabucco, graphic designer Ann Richter, curator Rachel Valinsky, Neural magazine founder Alessandro Ludovico, New York based Armenian Iraqi American writer K. Antranik Cassem and Moscow-based artist Vadim Zakharov, among others.