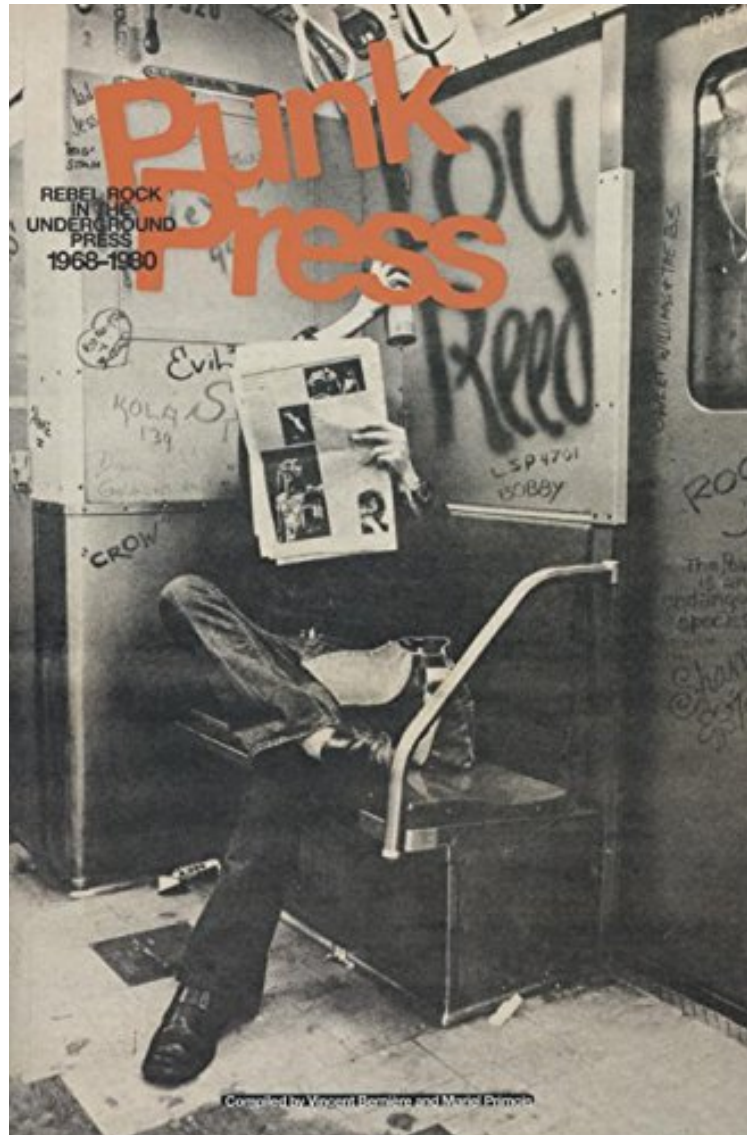


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Punk was born on the East Coast in the late 1960s, later crossing the Atlantic and exploding in London and Paris. This dynamic countermovement churned out heaps of professional magazines and photocopied, hand-stapled fanzines, all expressing ideas on music, art, and current events. By creating its own press, the punk movement secured its place in the history of 20th-century culture. Featuring collages, cutouts, and handcrafted typography, Punk Press compiles the stunning graphics created by these publications, spanning from the East Village to East London to the Left Bank. With unforgettable images of punk's greatest bands—the Ramones, the Sex Pistols, the Clash, the Dead Kennedys, Iggy Pop, and more—this is a captivating look at some of music's most fascinating personalities and greatest talents.

About the Author Vincent Bernire is a reporter for the French magazine *Technikart*. He is also an editor of graphic novels, comic book scriptwriter, exhibition curator, and producer of radio documentaries. He lives in France. Mariel Primois has served as artistic director for magazines such as *Globe*, *VSD*, *Actuel*, *Nova*, and *Fooding*. She lives in France. Primois and Bernire are coauthors of Abrams Sex Press.