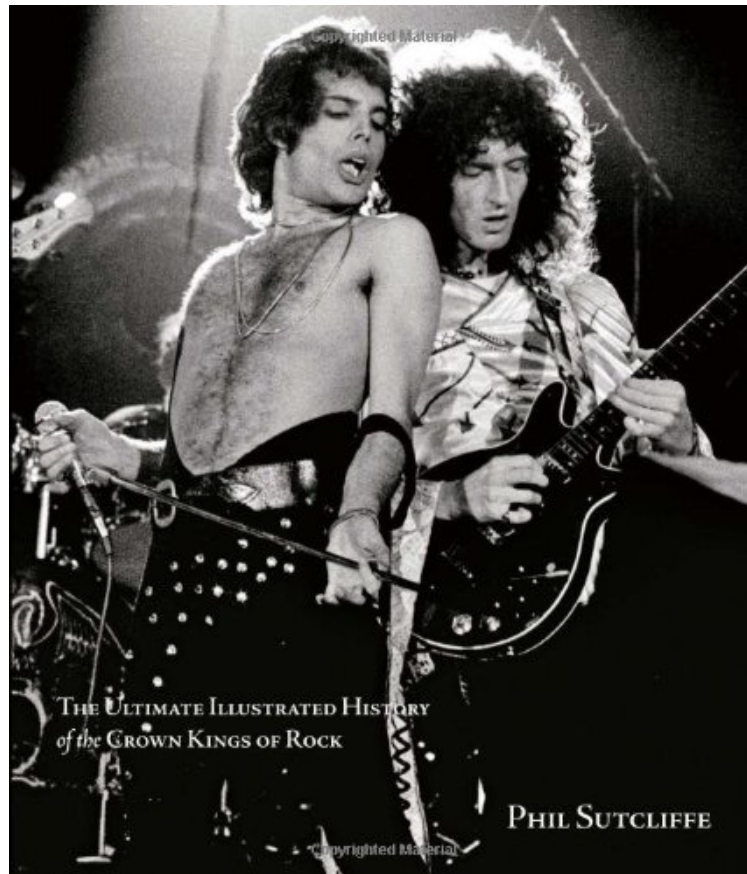


[Download] Queen: The Ultimate Illustrated History of the Crown Kings of Rock

Queen: The Ultimate Illustrated History of the Crown Kings of Rock

Phil Sutcliffe

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Phil Sutcliffe : Queen: The Ultimate Illustrated History of the Crown Kings of Rock before purchasing it in order to gage whether or not it would be worth my time, and all praised Queen: The Ultimate Illustrated History of the Crown Kings of Rock:

48 of 48 people found the following review helpful. A Queen Bible!By MJZI have been a fan and collector of all things Queen for almost 30 years. I wasn't sure if this book would have much to offer, but as it's about Queen I had to get it. I wasn't dissappointed. This is by far the best book to date (in my opinion) on the band. There are some really great photos in here that even I haven't seen before. Lots of great sidebar stories and quotes from the guys along with tour dates and just about anything else you could want. This was truly a labor of love and this Queen fan is very appreciative. Your collection isn't complete without this book. So buy it and indulge, you be very glad you did!22 of 22 people found the following review helpful. Run don't walk to get this treasure.By Elaine C. CrosslandAs a card carrying Queen fan I was more than pleased to receive my copy and immediately get buried in it. It did not disappoint.The layout is superb,mixing ticket stubs (note the prices!!) with t-shirts from different concerts and quotes

from the different members. More information flowing out of this book on Deacon than you would ever believe existed. It just urges you on. You can put it down and go back to it later. You just don't want to. The running commentaries on different LP's was most enjoyable, with quotes by Freddie, Brian, John and Roger thrown in at the appropriate moments. I have never seen so many exotic pictures particularly of Freddie. Nearing the end there is a wonderful picture of Freddie at Queens' last gig together live at Knebworth. The tapes must exist. How can we get John, Roger and Brian to hit the studio and do a tribute to Fred on the 20th anniversary of his death? What a present it would be to us all. Everything else I want to say has been said by those who've written reviews before me. This is simply the best! 9 of 9 people found the following review helpful. Queen the ultimate illustrated history of the crown kings rock is GREAT!!!! By Queenlover When it arrived I was pretty shocked at how big and heavy but that's just more to enjoy!! Boo-koodles of good photos and touring schedules. Colorful concert tickets and passes. I have already done some reading. It seems to get pretty personal on all 4 members documenting the goings on behind the scenes and how some of the songs came to be written. Freddie was just so much fun and so were the remaining 3 kings of queen!! I can see lots of entertaining reading for some time to come. It is a very goQueen: The Ultimate Illustrated History of the Crown Kings of Rock addition to your queen collection. very interesting and I highly recommend this book to all queen lovers since we never tire of seeing or hearing these gloriously talented and great to look at artists. I'm 66 yrs old and they are one of my favorite passtimes, so that should tell you something if you're just now getting into Queen. The book is a good price also. I want to thank Bryan May, Roger Taylor and John Deacon for the superb way they honored Freddie Mercury through his last years and after his sad passing by how they treated his mother and handled the press interviews and all the tributes including the concert. It really shows how classy you all are. Thank you for the music as well I love you all. RIP Freddie

Queen was renowned for electrifying performances, envied for rumors of rock excess, and beloved for music that melded an array of genres. Now available in a nicely priced paperback edition comes the first history befitting this larger-than-life rock band.

Guitar Player This 288-page tome is overwhelming, overblown, pompous, theatrical, orgiastic, and self-indulgent. In other words, it's a brilliant tribute to one of the greatest bands of all time. Although it's an illustrated history, with gorgeous photos from every part of the band's career and the members' lives, it contains a tone of great writing to accompany the photographic story. From their humble beginnings as Smile to the world-beating success they would later achieve, Phil Sutcliffe does a great job of chronicling the band's development and placing them in a historical context as he does so, with tales of the band opening for Hendrix and Pink Floyd, seeing the first Led Zeppelin tour, recording Bohemian Rhapsody, mourning the huge loss of Freddie Mercury, and beyond. The guitar info is spot-on, thanks to a killer contribution from Dave Hunter that goes so far as to detail Dr. Brian May's pickup selections on several tunes. In addition to the insightful prose of Sutcliffe, a general sprinkling of quotes from May and his eloquent mates makes this book impossible to put down. U. The National College Magazine Queen: The Ultimate Illustrated History of the Crown Kings of Rock makes the ideal gift for someone who loves rock and roll. Filled with hundreds of photos, stories, and memories from other rock icons, such as Slash and Tommy Lee, this compendium of rock's majesty Queen will be a hit with any music lover. San Antonio Current The ultimate book on Queen, arguably the most underrated (in the U.S.) rock and roll band ever, had to be as bombastic and colorful as the band itself. Everything Queen is here: Rare and not-so-rare black and white and color photos, biographical and chart info, detailed discography and tour info, and album-by-album reviews. The book has an obvious fan appeal, but is objective enough to deal with the most delicate issues in Queen's history intelligently: Paul Rodgers (the former Bad Company frontman who led the infamous Queen + Paul Rodgers concoction) ain't no Freddy Mercury, but the music he did with Brian May and Roger Taylor wasn't as bad as we think; that 1982s Hot Space, justly vilified when it came out, is now a semi-classic; and how Mercury, unfairly criticized for keeping his illness a secret during his last days, became a champion for AIDS-awareness in death. Most importantly, the book understands why Queen was a great band: Yes, they may have betrayed their own no synthesizers mantra when it was convenient to do so, but any band that can play and sing that well, and that can produce so many hits ranging from hard-rock to metal, to silly but instrumentally intricate music-hall and operatic gems, has the right to kill its own rules. A must for Queen fans and latecomers. Houston Press Coffee-table books on rock bands usually fall into one of two categories; either they're chock-full of great visuals with very little textual information, or the book looks like the U.S. tax code with a few snapshots thrown in. Thankfully, music journo Sutcliffe got it right both ways with this work, a must-have under the tree for any Queen fans on your list. Though utilizing mostly previously published interviews, Sutcliffe offers a detailed and comprehensive history of the band from their early days (when three-fourths of the classic lineup was known as Smile) up to their appearance during last season's American Idol finale. In addition, rock scribes and stars alike chime in on the band's albums, music, and impact. The real treat of Queen, though, lies in the 500+ photos of the band in action and memorabilia including vintage backstage passes, T-shirts, record sleeves from around the world, and posters. Ironically, many of the tour laminates - designed by Mercury himself - feature scantily clad or nude women, many of them (of course), fat

bottomed girls.