

QUICK-REFERENCE CHORD AND SCALE CHART (FOR HARPISTS)

Sylvia Woods

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The chart is a grid of 12 rows (C to B) and 12 columns (Major to Major 9). Each cell contains a chord name and a musical staff showing the chord and its scale. The columns are labeled: Major, Minor, Augmented (+ or aug), Diminished (o or dim), Suspended (sus or sus2), 6, Minor 6, 7, (Dominant 7), Major 7, Minor 7, 9, Major 9. A note at the bottom states: '* For D#, G#, and A# chords, use the enharmonic equivalents of the E#, A#, and B# chords, respectively.'

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Sylvia Woods : QUICK-REFERENCE CHORD AND SCALE CHART (FOR HARPISTS) before purchasing it in order to gage whether or not it would be worth my time, and all praised QUICK-REFERENCE CHORD AND SCALE CHART (FOR HARPISTS):

0 of 0 people found the following review helpful. Very concise and easy to use. By Colorado KateGreat! 0 of 0 people found the following review helpful. Five Stars By CustomerGreat addition to my study 0 of 0 people found the following review helpful. It is durable and all on one easy to read page By N. McGee This takes all the guess work out of accompanying! You can use the chords on sheet music for guitar with this! It is durable and all on one easy to read page!

(Harp). This easy-to-read chord and scale chart by Sylvia Woods has everything you need for quick reference on one

laminated, 2-sided, 3-hole-punched, 8 1/2 x 11 sheet. It includes the chord construction for every major, minor, augmented, diminished, suspended, 6th, minor 6th, dominant 7th, major 7th, minor 7th, 9th, and major 9th chord. It also includes intervals, inversions, parts of a chord, chord intervals, scales, modes and key signatures. Concise and complete, no musician should be without one!