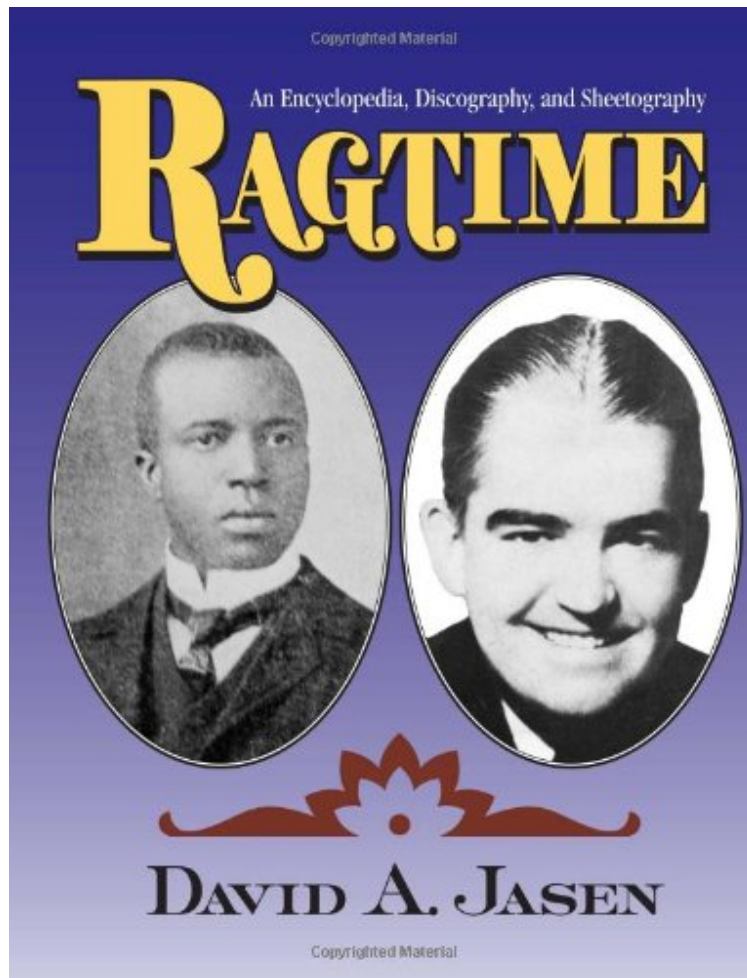


## Ragtime: An Encyclopedia, Discography, and Sheetography

*Dave Jasen*

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**Dave Jasen : Ragtime: An Encyclopedia, Discography, and Sheetography** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ragtime: An Encyclopedia, Discography, and Sheetography:

2 of 2 people found the following review helpful. Five StarsBy S.R.TauzierGreat resource, a lifetime of study.11 of 11 people found the following review helpful. Jasen's Ragtime Encyclopedia: Essential Reference For The Historian and CollectorBy sheetmusiccenter.comWhat is Ragtime? David A. Jasen gives the definitive musical definition as well as the history of Ragtime from it's beginning to the present day in his latest book "Ragtime An Encyclopedia, Discography, and Sheetography" published by Routledge. It's 550 pages, hardcover, 8 " X 11" .Jasen describes in detail the categories of Ragtime. From the Early Folk Rags, The Joplin Tradition or Classic Ragtime, Popular Ragtime, Advanced Ragtime, Novelty Ragtime, Stride Ragtime, and Jelly Roll Morton's Ragtime. Ragtime's original heyday as well as its Revivals are covered up to the present day.The book is divided into 4 primary sections. The first section

contains the Encyclopedia entries. You can look up Composer, Performer, and Publisher Profiles, Ragtime Compositions with musical descriptions and other interesting related facts. There are over 100 images of rare photos and artifacts from the Ragtime era. Including a signed contract between Scott Joplin and his publisher John Stark for his landmark composition "The Maple Leaf Rag". There are images of Sheet Music, Record and Piano Roll Labels, Period Advertising, Composers, Performers, and Places of historical interest. As a serious collector of Ragtime Sheet Music, Piano Rolls and Records, I really appreciate the next three sections of the book. The perennial question for the collector is "What's out there to collect?" For the performer it might be "What tune can I perform that nobody else has done or may even know about?" Stamp collectors have their Scott's Catalog to see what's possible to collect. We Ragtimers have a Discography, Ragtime Piano Rollography, and Sheetography, thanks to Professor Jasen, the first to have published them. I check off the items I own, and then I can see the items I need. Appendix 1 Rags On Record: A Discography "The intention of this discography is to identify all commercially released discs of 78s, 45s, and LPs throughout the world since the beginning of Ragtime recording in 1897." The discography lists the Compositions alphabetically with the Composer, followed by Performers, Record Speeds, Record Companies and Number, and Year of release. Appendix 2 Ragtime Piano Rollography There are Ragtime Compositions that were never published in sheet music form, or recorded on disc, as you will note from the entries in the encyclopedia. However, some compositions do turn up on Piano Roll. Some of the performances are truly extraordinary. The Rollography lists the Compositions with Composers alphabetically, then the Roll Companies and Number. If the roll is an early 65-note type it's indicated. The performer is listed if the roll is hand played. Appendix 3 Published Rags In America There's an alphabetical list of over 2000 Published Instrumental Ragtime compositions. It lists the Composition followed by the Composer, Date, Publisher, City and State of Publication. David A. Jasen is internationally recognized as a leading authority and collector of American Popular Music. He's authored many well-received reference books on Ragtime, Early Jazz and Popular Music. He produced many sheet music folios and Records. As a Composer and Performer, The Professor captures the true essence of Ragtime. He is Professor of Media Arts at the C.W. Post campus of Long Island University, where he has been teaching for the past 35 years. [Joel@sheetmusiccenter.com](mailto:Joel@sheetmusiccenter.com) [...]

Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.

About the Author David A. Jasen is considered to be the world's foremost authority on ragtime music. He has studied, recorded, and performed ragtime music for over five decades; his publications include complete scores for many major ragtime composers, and several books on the history of the music. Additionally, he has authored for Routledge a number of other well-received and strong selling reference works, including *Tin Pan Alley: An Encyclopedia and A Century of American Popular Song*.