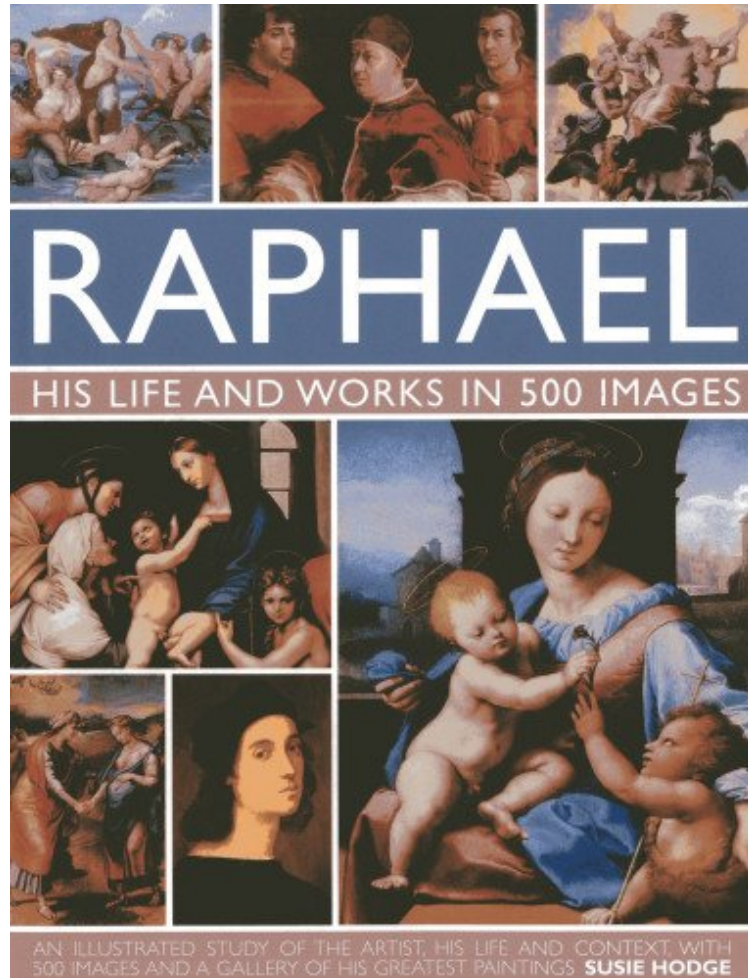


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# Raphael: His Life And Works in 500 Images: An Exploration of the Artist, His Life and Context, with 500 Images and a Gallery of His Most Celebrated Works

*Susie Hodge*

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**Susie Hodge : Raphael: His Life And Works in 500 Images: An Exploration of the Artist, His Life and Context, with 500 Images and a Gallery of His Most Celebrated Works** before purchasing it in order to gage whether or not it would be worth my time, and all praised Raphael: His Life And Works in 500 Images: An Exploration of the Artist, His Life and Context, with 500 Images and a Gallery of His Most Celebrated Works:

4 of 4 people found the following review helpful. The Realism of RaphaelBy fiscusdThe realism of Raphael's masterpieces are priceless. You feel the life in these paintings. What a pleasure to enjoy these treasures.The images and the story gives great insight into this legendary master.Though an IT guru for 37 years, and I have been part of the

development of the digital age, I still prefer to view the great masterpieces on a printed page. Aside from viewing them in person, this is the better option. 5 of 5 people found the following review helpful. This rendered the book useless to me. By J. Edwards For reasons I can't understand this book has no color plates of the glorious Constantine room that Raphael painted in the Vatican. It also offers no discussion of this important room. Potential buyers should be aware of this significant omission. To make matters worse, the color plates of Raphael's paintings in this book are very small, with a few enlarged details that often seem arbitrary. I returned this book to and will look for another that shows Raphael's Vatican rooms in their entirety, with larger plates that enable closer study.

Artist, architect and draughtsman, Raphael was one of the great masters of the High Renaissance, producing a huge body of work during his short working life. This authoritative and lively study examines his life and the times he lived in, and features a wonderful gallery of his paintings and drawings along with expert analysis, and descriptions of his style and technique.

About the Author Susie Hodge has an MA in the History of Art by Research from the University of London. As an author and illustrator, Susie has written over 30 books. She is the author of Monet, Cezanne, Renoir and Velazquez in this series (all published by Lorenz Books).