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Rapid Eye 3 (v. 3)

Simon Dwyer

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Simon Dwyer : Rapid Eye 3 (v. 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rapid Eye 3 (v. 3):

Painters, cyberpunks, dog-boys, mad scientists, occultists, neoists, performance artists, film-makers, writers, leopard-girls and voodoo horsemen. Hacking into the new virtual geography, where time and space do not exist, but where thought survives, as in art. In this age of transition and sensory overload, new ideas and organisations of perception form. To be marginalised, misunderstood, ignored, reviled. But melancholy can fuel creation. Imagination can replace fantasy. Hope can overcome fear. Different interpretations of the past and fresh approaches to art and technology can ensure the evolution and refinement of the perception of everyday life. In the virtual universe, there is no death.

Rapid Eye is awesomely intoxicating...more ideas per square inch than in anything you'll read this year. -- Your
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essential. -- Outlook