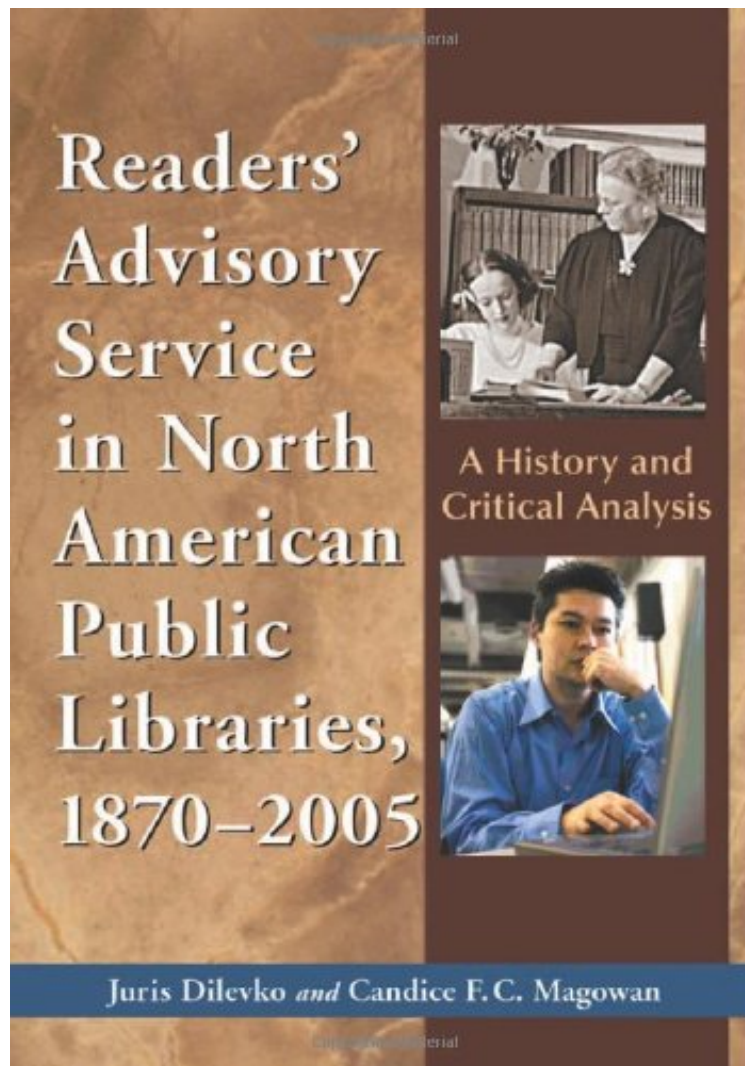


[E-BOOK] Reader's Advisory Service in North America Public Libraries 1870-2005: A History and Critical Analysis

## Reader's Advisory Service in North America Public Libraries 1870-2005: A History and Critical Analysis

*Juris Dilevko, Candice F.C. Magowan*  
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**Juris Dilevko, Candice F.C. Magowan : Reader's Advisory Service in North America Public Libraries 1870-2005: A History and Critical Analysis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reader's Advisory Service in North America Public Libraries 1870-2005: A History and Critical Analysis:

Beginning in the early 1980s, readers' advisory services were a widely discussed topic in North American public libraries. By 2005, almost every public library in the United States and Canada offered some form of readers' advisory service. The services offered have changed significantly, in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers' advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers' advisory and discusses how the service has assumed its present form. The study follows readers' advisory through its three prominent stages of development, beginning with the period 1870 to 1916, when the service was still a subject of much crucial debate about its meaning and purpose. During the second phase (1917 to 1962), readers' advisory systematically committed itself to meaningful adult education through serious and purposeful reading. The book discusses the creation of Readers' Bureaus in many urban public libraries during the 1920s and 1930s; the development of programs such as Great Books, Great Issues, and American Heritage in the 1940s and 1950s; and the publication of subject-based overview essays and annotated reading courses under the rubric of the Reading with a Purpose and Reading for a World of Change series. The book argues, however, that during the most recent phase of readers' advisory, from 1963 until the present, contemporary public libraries have turned their backs on the rich heritage of readers' advisory services by valorizing the reading of entertainment-oriented and commodified genre titles and bestsellers. Historical analysis, case studies and statistical charts augment the book's central argument that if readers' advisory is to be a productive force in twenty-first century community life, it should rededicate itself to the role it played between 1917 and 1962: providing meaningful ed

"provocative"--Technicalities; "well researched...recommended...provides a solid history"--Feliciter;  
"comprehensively referenced...interesting analysis...thought-provoking"--The Australian Library Journal.  
About the Author  
Juris Dilevko is an associate professor at the University of Toronto. His writings have appeared in the Journal of Information Ethics, the Journal of the American Society for Information Science and Technology, American Studies, Library Quarterly, and Reference User Services Quarterly, among other publications. He is also a co-author of Reading and the Reference Librarian (2004) and lives in Toronto. Candice F.C. Magowan is a Ph.D. student at the University of Toronto.