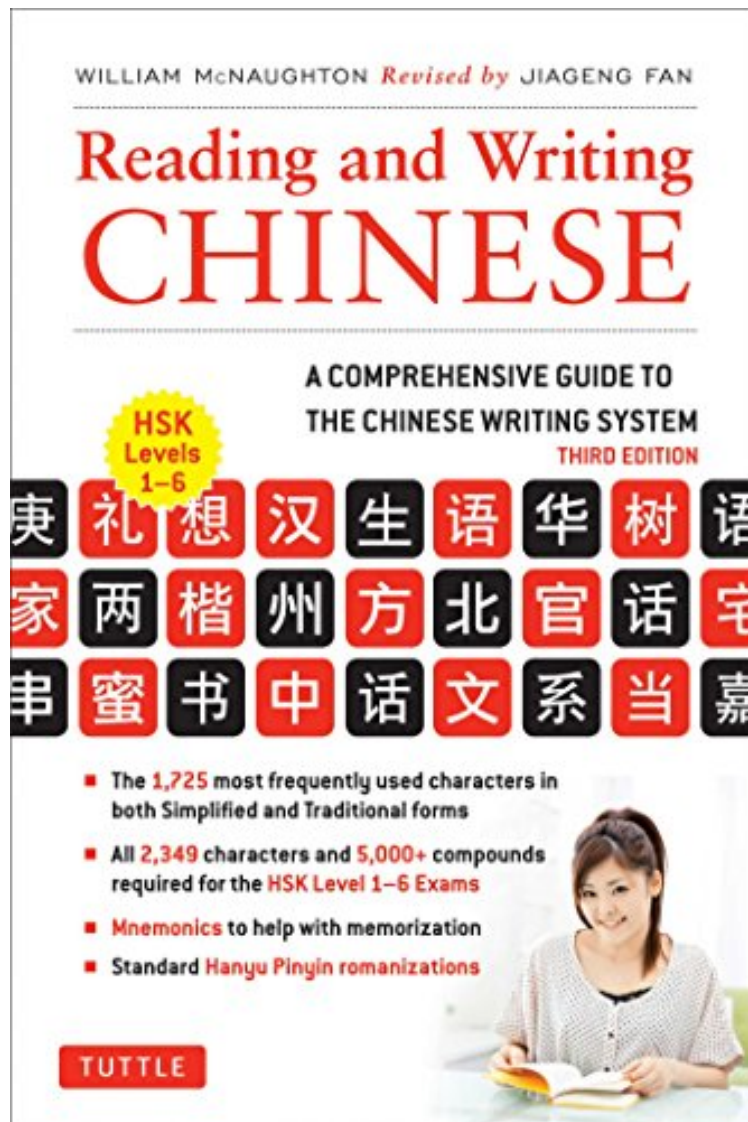


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## Reading and Writing Chinese: Third Edition, HSK All Levels (2,349 Chinese Characters and 5,000+ Compounds)

William McNaughton

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William McNaughton : Reading and Writing Chinese: Third Edition, HSK All Levels (2,349 Chinese Characters and 5,000+ Compounds) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reading and Writing Chinese: Third Edition, HSK All Levels (2,349 Chinese Characters and 5,000+ Compounds):

1 of 1 people found the following review helpful. Perfect for novicesBy APSO useful. I've started learning Mandarin and this has been an excellent reference; my tutor also flipped through it and pronounced it a good purchase. Especially helpful: it includes diagrams with the order of operations for strokes used in each character, and since I want to know how to properly write rather than just "drawing" characters, that's been great. You may or may not need something more extensive if you're already solid in writing skills, I have no idea; but if you're just starting out, it's perfect.0 of 0 people found the following review helpful. Love having it on KindleBy Barbara C. ColeI own this book---somewhere in storage. I checked another copy from the library and then decided to buy the Kindle version so I'd have it with e always as a way to study the characters.0 of 0 people found the following review helpful. you will realize that it is useful. The author's idea is very interestingBy CustomerThe first time I read it. I thought it is a pocket dictionary. The organization of the book seems very confused, however, if you read it carefully, you will realize that it is useful. The author's idea is very interesting. One character + another character = a new character. Three of them are the most common characters.

This is a complete and easy-to-use guide for reading and writing Chinese characters. Learning written Chinese is an essential part of mastering the Chinese language. Used as a standard by students and teachers learning to read Chinese and write Chinese for more than three decades, the bestselling *Reading Writing Chinese* has been completely revised and updated. *Reading Writing Chinese* places at your fingertips the essential 1,725 Chinese characters' up-to-date definitions, derivations, pronunciations, and examples of correct usage by means of cleverly condensed grids. This guide also focuses on Pinyin, which is the official system to transcribe Hanzi, Chinese characters, into Latin script, now universally used in mainland China and Singapore. Traditional characters (still used in Taiwan and Hong Kong) are also included, making this a complete reference. Newly updated and revised, these characters are the ones officially prescribed by the Chinese government for the internationally recognized test of proficiency in Chinese, the Hanyu Shuiping Kaoshi (HSK). The student's ability to read Chinese and write Chinese are reinforced throughout. Key features of this newly-expanded edition include: The 1,725 most frequently used characters in both Simplified and Traditional forms. All 2,633 characters and 5,000+ compounds required for the HSK Exam. Standard Hanyu Pinyin romanizations. More mnemonic phrases and etymologies to help you remember the characters. An extensive introduction, alphabetical index, and index according to stroke count and stroke order. Completely updated/expanded English definitions. Convenient quick-reference tables of radicals. Updated and revised compounds, plus 25% more vocabulary now offered. Codes to assist those who are preparing for the AP exam or the HSK exam.

"I wish we'd all been given a copy of this in first year of university. Even now I can find gems of information about Chinese characters in this book that I didn't know before. It's a nice book to have around." Hugh Grigg, East Asia Student blog  
"learning how to write Chinese characters will provide a more thorough understanding of their structure and composition, as well as open the door to the world of Chinese calligraphy. William McNaughton's *Reading and Writing Chinese* is an excellent introduction to this knowledge." Qiu Gui Su, About.com Mandarin Language  
"this book can be the best choice for Chinese beginners who want to learn Chinese characters. With exact pronunciation, lively definition and derivation, it will make the process of characters learning more interesting and easier." YesChinese.com  
"Excellent reference book for beginning and Intermediate-level Chinese. Well laid out with several ways to look up characters. Common phrases are also listed with each character." Goodreads  
I really love how this book puts an emphasis on mnemonics, bringing this Chinese character learning method to the mainstream. It's really nice seeing more books embracing this method. The bottom line: this book effectively combines the mnemonics of Heisig and *Remember the Hanzi* with the practicality of HSK and character frequency studies. It makes a great reference book for any student. En Route to Fluency blog  
"My mom is from Okinawa and we lived on Okinawa several times. I even took Japanese at a local community college, but none of my textbooks were ever as good as *600 Basic Japanese Verbs!* From the very beginning, in the introduction, the verbs are broken down into easy to understand categories: udropping conjugation, rudropping conjugation, and irregular conjugation. Never has anyone taken the time to explain this to me before and now I am finally starting to understand Japanese when I watch anime with my kids, watch J-drama, or listen to my mom speaking Japanese." Goodreads  
About the Author  
Jiageng Fan specializes in the linguistic relationship between the Chinese and Japanese languages and scripts, focusing on the etymology of characters. He has lived, studied and taught Chinese, Japanese and/or English in China and Australia and has traveled extensively. After obtaining a B.A. at Guangdong University of Foreign Studies, then working as a magazine editor, he moved to Christchurch, New Zealand, where he earned a First Class Honours Degree from the University of Canterbury. William McNaughton was the founding teacher of Chinese at Oberlin College. From 1986 he taught at Hong Kong's City University, where he was the founding program leader of the BA (Honours) program in Translation and Interpretation.