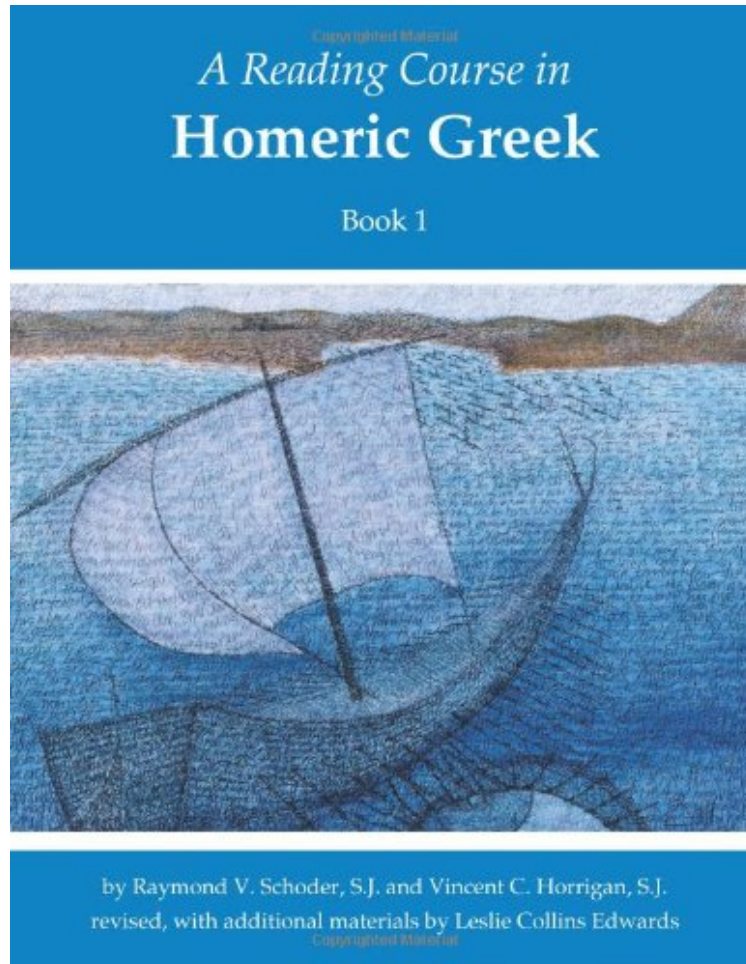


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Reading Course in Homeric Greek: Book One (revised) (Bk. 1) (English and Greek Edition)

Raymond V. Schoder, Vincent C. Horrigan
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Raymond V. Schoder, Vincent C. Horrigan : Reading Course in Homeric Greek: Book One (revised) (Bk. 1) (English and Greek Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reading Course in Homeric Greek: Book One (revised) (Bk. 1) (English and Greek Edition):

5 of 5 people found the following review helpful. Best book for learning Homeric GreekBy Aaal've been learning ancient Greek for some time now. I started with Clyde Pharr's book "Homeric Greek: A Book for Beginners" and although I found it to be good enough for a sufficiently motivated student, I now think that the "Reading Course in Homeric Greek" by Raymond Schoder is a much better alternative.The first decision for a student of Greek, however, is to choose what dialect and time period to learn. The best way to make this decision is by thinking about what you want to read. If you want to read Homer and Hesiod, then Homeric (aka Epic) Greek is best. For Plato and Aristotle, Classical Greek; for the New Testament, Koine Greek; for getting around in Greece today, Modern Greek.But

assuming that you want to learn Homeric Greek (which is not that different from Classical, after all), then this book is your best choice. It compartmentalizes the lessons well, so that you learn the grammar and vocabulary that you need for the readings in each section. This is very important, since Greek has a lot of difficult grammar rules that take time to get used to. One caveat: this book makes you wait a long time before reading Homer. I found that once you're through the first quarter of the book, it can help your motivation to jump to the middle of the book and start reading from the Odyssey, going back occasionally to keep moving through the grammar sections. 30 of 30 people found the following review helpful. A most welcome 2006 edition of a classic text! By David A. Appling This excellent 3rd edition, including some well-chosen revisions and supplements, retains all the advantages of Schoder and Horrigan's measured approach while improving typography and readability, expanding the (extra-Homer) readings, and speaking more clearly to the preparation-deprived student of our time (earlier editions pretty much took for granted conceptual understanding of grammar and syntax). The book's pace is excellent and so is its well-phased introduction of new concepts as the student progresses. Self-correcting exercises are also included for the first time. Selections from the Odyssey begin halfway through the book, after the student has acquired sufficient knowledge and cultural background to appreciate them. Highly recommended. I hope that Collins Edwards, the reviser, is even now working on Book 2, last republished (2nd edition) in 1986. 4 of 6 people found the following review helpful. Mistake City By franky It is a great book except for the fact that the teacher's manual is very poorly written. The book itself is good (very much like Wheelock's Latin) but for the self taught, you need the answers and the explanations and the teacher's manual is simply does not provide them. Explanations are poor in their detail. There are countless mistakes in the translations and in the answers in the manual. Many answers are simply incorrect. Whoever edited the book should be dismissed. A total redo.

A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

"Leslie Edwards [new edition of] A Reading Course in Homeric Greek captures the spirit of the original Schoder and Horrigan text while serving the needs of today's audiences. Its simply Homerically delightful!" Susan Setnik, Tufts University