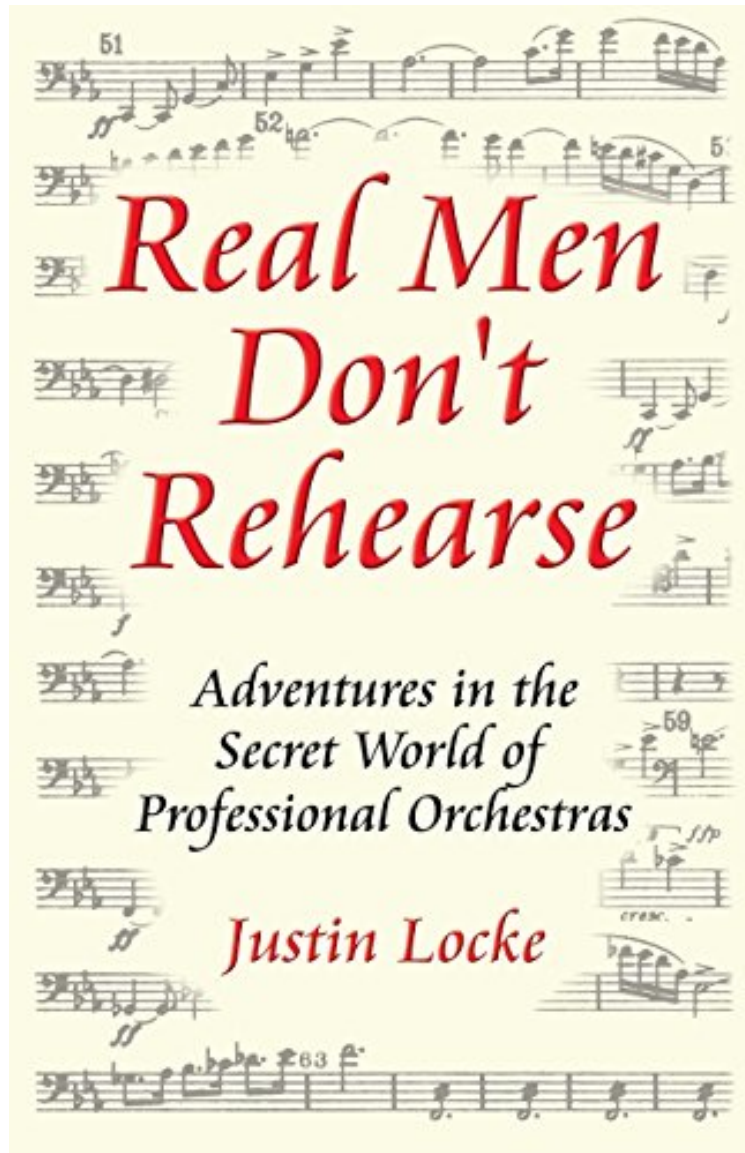


# Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras

Justin C. Locke

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**Justin C. Locke : Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras** before purchasing it in order to gage whether or not it would be worth my time, and all praised Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras:

2 of 2 people found the following review helpful. Best Thing About This Book Is The Humor The Author

Displayed. By Customer This was a very easy read. What I appreciate is the humor that the author so deftly navigates between being a consummate professional and a wise cracking, sharp tongued player. I have been a full time singer for 15 years+ and I could relate to every single thing he said. I found myself laughing at every turn. 1 of 1 people found the following review helpful. The truth, nothing but the truth By ilprofessore A delightful insider's look into the world of orchestral playing. Justin Locke contends that most of the time when great conductors are waving their arms and making faces, the orchestra is just playing the standard repertoire as it has been doing for years, paying little attention to the on podium histrionics. True, as a regular member of the Boston Pops under Fiedler he was not subjected to the careful preparation of more profound musicians like Solti and Kleiber, but there is a lot to be said that the modern conductor has been given much too much credit for what we hear. This book offers lots of wonderful anecdotes about the average hard-working musician's life. As Mrs. Loman once said, "Attention should be paid." 1 of 1 people found the following review helpful. A wonderful read By drctdb A thoughtful and revealing read about the inner workings of an orchestra and the minds of the players who make the music. This book rings true on so many levels and this is from a former violinist and current multi-cam live television director. When you get to that chapter you'll understand the significance.

"Real Men Don't Rehearse" is an amusing inside look at the usually hidden and secret world of professional orchestras. It is filled with dozens of humorous tales of musician antics and concert meltdowns. Outsiders are rarely allowed such access, but at last you can have your own personal tour of the mystical and magical realm of professional orchestras and the people who play in them. "Real Men Don't Rehearse" was written by Justin Locke, who spent 18 seasons as a professional freelance double bassist in Boston. He played with the Boston Symphony and the Boston Pops, as well as for ballets, operas, and Broadway shows. He is also well known in the symphonic world as the author of "Peter VS. the Wolf" and "The Phantom of the Orchestra," which are internationally acclaimed programs for orchestra family concerts. This is the perfect gift for your favorite music lover! This is a book no musical library should be without!