

(Download free pdf) Red Grooms: The Graphic Work

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Walter Knestrick

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Walter Knestrick : Red Grooms: The Graphic Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Grooms: The Graphic Work:

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Red Grooms is one of the most inventive and prolific artists working today. His antic humor, imaginative vision, and often raucous view of an extensive range of subjects are legendary. In this comprehensive collection of his graphic work from 1956 to 1999, his mastery of an array of printmaking techniques is revealed, whether in delicate, soft-ground etchings, spray-painted stencils, or an over six-foot-tall woodblock print.Walter Knestrick, a boyhood classmate of the artist and owner of the definitive Grooms print archive, tells of their lifelong friendship. The 241 illustrations -- 171 in splendid color -- are a testament to the witty and discerning sensibility of an artist who, as Vincent Katz notes in his essay, "keeps devising ways to refresh techniques, working at breakneck speed, molding and

reshaping the world he sees".

From Publishers Weekly The colorful, impossibly busy New York cityscapes cramming shops, people, cars, lights, signs and other urban detritus at impossible angles to one another are the signature pieces in *Red Grooms: The Graphic Work*. Covering the more than 40 years between 1956-1999, editor and Grooms collector Walter Knestrick put together this catalogue of 241 illustrations (171 in color) for a travelling exhibition that will hit New York's National Academy Museum School of Fine Arts, the Chicago Cultural Center and the University of Miami's Lowe Art Museum, among other venues. As an essay by poet Vincent Katz puts it, in Grooms's work, "vastly different scales and worlds overlap with a gyrating intensity that prevents the eye or mind from stopping until it has left the image." Copyright 2001 Cahners Business Information, Inc. From Booklist This fairly comprehensive survey of prints, etchings, and the like--including some crisp, three-dimensional litho pieces--presents a lively introduction to Groom's bold cartoon-inspired style. Knestrick, a high-school friend of Grooms and a collector of his work, introduces the volume, and as an old friend he has an interesting and perhaps unique perspective. Katz's critical essay fleshes out the light but nonetheless effective texts, and the illustrations, mostly in color, are vibrant and eye-catchingly detailed, covering early prints, signed and numbered editions, posters, and a smattering of miscellaneous work. While the reproductions don't include sketches or other preliminaries, different editions from the same plates are shown, thus providing an informative glimpse into the artist's process. Add to that the inclusion of both artist's and printer's comments on the works, and readers will enjoy an entertaining look at Groom's energetic approach to design and creation. Regina Schroeder Copyright American Library Association. All rights reserved About the Author WALTER KNESTRICK, an engineer, contractor, and artist, has been a close friend of Red Grooms for more than 50 years. He is known worldwide for his comprehensive collection of Groom's graphic work. He lives in Nashville, Tennessee. VINCENT KATZ is an author, critic, translator, and poet. He lives in New York City.