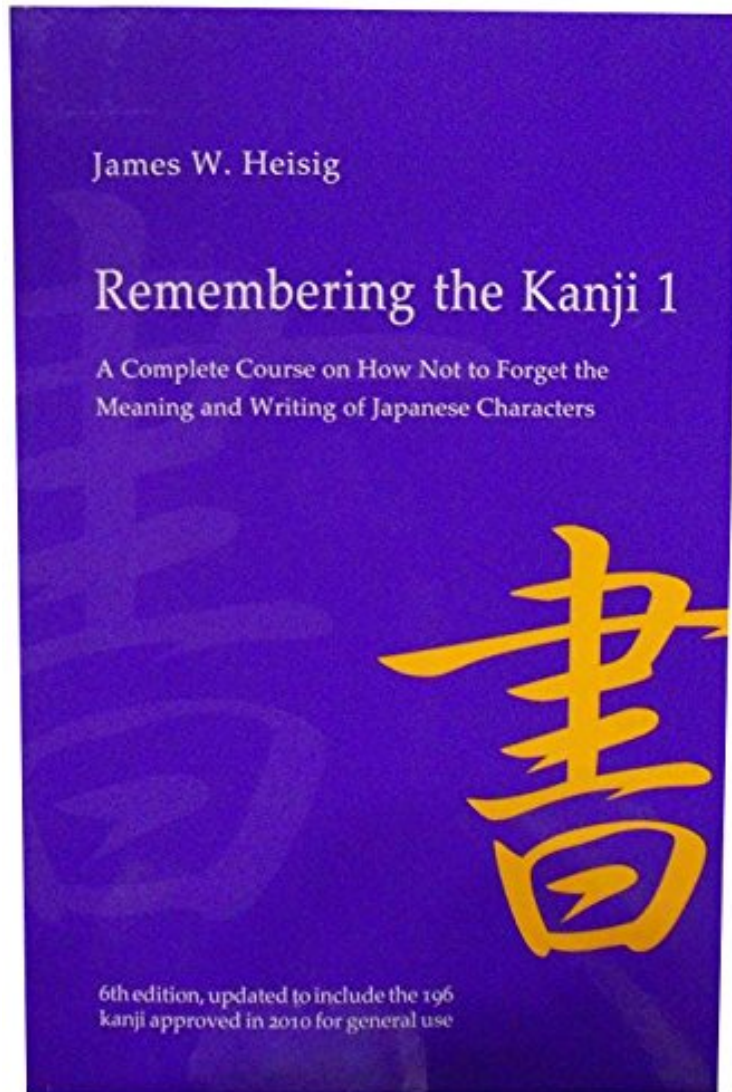


[Ebook free] Remembering the Kanji 1: A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

Remembering the Kanji 1: A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters

James W. Heisig

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#17067 in Books Heisig James W 2011-03-31 2011-03-31 Original language: English PDF # 1 .91 x 6.11 x 8.941, 1.46 #File Name: 0824835921490 pages Remembering the Kanji Volume 1 A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters | File size: 25.Mb

James W. Heisig : Remembering the Kanji 1: A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters before purchasing it in order to gage whether or not it would be worth my time, and all praised Remembering the Kanji 1: A Complete Course on How Not to Forget the Meaning and Writing of Japanese Characters:

111 of 117 people found the following review helpful. WARNING FOR KINDLE USERS!!!By T. AterAs of right now, the 7th of May, 2015 The kindle version of this book is useless. The system is supposed to work by showing you an individual kanji character, giving you a key word, and then showing you the order of the stroke used to draw/write the character. The first one (One) is correct, but starting with the next one, instead of showing the stroke order (in other words, instead of showing the correct way to write each kanji character) they are just a bunch of random kanji character that have nothing at all to do with the one you are learning. Since you are supposed to write each one as you learn it, this makes the book useless. I will add a couple pictures as examples. I'm sure it can be fixed, but I ordered this a couple days ago, and the version I was sent was the incorrect version. IMPORTANT NOTE: Let me state that as far as the book itself goes, it looks like a fantastic book with a great system, and I am very happy to pay for it and use it. It is JUST the Kindle version that has a problem, NOT a problem with the book or the system itself. If I receive a corrected version of the Kindle edition, I will come back and fix this review. If you are wanting to learn Japanese, I will suggest you get this book, but for now order the paperback. 3 of 3 people found the following review helpful. A very useful reference By JaceThe Heisig approach works very well because, even though he just attaches made up meanings to the different elements that compose each Kanji, all of those imaginative stories really do engage the mind. A five star rating until Kanji #568, at which point the author decides to "allow" the reader to fill in all the blanks. The method quickly loses its appeal when the stories are taken away and the reader is asked to fabricate his own imagery ("Rice, woman, taskmaster. It means 'number'. Figure it out!" Kanji 998). I would like to have seen these "primitives" given multiple meanings that could be more easily formed into interesting stories, and I may make up some meanings of my own that really complement the true ideal represented by the Kanji. That's where this approach really shines. The book also serves as a very useful and concise reference for Kanji-to-English, and I refer to it often while engaged in other curriculum. 0 of 0 people found the following review helpful. Don't waste your time thinking up hundreds of stories - other ...By AlexIgnore negative reviewers, they likely skipped the Introduction and don't understand the real purpose of this book. It is a godsend and will absolutely improve your Kanji recall. For anyone struggling with the second half of RTK1 or RTK3, google Kanji Koohii (won't let me paste a link) You have to create an account but it's completely free. Don't waste your time thinking up hundreds of stories - other people have thought up far funnier and memorable stories already. If you use Kanji Koohii, the second half of RTK1 is not just easy - it's downright fun. Some of the community stories are hilarious.

Updated to include the 196 new kanji approved by the Japanese government in 2010 as general-use kanji, the sixth edition of this popular text aims to provide students with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of forgetting how to write the kanji, or for a way to systematize what he or she already knows. The author begins with writing the kanji because contrary to first impressions it is in fact simpler than learning how to pronounce them. By ordering the kanji according to their component parts or primitive elements, and then assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of imaginative memory to learn the various combinations that make up the kanji. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's story, whose protagonists are the primitive elements. In this way, one is able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their Japanese pronunciations, one is then in a much better position to learn the readings (which are treated in a separate volume). Remembering the Kanji has helped tens of thousands of students advance towards literacy at their own pace, and to acquire a facility that traditional methods have long since given up on as all but impossible for those not raised with the kanji from childhood.

About the Author James W. Heisig is a permanent research fellow at the Nanzan Institute for Religion and Culture in Nagoya, Japan.