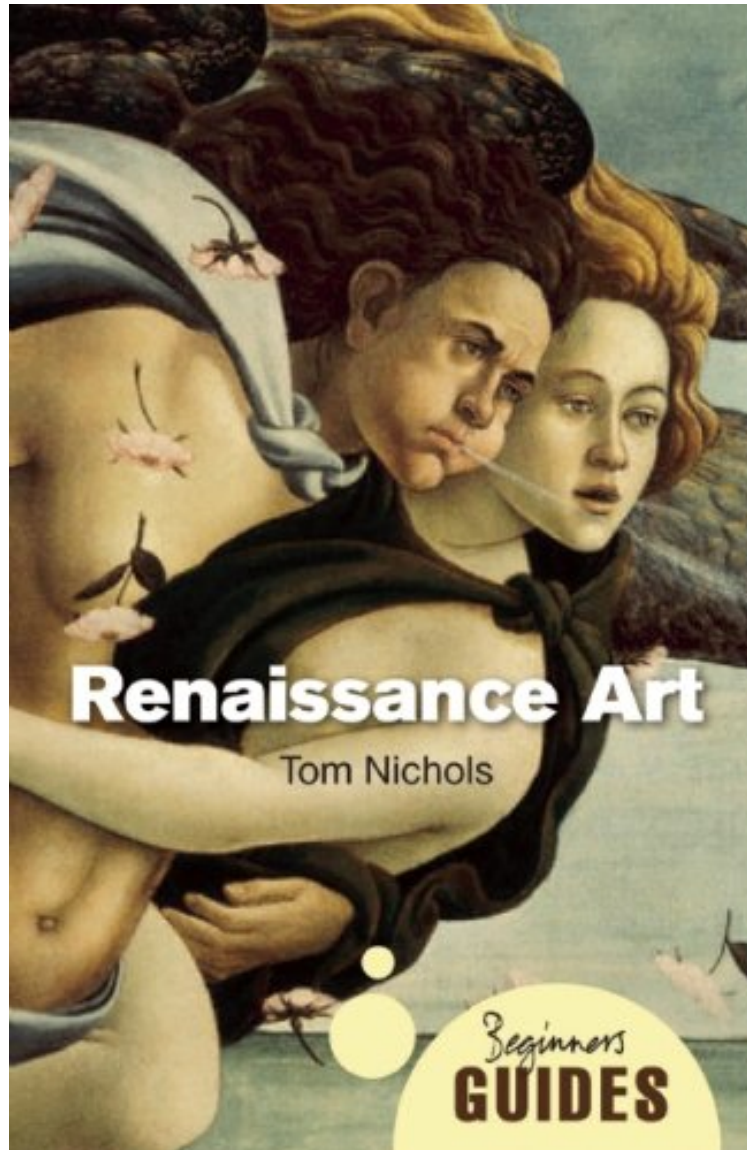


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Renaissance Art: A Beginner's Guide (Beginner's Guides)

Tom Nichols

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Tom Nichols : Renaissance Art: A Beginner's Guide (Beginner's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Renaissance Art: A Beginner's Guide (Beginner's Guides):

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but tell the larger story of the Renaissance as the beginning of modern European culture in a way that is true to the diversity of its origins. Even someone steeped in the material and texts of early modern Europe will gain new insights from this work. 1 of 2 people found the following review helpful. Readable Art History By G. Rucker I had to purchase this for an online class that I was NOT looking forward to. However, I was definitely surprised to find it very readable, and interesting! 0 of 0 people found the following review helpful. Essential reading before visiting Italy By gbmillion Get this book if you are going to Italy and plan visiting art museums. Never mind whether you will see the paintings mentioned in the book or not. The book will put the whole Renaissance movement in context no matter which cities and galleries you visit and enhance your appreciation of every painting you see. Without it, you'll be one of those people who say, "I don't like religious art" or "seen one religious painting, seen 'em all". Make the effort. Read the book before you go. Get the most out of your vacation.

The 15th century saw the evolution of a distinct and powerfully influential European culture. But what does the familiar phrase Renaissance Art actually describe? Through engaging discussion of timeless works by artists such as Jan van Eyck, Leonardo da Vinci, and Michelangelo, Nichols produces a masterpiece of his own as he explores the truly original and diverse character of the artistic Renaissance. Tom Nichols is a lecturer in Renaissance Art History at the University of Aberdeen, UK.

"Expertly informed and highly readable. Nichols provides the non-specialist with an in-depth analysis. By focusing on key masterpieces Nichols provides the non-specialist with an in-depth analysis... while also illuminatingly placing them within the wider context of Renaissance culture." -- Peter Humfrey, Professor of Art History, University of St Andrews "An excellent introduction. The book is exceptionally informative... and articulated in a way that is remarkably fresh." -- Malcolm Bull, The Ruskin School of Drawing and Fine Art, University of Oxford, and Andrew W. Mellon Visiting Professor, The Courtauld Institute of Art "An excellent introduction to the art of the Renaissance. Nichols offers fresh insights and well-observed commentary on individual works and their place within the history of art." -- Tania String, Senior Lecturer in History of Art, University of Bristol About the Author Tom Nichols is a senior lecturer in history of art at the University of Aberdeen. Recent publications include *The Art of Poverty*, *Tintoretto, Tradition and Identity*, and *Others and Outcasts in Early Modern Europe*.